



HIRSCHL & ADLER MODERN

JEFFREY RIPPLE

BORN

1962 Oceanside, CA

EDUCATION

1988 MFA, University of Wisconsin, Madison, WI
1984 BFA, University of Notre Dame, Notre Dame, IN

SELECTED SOLO EXHIBITIONS

2008 Hackett-Freedman Gallery, San Francisco, CA
2002 Hackett-Freedman Gallery, San Francisco, CA
2000 *A Noble Tradition Revisited: The Contemporary American Still Life*, Spanierman
 Gallery, New York, NY
 Hackett-Freedman Gallery, San Francisco, CA
1998 Hackett-Freedman Gallery, San Francisco, CA
1993 *Jeffrey Ripple: Recent Paintings and Drawings*, University Art Gallery, Western
 Illinois University, Macomb, IL

SELECTED GROUP EXHIBITIONS

2018 *Vis-à-vis*, Hirschl & Adler Galleries, New York, NY
2017 *License to Deceive*, Hirschl & Adler Modern, New York, NY
2017 *American Realism: A Survey*, Gerald Peters Gallery, New York
2016 *Observation/Reference/Gesture – Contemporary Paintings*, Ringling College of Art +
 Design, Sarasota, FL
 12 by 12 in 12, Arcadia Contemporary, Culver City, CA
2013 *Duets: Art in Conversation*, Hirschl & Adler Modern, New York, NY
2012 *Summer Selections*, Hirschl & Adler Modern, New York, NY
2011 *Masterworks: The Best of Hirschl & Adler*, Hirschl & Adler Galleries,
 New York, NY
2010 *Summer Selections*, Hirschl & Adler Modern, New York, NY
 Take Five: Hirschl & Adler Modern Welcomes Five New Artists, Hirschl &
 Adler Modern, New York, NY
2009 *On Paper*, Jenkins Johnson Gallery, New York, NY
2007 *Representation 2007*, Jenkins Johnson Gallery, San Francisco, CA
2006 *Artists and the Model: A Quarter Century with Pegi Taylor*, Elaine Erickson Gallery,

- Milwaukee, WI
- 2001 *Re-Presenting Representation V*, Arnot Art Museum, Elmira, NY
Re-Presenting Representation: Contemporary Realist Art from around the World,
The Corning Gallery at Steuben, New York, NY
- 1998 *Select Works: A Group Exhibition featuring Emerging and Established Artists*,
Hackett-Freedman Gallery, San Francisco, CA
- 1997 *10th Anniversary Exhibition*, Hackett-Freedman Gallery,
San Francisco, CA
- 1993 *Faculty Exhibition*, Kittredge Gallery, University of Puget Sound,
Tacoma, WA
- 1992 *Drawn West*, Nora Eccles Harrison Museum of Art, Logan, UT
American Realism, Parkersburg Art Center, Parkersburg, WV
National '92 Small Works Exhibition, Schoharie County Arts Council Gallery,
Cobleskill, NY
- 1991 *Fourth National Arkansas Biennial*, The Arts and Sciences Center, Pine Bluff, AR
- 1990 *About Painting, Paintings by Jeffrey Ripple, Barry Carelson and Phyllis McGibbon*,
Natasha Nicholson Works of Art Gallery, Madison, WI
Works, University of Wisconsin Rock County, Janesville, WI
Wisconsin Triennial, Madison Art Center, Madison, WI
- 1989 *Drawings by Gallery Artists*, Natasha Nicholson Works of Art Gallery, Madison, WI
Installations, Natasha Nicholson Works of Art Gallery, Madison, WI
Drawing Conclusions, Southwest Texas State University, San Marcos, TX
- 1988 *Continuum '88*, Cudahy Gallery, Milwaukee Art Museum, Milwaukee, WI
Invitational Drawing Exhibition, Furlong Gallery, University of Wisconsin-Stout, Menomonie, WI
- 1987 *Wisconsin Triennial*, Madison Art Center, Madison, WI
30th North Dakota Print and Drawing Annual, North Dakota Museum of Art, Grand
Forks, ND
- 1986 *16th National Works on Paper Exhibition*, Minot State College, Minot, ND

AWARDS/GRANTS/RESIDENCIES

- 1992 Painting Award, Parkersburg Art Center
- 1991 Juror's Award, Fourth National Arkansas Biennial
- 1990 Development Grant, Wisconsin Art Board
- 1984 Knapp Fellowship, University of Wisconsin-Madison

TEACHING/LECTURES/VISITING ARTIST

- 1992-94 University of Puget Sound, Tacoma, WA, Adjunct Instructor
- 1988, 1990 University of Wisconsin, Madison, WI, Lecturer
- 1986-88 University of Wisconsin, Madison, WI, Instructor, Outreach Program

PUBLIC COLLECTIONS

- Philbrook Museum of Art, Tulsa, OK
- Exxon Corporation, Irving, TX
- Arthur Anderson Company, Chicago, IL
- Madison Art Center, Madison, WI

Rayovac Corporation, Madison, WI
South Bend Art Center, South Bend, IN
Western Illinois University, Macomb, IL

SELECTED BIBLIOGRAPHY

- O'Hern, John. "Beauty in Truth," *American Art Collector*, March 2017, 55-59.
- "Jeffrey Ripple: Nature's Cycles," *American Art Collector*, International Artist Trust, Scottsdale, AZ, July. (2008).
- Cooper, James F., "Contemporary Realism: The View From San Francisco," *American Arts Quarterly*, Newington-Cropsey Cultural Studies Center, New York, NY, Fall, pp. 2-9. (2007).
- "Two Opportunities to see 8th Annual Realism Invitational coast to coast," *American Art Collector*, p. 124.
- O'Hern, John, "Collecting Still Life Paintings," *American Art Collector*, pp. 43, 45. (2006). *Jeffrey Ripple: Still Life Paintings*, Hackett-Freedman Gallery, San Francisco, CA. (2002).
- Grimes, Nancy, "Jeffrey Ripple," *Jeffrey Ripple: Recent Paintings*, Hackett-Freedman Gallery, San Francisco, CA. (2000).
- "New Directions in Realism," *Southwest Art*, San Francisco, CA, December, pp. 52-59, 129 (reproduction). (1999).
- Hackett-Freedman Gallery, 1987-1997*, Hackett-Freedman Gallery, San Francisco, CA (catalogue with color reproduction). (1997).
- Wisconsin Triennial*, Madison Art Center, Madison, WI . (1990).
- Rogers, Katherine, "Sexism and the Human Figure: Body of Art Reflects Attitude of the Times," *Wisconsin State Journal*, September 17. (1989).
- Wisconsin Triennial*, Madison Art Center, Madison, WI. (1987).