

MARC TRUJILLO

BORN

1966 Albuquerque, NM

EDUCATION

1994 MFA, Yale University School of Art, New Haven, CT 1991 BA, University of Texas at Austin, Austin, TX

SELECTED SOLO EXHIBITIONS

2021	Marc Trujillo: Fast Food, Monterey Museum of Art, Monterey, CA
2020	FAST. Marc Trujillo, Galleria Bruno Lisi, Rome, Italy
2018	The Underwater Part of the Iceberg: Paintings by Marc Trujillo, New Media Gallery, Ventura College, Ventura, CA
2017	Marc Trujillo: American Purgatory, Halsey Institute of Contemporary Art, Charleston, SC
	Marc Trujillo: Urban Ubiquity, Bakersfield Museum of Art, Bakersfield, CA
2012	Jose Quant Art, Los Angeles, CA
2011	Marc Trujillo, Hirschl & Adler Modern, New York, NY
2009	Marc Trujillo: Drive-Thru, Hackett-Freedman Gallery, San Francisco, CA
2007	You Are Here: New Work by Marc Trujillo, Hackett-Freedman Gallery, San
	Francisco, CA
	Minor Works, Santa Monica College, Santa Monica, CA
2003	The Plainness of Plain Things, Hackett-Freedman Gallery,
	San Francisco, CA
2001	Marc Trujillo: There, Ruth Bachofner Gallery, Santa Monica, CA
	Marc Trujillo: Nowhere, Hackett-Freedman Gallery, San Francisco, CA
2000	10 Paintings, Ruth Bachofner Gallery, Santa Monica, CA
1998	Marc Trujillo: Hour by Hour, Hackett-Freedman Gallery, San Francisco, CA
1997	Marc Trujillo: Recent Paintings, Hackett-Freedman Gallery, San Francisco, CA
1995	Contemporary Realist Gallery, San Francisco, CA
1994	Contemporary Realist Gallery, San Francisco, CA
	Tim Gleason Gallery, New York, NY
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SELECTED GROUP EXHIBITIONS

2021	The Madding Crowd: 150 Years of American Urban Landscapes, Hirschl & Adler, New York, NY
2019	Experience 39: Eat, El Segundo Museum of Art, El Segundo, CA
2018	Bread & Salt, Hirschl & Adler Modern, New York
2017	License to Deceive, Hirschl & Adler Modern, New York
2016	The Gildless Age, Torrance Art Museum, CA
2014	Our American Life, Hirschl & Adler Galleries, New York, NY
	Variations on Transparency, Sconce Alexander Gallery, Culver City, CA
2013	Duets: Art in Conversation, Hirschl & Adler Galleries, New York, NY
2012	Faces and Places, Pete and Susan Barrett Art Gallery, Santa Monica College, Santa Monica, CA
	Summer Selections, Hirschl & Adler Modern, New York, NY
2011	Masterworks: The Best of Hirschl & Adler, Hirschl & Adler Galleries, New York, NY
2010	Summer Selections, Hirschl & Adler Modern, New York, NY
2010	Take Five: Hirschl & Adler Welcomes Five New Artists, Hirschl & Adler Modern,
	New York, NY
2008	Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
	A View From Here: A Group Exhibition of Contemporary Landscapes, The
	Judson Gallery of Contemporary and Traditional Art, Los Angeles, CA
2005	California New Old Masters, Gallery C, Hermosa Beach, CA
2004	Seeing and Reading; Paintings by Marc Trujillo and cartoon drawings by Chris
	Ware, Pete and Susan Barrett Art Gallery, Santa Monica College, Santa Monica, CA
	Speculative Terrain, Recent Views of the Southern California Landscape from
	San Diego to Santa Barbara, Carnegie Art Museum, Oxnard, CA, (traveling
	exhibition)
2003	Sprawl: New Suburban Landscapes, Sweeney Art Gallery, University of
	California, Riverside, CA
2001	New Work, Hackett-Freedman Gallery, San Francisco, CA
2000	Hackett-Freedman Gallery Artists, Shasta College Art Gallery,
	Redding, CA
	Art 2000: Applauding Revolutionary Talent, Millard Sheets Gallery,
	Los Angeles, CA
	Selected Gallery Artists, Earl McGarth Gallery, New York, NY
1999	Earl McGarth Gallery, New York, NY
1000	Ruth Bachofner Gallery, Santa Monica, CA
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1998	Earl McGrath Gallery, New York, NY
	Ruth Bachofner Gallery, Santa Monica, CA
1997	10th Anniversary Exhibition, Hackett-Freedman Gallery,
	San Francisco, CA
1996	Contemporary American Realist Painters, Halls Crown Center,
	Kansas City, MO

1995 1994	Five Painters, School 33 Art Center, Baltimore, MD Faculty Exhibition, Dougherty Arts Center, Austin, TX New Haven Landscapes, Munson Gallery, New Haven, CT Selected Gallery Artists, Contemporary Realist Gallery, San Francisco, CA College Art Association Exhibition, New York, NY
	MFA Thesis Show, Yale School of Art, New Haven, CT
	Munson Gallery, New Haven, CT
1993	Figure Show, Snug Harbor, Staten Island, NY
	Norfolk Faculty, Norfolk, CT
	Choices 93, Guilford, CT
	Small Works Invitational, New Haven, CT
	Yale Graduate Student Show, New Haven, CT
1991	Galleria Sin Fronteras, Austin, TX
1990	Flood Gallery, University of Texas, Austin, TX
1989	Mexicarte, Austin, TX

AWARDS/GRANTS/RESIDENCIES

2008	Rosenthal Family Foundation Award in Painting, American Academy of Arts and Letters
	John Simon Guggenheim Fellowship
2004	Guest Speaker, Artforum at Pacific Art Foundation, The Pacific Club,
	Newport Beach, CA
2001	Louis Comfort Tiffany Foundation Award, Louis Comfort Tiffany Foundation
1994	Ely Harwood Schless Memorial Fund Prize, Yale University
1993	First place painting award, Choices 93
	Ellen Battell Stoeckel Trust Fellowship, Yale University Summer School of
	Music and Art
1990	First place merit award in painting, University of Texas at Austin

TEACHING/LECTURES/VISITING ARTIST

2007	Instructor in Drawing and Painting at Santa Monica College, Santa
	Monica, CA
2003	Instructor in Painting at Art Center College of Design, Pasadena, CA
	Visiting Artist at University of California, Riverside, Riverside, CA
2000	Drawing Instructor at Pierce College, Woodland Hills, CA
1999	Painting Instructor at Art Center College of Design, Pasadena, CA
1997-98	Printmaking and 2D Design Instructor at Caldwell College, Caldwell, NJ
1995	Instructor in Drawing and Painting at Dougherty Arts Center, Austin, TX
	(summer)

PUBLIC COLLECTIONS

Long Beach Museum of Art, Long Beach, CA Radioshack Corporation, Fort Worth, TX Target Corporation, Minneapolis, MN

SELECTED BIBLIOGRAPHY

Storr, Robert, Chris Ware, Rachel Magnus, and Bryan Granger. *Marc Trujillo: American Purgatory*. Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC, 2018.

Benschop, Jurriaan, "Life in the Checkout Lane," Elephant, #36 Autumn 2018, pp.158-64 O' Hern, "Poetry of Place: Marc Trujillo uses classic techniques to paint scenes of modern-day life." *American Art Collector Magazine*, February, 2017, pp.42 – 45.

Harkness, Hilary. "In the Bunker and on the Lam: Marc Trujillo, Painter." *The Huffington Post*, September 7, 2016.

"Marc Trujillo." O & S, Volume 2, Issue 2, Summer 2009, pp 63-72.

"Purgatorio." American Art Collector, April 2009, pp. 146-149.

"4504 Van Nuys Boulevard (reproduction)." Harper's Magazine, November, 2008.

Mohseni, Yasmine. "Marc Trujillo." ARTWORKS, Summer 2008, pp. 36-43.

Frank, Peter, "Achille Perilli/Marc Trujillo," LA Weekly, 2007.

Rose, Joshua, "Ordinary Into Extraordinary," *American Art Collector*, May 2007, pp. 210–215.

Huston, Johnny, "Picks," San Francisco Bay Guardian, May 2, 2007, p. 22.

Leaverton, Michael, "Suburban Slumber," SF Weekly, May 2, 2007, p. 20.

Ware, Chris, Marc Trujillo: You Are Here, Hackett-Freedman Gallery, San Francisco, CA, 2007.

Buckley, Annie, "Marc Trujillo," ARTFORUM, October 2007.

Frank, Peter, "Marc Trujillo: "Not Narrative Enough"," art Itd, November 2007.

Korenblat, Joshua, "Marc Trujillo: Painting Everyday Purgatories," *Articulations* Smithsonian.Com, December 4, 2007.

Ollman, Leah, "Art, Not Attitude," Los Angeles Times, March 2005.

"6400 Laurel Canyon Boulevard (reproduction)," Harper's Magazine, March 2004.

Kuspit, Donald, California New Old Masters, Literary Press, 2004.

Pagel, David, "Odd Pairing Provokes Thought," LA TIMES, October 2004.

Pagel, David, The Plainness of Plain Things: Recent Paintings by Marc Trujillo, Hackett

Freedman Gallery, San Francisco, CA (exhibition catalogue), 2003.

Gangelhoff, Bonnie, "Go Figure," Southwest Art, November 2003.

Knaff, Devorah L., "Amid the Asphalt, Suburbs Find Green," *The Press–Enterprise*, February 2003.

Douglas Bullis, 100 Artists of the West Coast, Schiffer Publishing, 2003.

Tabios, Eileen, "Marc Trujillo: A Wisely Prudent Vision," *MyRomance,* Giraffe Books, Philippines, 2002.

Frank, Peter, *Marc Trujillo: On The Ground,* Hackett-Freedman Gallery, San Francisco, CA. 2001.

Cebulski, Frank, "Marc Trujillo," Artweek, May 2001.

Sheets, Hillary, "Paradise Lost? Artists Reinvent the Landscape," ARTnews, March 2001.

- Tabios, Eileen, "Mark Trujillo: A Wisely Prudent Vision," ReviewWest.com, March 2001.
- Ollman, Leah, "Only the Lonely," Los Angeles Times, April 28, 2001.
- "Marc Trujillo: There," Artfacts. Net, October 2001.
- Art 2000: Applauding Revolutionary Talent, Millard Sheets Gallery, Los Angeles, CA.
- Carly Berwick, LA Confidential, FoxNews.com, 2000.
- New American Paintings, No. 25, Pacific Coast Competition, Juried by Lowery Sims, Open Studios Press, Wellesley, MA, pp. 178–181, 1999.
- Trujillo, Marc, *The Life and Times of Robert Crumb, Contributory essay,* St. Martin's Press, Chicago, IL, 1998.
- Forge, Andrew, *Marc Trujillo*, Hackett-Freedman Gallery, San Francisco, CA (exhibition catalogue), 1998.
- Trujillo, Marc, "Contributory essay," *The Life and Times of Robert Crumb,* St. Martin's Press, Chicago, IL, 1998.
- Hackett-Freedman Gallery, 1987–1997, Hackett-Freedman Gallery, San Francicso, CA (catalogue with color reproduction), 1997.
- Fressola, Michael J., "Art Lab Extends Figure Show," *Staten Island Advance*, November 9, 1993.
- Birke, Judy, "Exhibition's Striking Pieces Get Oomph from Quirky Humor," *New Haven Register,* August 15, 1993.
- Zevitas, Steven, "Mark Trujillo," New American Paintings, 1993.
- "For Art's Sake: Marc Trujillo-Painter," *On Networks*, http://www.onnetworks.com/videos/for-arts-sake/marc-trujillo---painter