

FRANK WALTER

Born 1926 Antigua Died 2009 Antigua

SELECTED SOLO EXHIBITIONS

2021 Frank Walter, David Zwirner, London, UK Frank Walter, Museum MMK für Moderne Kunst, Frankfurt, Germany 2020 Blue Flowers, Robert Heald Gallery, Wellington, New Zealand 2019 Frank Walter: The Last Universal Man, solo presentation at the ADAA Art Show, 2018 Hirschl & Adler Modern, New York 2017 Flamboyant Trees: Frank Walter, Harewood House, Leeds, U.K. Frank Walter: The Last Universal Man, 57th Venice Biennale, Antigua and Barbuda Pavilion, Venice, Italy Solo presentation, Outsider Art Fair, New York, by Hirschl and Adler Modern, New York Frank Walter: Lonely Bird, Hirschl and Adler Modern, New York 2016 2015 Frank Walter, Ingleby Gallery, Edinburgh, UK Solo presentation at Art Basel Miami Beach, Miami, FL, by Ingleby Gallery, 2013 Edinburgh Frank Walter, Douglas Hyde Gallery, Trinity College, Dublin, Ireland Solo presentation at the Armory Show, New York, by Ingleby Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS

2021	Get Lifted!, Karma, New York, NY, curated by Hilton Als
2019	Find Yourself: Carnival as Resistance, 58th Venice Biennale, Antigua and
	Barbuda Pavilion, Venice, Italy
	<i>Garden</i> , Shrine, New York, NY
	Damn! The Defiant, Fredericks & Freiser Gallery, New York
	Hiding in Plain Sight: Objects Common and Curious, FreedmanArt, New York
2018	<i>Vis-à-Vis</i> , Hirschl & Adler Modern, New York, NY
	Jacob's Ladder, Ingleby Gallery, Edinburgh, UK
2017	Parallel Unknown: Hawkins Bolden, Edward Deeds, Prophet Royal Robertson,
	Mary T. Smith, Bill Traylor, Valton Tyler, Frank Walter, David Zeldis, Hirschl &
	Adler Modern, New York, NY
	ONLY Small Paintings, Fortnight Institute, New York
	and per se and: part XVII - Frank Walter & Alexander Calder, Ingleby, Edinburgh,
	UK
	and per se and: part XVI – Rose Wylie & Frank Walter, Ingleby, Edinburgh, UK
2015	Land & Sea, Danese/Corey Gallery, New York

2013 Songs of Innocence and Experience: Alfred Wallis, Forrest Bess & Frank Walter, Ingleby Gallery, Edinburgh, UK

SELECTED PUBLICATIONS

Saltz, Jerry. "Antiguan Master Frank Walter is a Revelation at ADAA," *Vulture*, March 2, 2018. Smith, Roberta. ADAA: A Fair to Remember Starts a Month of Art Show Madness," *New York Times*, March 1, 2018.

Whitley, Zoe. "Best of 2017," Artforum, December 2017.

Indrisek, Scott. "When Is an Artist's Mental Health Your Business?" Artsy, July 31, 2017.

Paca, Barbara, Ph.D. Frank Walter: The Last Universal Man, 1926-2009. Sante Fe, NM: Radius Books, 2017.

Golden, Thelma. "Venice: triumphs and talking points." The Art Newspaper, June 2017.

Amend, Christoph. "Hans Ulrich Obrist in Italy." Weltkunst, May 20, 2017.

Cotter, Holland. "Venice Biennale: Whose Reflection Do You See?" *The New York Times*, May 22, 2017.

Jayawardane, M Neelika. "Black presences at the Venice Biennale." Al Jazeera, May 20, 2017.

"The Good, the Bad, and the... Huh? Ranking the Venice Biennale's Standout Moments." *artnet News*, May 17, 2017.

Russeth, Andrew. "One Last Batch of Photos from Around the 2017 Venice Biennale, from the New V-A-C Foundation to a Sterling Lucy McKenzie Show." *ArtNews*, May 16, 2017.

Farago, Jason. "Venice Notebook: A Feast at the Biennale and Beyond." *The New York Times*, May 14, 2017.

Indrisek, Scott. "The Unknown Antiguan Visionary Who Knew-He Was "the Most Important Living Artist." *Artsy*, May 11, 2017.

Gotthardt, Alexxa. "From Kiribati to Nigeria, 5 New Countries at the Venice Biennale." *Artsy*, May 3, 2017.

La Rocco, Ben. "Outsider Art: Window to the Soul." Hyperallergic, January 27, 2017.

Smith, Roberta. "Outsider Art Fair 2017: A Top Ten" The New York Times, January 20, 2017.

Krasny, Jill. "The "Lord of Follies" is Finally Getting his Due." 1stdibs, January 25, 2016.

Sadler, Mark. "Frank Walter." Frieze, Issue No.172, June, July, August 2015.

Paca, Barbara. Frank Walter. Ingleby Gallery, Edinburgh, UK, 2013.

Paca, Barbara. "Last Universal Man." Raw Vision, Issue 75, Spring/Summer 2012.