



HIRSCHL & ADLER MODERN

JOHN MOORE

BORN

1941 Born in St. Louis, MO

EDUCATION

1958 Certificate in Mechanical Drafting, Ranken Technical College, St. Louis, MO
1964 Chautauqua Institution, Chautauqua, NY
1965 Yale Summer School, Norfolk, CT
1966 Bachelor of Fine Arts, Washington University, St. Louis, MO
1968 Master of Fine Arts, Yale University, New Haven, CT

SOLO EXHIBITIONS

2019 *After the Rain*, Hirschl & Adler Modern, New York, NY
2018 *Resonance*, Center for Maine Contemporary Art, Rockland, ME
Counter Point, Locks Gallery, Philadelphia, PA
2016 *Twelve Days*, Hirschl & Adler Modern, New York, NY
2014 *Allusion*, Locks Gallery, Philadelphia, PA
2013 *Portals*, Hirschl & Adler Modern, New York, NY
2012 *John Moore*, Ten High Street, Camden, ME
2011 *Elements*, Hirschl & Adler Modern, New York, NY
2010 *John Moore: After Sans Souci*, Greenville County Museum of Art, Greenville, SC
Shades of Gray, Locks Gallery, Philadelphia, PA
2009 *Thirteen Miles from Paradise: John Moore*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia PA
Thirteen Miles from Paradise, Four New Paintings, Hirschl & Adler Modern, New York, NY
2007 *Paintings*, Hirschl & Adler Modern, New York, NY
2006 *Paintings, 1967–2006*, Locks Gallery, Philadelphia, PA
2005 *John Moore*, Hirschl & Adler Modern, New York, NY
2003 *Recent Paintings*, Meredith Long & Company, Houston, TX
Recent Work, Hirschl & Adler Modern, New York, NY
2001 *Near and Far*, Hirschl & Adler Modern, New York, NY
1998 *Paintings from the Israel Project*, Hirschl & Adler Modern, New York, NY
1997 *New Paintings*, Hirschl & Adler Modern, New York, NY

- 1995 *John Moore: Urban Landscapes*, Boston College Museum of Art, Boston, MA
 1994 Alpha Gallery, Boston, MA
Recent Paintings, Hirschl & Adler Modern, New York, NY
John Moore, Locks Gallery, Philadelphia, PA
 1990 *John Moore*, Hirschl & Adler Modern, New York, NY
 Sala Nonell, Barcelona, Spain
 1989 *John Moore: Uncommon Vistas*, Boston University Art Gallery, Boston, MA
 1987 Marian Locks Gallery, Philadelphia, PA
 1985 *John Moore*, Hirschl & Adler Modern, New York, NY
 1983 *John Moore*, Hirschl & Adler Modern, New York, NY
Still Life and City View: Realist Paintings by John Moore, Buscaglia-Castellani Art
 Gallery of Niagara University, New York, NY
 1981 Capricorn Gallery, Washington, D.C.
 College of William and Mary, Williamsburg, VA
 1980 Fischbach Gallery, New York, NY
 1979 Marian Locks Gallery, Philadelphia, PA
 1978 Fischbach Gallery, New York, NY
 University of Missouri, St. Louis, MO
 1977 Dart Gallery, Chicago, IL
 Vick, Klaus and Rosen Gallery, Philadelphia, PA
 1975 Fischbach Gallery, New York, NY
 1974 Vick, Klaus and Rosen Gallery, Philadelphia, PA
 Alpha Gallery, Boston, MA
 David Gallery, Rochester, NY
 1973 Fischbach Gallery, New York, NY
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 1970 Chiaroscuro Gallery, Princeton, NJ

SELECTED GROUP EXHIBITIONS

- 2022 *The View from Here*, Center for Maine Contemporary Art, Rockland, ME
 2021 *The Maddening Crowd: 150 Years of American Urban Landscapes*, New York, NY
 2019 *In and Out of Place*, Addison Gallery of American Art, Phillips Academy, Andover,
 MA
 2018 *Vis-à-Vis*, Hirschl & Adler Galleries, New York, NY
 2017-18 *The American Dream*, Drents Museum, Assen, Netherlands
 2017 *License to Deceive*, Hirschl & Adler Modern, New York
 2016-17 *Truth & Vision: 21st Century Realism*, Delaware Art Museum, Wilmington, DE
 2016 *Philadelphia Painters*, Marlin and Regina Miller Art Gallery, Kutztown University, PA
 2016 *Behind the Easel: The Unique Voices of 20 Contemporary Representational
 Painters*, Somerville Manning Gallery, Greenville, DE
 2016 *Observation/Reference/Gesture – Contemporary Paintings*, Ringling College of Art +
 Design, Sarasota, FL
 2015 *From Dusk to Dawn*, Locks Gallery, Philadelphia, PA
 2014 *Our American Life*, Hirschl & Adler Galleries, New York, NY
The Annual 2014: Redefining Tradition, National Academy Museum, New
 York, NY
 2013 *Duets: Art in Conversation*, Hirschl & Adler Galleries, New York, NY
 American Academy of Arts and Letters Invitational, New York, NY
 2012 *Haunting Narratives: Detours from Philadelphia Realism, 1935-Present*, Woodmere
 Art Museum, Philadelphia, PA

- A Feast for the Eyes*, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA
- 2011 *Summer Selections*, Hirschl & Adler Modern, New York, NY
Close at Hand: Philadelphia Artists from the Permanent Collection, Fabric Workshop Museum, Philadelphia, PA
Hudson River Contemporary: Works on Paper, Boscobel Exhibition Gallery, Garrison, NY
Four in Maine: Drawings, Farnsworth Art Museum, Rockland, ME
Masterworks: The Best of Hirschl & Adler, Hirschl & Adler Galleries, New York, NY
- 2010 *A Portrait of Greenville*, Greenville County Museum of Art, Greenville, SC
- 2009 The National Academy of Design Museum, New York, NY
- 2007 *The Constructed Landscape*, Farnsworth Art Museum, Rockland, ME
- 2006 *Intimate Landscape*, Winfield Gallery, Carmel, CA; Mary Potter Sesnon Art Gallery, University of California Santa Cruz, Santa Cruz, CA
- 2004 *Artists Talk: Five Years*, Lyme Academy College of Fine Arts, Old Lyme, CT
Realism Now: Traditions and Departures, Mentors and Protégés, Vose Galleries, Boston, MA
- 2003 *Painting in Boston: 1950–2000*, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2002 *177th Annual, An Invitational Exhibition*, National Academy of Design, New York, NY
- 1999 *90th Anniversary of Tel Aviv Yafo, Contemporary Cityscapes: Israeli and American Artists*, Tel Aviv Museum of Art, Israel
- 1997 *Three Realist Painters*, State University of New York, Dowd Fine Arts Center, Cortland, NY
Realism After 7 A.M., Hopper House Art Center, Nyack, NY
Contemporary Realist Art From the Collection of Mellon Bank, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
Working Sources: The Painter and the Photographic Image, Alpha Gallery, Boston, MA
- 1996 *Picturing Gotham*, Hirschl & Adler Galleries, New York, NY
Annual Awards Exhibition, American Academy of Arts and Letters, New York, NY
The Future of the Past, Library of the Boston Athenaeum, Boston, MA
Corkscrew to Collage: Still Life, Museum of Fine Arts, Boston, MA
- 1995 *American Art Today: Night Paintings*, Florida International University Art Museum, Miami, FL
Urban Landscape: Rackstraw Downes, Yvonne Jacquette, John Moore, Wright State University, Dayton, OH
The Urban Landscape, Gerold Wunderlich and Company, New York, NY
The Murray Collection, Scranton, PA
- 1993 *Still Life, 1963–1993*, Gerald Peters Gallery, Santa Fe, NM
Looking at the Land, Maine Coast Artists, Rockport, ME
Yale Collects Yale, Yale University Art Gallery, New Haven, CT
- 1991 *12th Annual Boston Drawing Show*, Boston Center for the Arts, Boston, MA
Alienation in the Industrial Landscape, First Street Gallery, New York, NY
Inclusion/Exclusion: City Life, Levinson Kane Gallery, Boston, MA
Exquisite Paintings, Orlando Museum of Art, Orlando, FL
- 1990 *American Realism and Figurative Art, 1952–1990*, Miyagi Museum of Art, Sendai; Sogo Museum of Art, Yokohama; Tokushima Modern Art Museum, Tokushima; Museum of Modern Art, Shiga; Kochi Prefectural Museum of Folk Art, Tokyo, Japan
- 1989 *The American Landscape*, Minnesota Museum of Art, St. Paul, MN
Monocular Vision, Fitchburg Art Museum, Fitchburg, MA
- 1986 *Philadelphia Collects Art Since 1940*, Philadelphia Museum of Art, Philadelphia, PA
50th Annual Midyear Exhibition, Butler Institute of Art, Youngstown, OH

- 1985 *American Still Life from the Hirschl & Adler Collection*, Hirschl & Adler Galleries, New York, NY
American Realism: The Precise Image, Isetan Museum, Tokyo; Daiman Museum, Osaka; Takashimaya Gallery, Yokohama, Japan
Interior/Exterior, Koplín Gallery, Los Angeles, CA
The Realist Landscape, Robeson Center Gallery, Newark, NJ
- 1984 *Aspects of the City*, The Metropolitan Museum of Art, New York, NY
New Narrative Painting, Museum of Art, Fort Lauderdale, FL
City Visions, Charles More Gallery, Philadelphia, PA
Homage to Skowhegan, Colby College Museum of Art, Waterville, ME; Maine Coast Artists, Rockport, ME
- 1983 *Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Richard and Jalane Davidson*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; The Art Institute of Chicago, Chicago, IL
Watercolor in America, Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT
Realist Watercolors, The Visual Arts Gallery, Florida International University, Miami, FL
- 1982 *Contemporary American Realism Since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum of California, Oakland, CA
- 1981 *Real, Really Real, Super Real: Directions in Contemporary Art*, San Antonio Museum of Art, San Antonio, TX; Indianapolis Museum of Art, Indianapolis, IN; Tucson Museum, Tucson, AZ
- 1980 *New York Realists 1980*, Thorpe Intermedia Gallery, Sparkill, NY
Contemporary Naturalism, Nassau County Museum of Art, Roslyn Harbor, NY
Realism/Photorealism, Philbrook Art Center, Tulsa, OK
- 1979 *The Big Still Life*, Frumkin Gallery, New York, NY
Boston University Art Gallery, Boston, MA
University of Virginia Art Gallery, Charlottesville, VA
- 1978 *41st Annual Exhibition*, Butler Institute of American Art, Youngstown, OH
Still Life, A New Sensibility, Forum Gallery, New York, NY
American Realism, Muscarelle Art Museum, College of William and Mary, Williamsburg, VA
Three Hundred and Fifty Masterpieces of American Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1977 *Artists Salute Skowhegan*, Kennedy Galleries, New York, NY
Still Life, Boston University Art Gallery, Boston, MA
Drawings of the Seventies, The Art Institute of Chicago, Chicago, IL
Collectors Collect Contemporary, Institute of Contemporary Art, Boston, MA
- 1976 *Philadelphia: Three Centuries of American Art*, Philadelphia Museum of Art, Philadelphia, PA
Philadelphia: A Decade, Marian Locks Gallery, Philadelphia, PA
In This Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1975 *Drawings U.S.A.*, Minnesota Museum of Art, St. Paul, MN
- 1974 *New Images: Figuration in American Painting*, Queens Museum, Flushing, NY
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, IL
- 1973 *The Realist Revival*, American Federation of Arts, New York, NY
Hassam Exhibition, American Academy and Institute of Arts and Letters, New York, NY
- 1972 *Jacquette, Mangold, Moore and Shatter*, Fischbach Gallery, New York, NY
- 1971 *New Realism*, State University of New York, Potsdam, NY
From Life, University of Rhode Island, Kingston, RI

1969 *Direct Representation*, Fischbach Gallery, New York, NY
Phyllis Kind Gallery, Chicago, IL
London Arts Group, Detroit, MI

AWARDS/GRANTS/RESIDENCIES

2010 Honorary Doctor of Fine Arts, Lyme Academy College of Fine Arts, Old Lyme, CT
2009 Board of Governors, National Academy of Design, New York, NY
2007 Member, National Academy of Design, New York, NY
1996 Academy Award in Art, American Academy and Institute of Arts and Letters, New York, NY
1992 National Endowment for the Arts, Visual Artists Fellowship in Painting
1988 Childe Hassam Award, American Academy and Institute of Arts and Letters, New York, NY
1982 National Endowment for the Arts, Visual Artists Fellowship in Painting
1973 Childe Hassam Award, American Academy and Institute of Arts and Letters, New York, NY
1970 Milliken Foreign Travel Fellowship for Study in England, Italy, and Spain
1968 Ely Harwood Schless Memorial Prize, Yale University, New Haven, CT
1966 National Foundation on the Arts and Humanities Grant

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
American Can Corporation, New York, NY
American Telephone and Telegraph Corporation, New York, NY
Arizona State University, Tempe, AZ
Art Institute of Chicago, Chicago, IL
Balis and Company, New York, NY
Bowdoin College Museum of Art, Brunswick, ME
Chase Manhattan Bank, N.A., New York, NY
CIGNA Corporation, Philadelphia, PA
Colby College Museum of Art, Waterville, ME
Commerce Bank of Kansas City, Kansas City, MO
Dartmouth College, Hanover, NH
Farnsworth Art Museum, Rockland, ME
First International Bank, Houston, TX
Greenville County Museum of Art, Greenville, SC
L. B. Foster Corporation, Somerset, NJ
Hallmark Cards, Kansas City, MO
John Hancock Mutual Life Insurance Company, Boston, MA
IBM Corporation, New York, NY
Marion Koogler McNay Art Museum, San Antonio, TX
Mellon Bank, Pittsburgh, PA
The Metropolitan Museum of Art, New York, NY
Minnesota Museum of Art, St. Paul, MN
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Fine Arts, Boston, MA
Neuberger Museum, State University of New York, Purchase, NY

New Britain Museum of American Art, New Britain, CT
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, Portland, ME
San Francisco Museum of Modern Art, San Francisco, CA
Shearson Lehman Hutton, Inc., New York, NY
Smith College Art Museum, Northampton, MA
University of Massachusetts, Amherst, MA
Wellington Management, Boston, MA
Yale University Art Gallery, New Haven, CT

TEACHING /LECTURES/VISITING ARTIST

1958–60 Employed as a draftsman-technical illustrator, McDonnell-Douglas Aircraft, St. Louis, MO
1968–88 Tyler School of Art, Temple University, Philadelphia, PA
1974 Skowhegan School of Art, Skowhegan, ME
1980 Traveled in Italy, France and Spain
 Skowhegan School of Art, Skowhegan, ME
1981–82 University of California, Berkeley, CA
1984 Skowhegan School of Art, Skowhegan, ME
1988–99 Head of Graduate Painting, Boston University, Boston, MA
1990 Traveled in Spain
1992 Traveled in France
1997 Traveled in Israel
1999–2009 Chair, Department of Fine Arts, University of Pennsylvania, Philadelphia, PA