



HIRSCHL & ADLER MODERN

JAMES APONOVICH

BORN

1948 Nashua, NH

EDUCATION

1971 B.A., University of New Hampshire, Durham, NH

SOLO EXHIBITIONS

2013 *An Abundant Life: James Aponovich*, Hirschl & Adler Modern, New York, NY
2012 *Aponovich 52*, Clark Gallery, Lincoln, MA
2010 *The Lure of Italy*, Clark Gallery, Lincoln, MA
2010 *Recent Paintings*, David Findlay Jr. ,Fine Art, New York
2005 *Retrospective Exhibition*, the Currier Museum of Art, Manchester, NH
2001 Hackett-Freedman Gallery, San Francisco, CA
1997 *Recent Still Lifes*, Tatistcheff & Co., Inc., New York, NY
1996 *The Art of Still Life*, The Cooley Gallery, Old Lyme, CT
1994 Tatistcheff & Co., Inc., New York, NY
1992 Louis Newman Gallery, Beverly Hills, CA
1990 Louis Newman Gallery, Beverly Hills, CA
Robert Schoelkopf Gallery, New York, NY
1987 Robert Schoelkopf Gallery, New York, NY
1985 Robert Schoelkopf Gallery, New York, NY
The Currier Gallery of Art, Manchester, NH
New Britain Museum of American Art, New Britain, CT
1982 Alpha Gallery, Boston, MA
1979 The Currier Gallery of Art, Manchester, NH

SELECTED GROUP EXHIBITIONS

2018 *Vis-à-Vis*, Hirschl & Adler Galleries, New York, NY
2017 *License to Deceive*, Hirschl & Adler Modern, New York
2013 *Duets: Art in Conversation*, Hirschl & Adler Galleries, New York, NY
2012 *Summer Selections*, Hirschl & Adler Modern, New York, NY
2011 *Masterworks: The Best of Hirschl & Adler*, Hirschl & Adler Galleries, New York, NY
2009 *Summerset*, David Findlay Jr. Fine Art, New York, NY

- 2008 *Contemporary Still Lifes*, Triton Museum of Art, Santa Clara, CA
New Hampshire Originals, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
- 2000 *Eloquent Objects: The Sense and Sensibility of Still-Life Painting*, Bates College
Museum of Art, Lewiston, ME
A Noble Tradition Revisited: Still Life Painters from Hackett-Freedman Gallery,
Spanierman Gallery, New York, NY
- 1999-0 *Contemporary American Realist Drawings*, The Jalene and Richard Davidson Collection
at the Art Institute of Chicago," The Institute of Chicago, IL
- 1997-98 *Re-presenting Representation III*, Arnot Art Museum, Elmira, NY
- 1997 Sydne Bernard Fine Arts, Los Angeles, CA
- 1996 *American Realism*, Bennett Galleries, Knoxville, TN
Cornucopia, Champion International, Stamford, CT
- 1996 *The Order of Things*, Evansville Museum of Arts and Science, Evansville, FL
Contemporary Directions/Abstraction and Realism, Jacksonville, FL
Flower Paintings, Contemporary Realist Gallery, San Francisco, CA
- 1995 *Realism '95, Vision and Poetry*, Fletcher Gallery, Santa Fe, NM
Summer Group Exhibition, Tatistcheff & Co., New York, NY
- 1994 *Getting Romantic Again*, Tatistcheff Gallery, Inc., New York, NY
Un-still Still Life: An Exhibition of Contemporary Painting in Oil, Fine Arts Center
Galleries, University of Rhode Island
Summer Group Show, Tatistcheff Gallery, New York, NY
Contemporary American Realism, Broden Gallery, Madison, WI
American Realism and Figurative Painting, Cline Fine Art Gallery, Santa Fe, NM
- 1993 *Still Life, 1963-93* Gerald Peters Gallery, Santa Fe, NM
- 1992 *Masters of Still Life*, Tatistcheff Gallery, New York, NY
20th Century Contemporary Self Portraits, Midtwon-Payson Gallery, New York, NY
- 1991 *New Horizons in American Realism*, Flint Institute of Arts, Flint, MI
Artists by Artists, Barn Gallery, Ogunquit, ME
Aponovich/Johannson, Works on Paper Levinson Kane Gallery, Boston, MA
The Object Observed, Fitchburg Art Museum, Fitchburg, MA
- 1990 *Boston Printmakers Annual Exhibition*, DeCordova Museum, Lincoln, MA
20th Century American Flower Painting, Ft. Lauderdale Museum, Ft. Lauderdale, FL
- 1989 *James Aponovich and Elizabeth Johannson*, Castleton State College, Castleton, VT
- 1988 *A Feast for the Eyes*, Gross McCleaf Gallery, Philadelphia, PA
Regional Selections, Hood Museum, Dartmouth College, Hanover, NH
Invitational Exhibition Plymouth State College, Plymouth, NH
New England Now, Contemporary Art from Six New England States, DeCordova
Museum, Lincoln, MA
- 1987 *Realism Today, Selections from Rita Rich Collection*, National Academy of Design, New
York, NY
Art on Paper Weatherspoon Gallery, University of North Carolina, NC
The Portrait, FIU, Miami, FL
American Drawings, Realism/Idealism, Jane Haslem Gallery, Washington, DC
- 1986 *Portraits*, Martina Hamilton Gallery, New York, NY
Form of Formula: Discourses on Drawing and Drawings, The Hudson River Museum,
Yonkers, NY
- 1985 *American Realism, Twentieth Century Drawings and Watercolors*, San Francisco
Museum of Modern Art, San Francisco, CA
New Figurative Painting, Asheville Art Museum, Asheville, NC
Recent American Portraiture, Robert Schoelkopf Gallery, New York, NY
- 1984 *Recent American Still Life*, Robert Schoelkopf Gallery, New York, NY

- The Still Life*, Barbara Fendrick Gallery, Washington, DC
New England Landscape, Newport Art Museum, Newport, RI
 1983 *Perspectives on Contemporary Realism*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
 1981 New Hampshire Biennial, Manchester Institute of Arts & Sciences, NH
 Paul Creative Arts Center, University of New Hampshire, Durham, NH
 1979 *New Hampshire Biennial*, Manchester Institute of Arts & Sciences, NH
New England Drawing Competition, DeCordova Museum, Lincoln, MA
The Still Life, The Art Association of Newport, Newport, RI
 1978 *The DeCordova Collects New England Art*, DeCordova Museum

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
 Arkansas Arts Center, Little Rock, AR
 Museum of Fine Arts, Boston, MA
 Currier Museum of Art, Manchester, NH
 DeCordova Museum, Lincoln, MA
 Evansville Museum of Arts & Science, Evansville, IN
 Frye Art Museum, Seattle, WA
 Becton/Dickenson, Franklin Lakes, NJ
 Boston Public Library, Boston, MA
 Chapel Art Center, St. Anselm College, Manchester, NH
 Chemical Bank, New York, NY
 Chubb Life America, Concord, MA
 Commerce Bancshares, Kansas City, MO
 Devine, Millemet & Branch, Manchester, NH
 Kemper Collection, Kansas City, Kansas
 Laconia Peoples National Bank & Trust Co., NH
 Maier Museum, Randolph Macon College, Lynchburg, VA
 Merchants National Bank Manchester, NH
 Michigan Bell, Detroit, MI
 Mintz, Levin, Cohn, Ferris, Glovsky, Popeo, PC, Boston, MA
 New Britain Museum of American Art, New Britain, CT
 New Hampshire Performing Arts Center, Manchester, NH
 Portland Art Museum, Portland, ME
 Prudential Insurance Company of America, Newark, NJ
 Princess Cruise Lines
 Ropes & Gray, Boston, MA
 Sheehan, Phinney, Bass & Green, Manchester, NH
 Stephen's Inc., Little Rock, AR
 UNUM Corporation, Portland, ME
 Wellington Management Company, Boston, MA

AWARDS/GRANTS/RESIDENCIES

- 2010 American Academy in Rome, Visiting Artist
 1996 Artist Grant, New Hampshire Council on the Arts
 1983 Grant, Pollock-Krasner Foundation

The Currier Gallery of Art Award, New Hampshire Art Association Annual
First Place, New Hampshire Biennial

Artist Grant, New Hampshire Commission on the Arts

1981

Artist Grant, New Hampshire Commission on the Arts

1976

Artist Grant, National Endowment for the Arts