



HIRSCHL & ADLER MODERN

LILY COX-RICHARD

BORN

1979

EDUCATION

2008 M.F.A., Virginia Commonwealth University, Richmond, VA
2001 B.F.A., California College of the Arts, San Francisco, CA

SOLO EXHIBITIONS

2019 *She-Wolf + Lower Figs*, Blanton Museum of Art, Austin, TX
2018 *Berm*, Diverseworks, Houston, TX
Sculptures the Size of Hailstones, Old Jail Art Center, Albany, TX
2017 *Of not an hongo // Si no es un mushroom*, Yvonne, Guatemala City, Guatemala
The Stand (Possessing Powers), Paul Mesaros Gallery at West Virginia University, Morgantown, WV
2016 *Salv.*, Artspace, San Antonio, TX
Stringer Lode, She Works Flexible, Houston, TX
2015 *The Stand (Possessing Powers)*, University of Mary Washington, Fredericksburg, VA
2014 *The Stand (Possessing Powers)*, Hudson River Museum, Yonkers, NY
The Stand (Possessing Powers), Hirschl & Adler Modern, New York, NY
2013 *Thicket*, Institute for the Humanities, University of Michigan, Ann Arbor, MI
The Stand (Possessing Powers), Vox Populi, Philadelphia, PA
The Stand (Possessing Powers), Second Street Gallery, Charlottesville, VA
2012 *Strike*, Site:LAB at Grand Rapids Public Museum, Grand Rapids, MI
2011 *Fruiting Bodies*, The Poor Farm, Waupaca County, WI
2010 *The Stand*, Lawndale Art Center, Houston, TX
2008 *Spark Gap*, Arlington Art Center, Arlington, VA
Spark Gap, Terminal, Richmond, VA
2007 *At Stake and Rider*, Civilian Art Projects, Washington DC
At Stake and Rider, Page Bond Gallery, Richmond, VA
2006 *PRE-Fabulous*, Archinofsky Gallery, Las Vegas, NV
2005 *Magic Moments*, The Soap Factory, Minneapolis, MN
2003 *Altered Perspectives*, Platteforum Arts, Denver, CO
2001 *Over-the-Road*, CCAC North Gallery, Oakland, CA

SELECTED GROUP EXHIBITIONS

2018 *Our Going On*, Moonmist, Houston, TX

- Venus Occults Jupiter*, Love Apple Art Space, Ghent, NY
Vis-à-vis, Hirschl & Adler Modern, New York, NY
The Dangerous Professors, Flatlands Gallery, Houston, TX
2017 *Tensile Strength*, SITE Gallery Silos, Houston, TX
License to Deceive, Hirschl & Adler Modern, New York
2014 *Share This! Appropriation After Cynicism*, Denny Gallery, New York, NY
Arterial Motives, Street Road Artists Space, Cochranville, PA
2012 *First Encounters*, Work Gallery, Ann Arbor, MI
2011 *Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by the Artists Who Have Exhibited There*, Yale University, School of Art
2010 *2010 Core Exhibition*, Glassell School of Art, Houston, TX
Santo Foundation Exhibition, Fort Gondo, St Louis, MO
2009 *Stone Sculpture Symposium*, Steinbruch Kiefer, Fürstenbrunn, Austria
...for lovers, Kim Foster Gallery, New York, NY
Absolutely Modern, Rudolph Projects, Houston, TX
2009 Core Exhibition, Glassell School of Art, Houston, TX
2008 *Blitzfunk*, Kompact Living Space, Berlin, Germany
Gray Area Stake Out, Crane Building, Philadelphia, PA
FourPlay, AREA Gallery, Caguas, Puerto Rico
2007 *Company Picnic*, Metro Space Gallery, Richmond, VA
The Commonwealth Bricoleurs, Off Grounds Gallery, Charlottesville, VA
We and Us, Playspace Gallery, San Francisco, CA
Civilian @ G, G Fine Art, Washington, DC
2006 *Dynamic Field*, Civilian Art Projects, Washington, DC
Debate Team, FAB Gallery at VCU, Richmond, VA
Space Domestic, McLean Project for the Arts, McLean, VA
2005 *Medium*, Area 405, Baltimore, MD
Right of Way, Archinofsky Gallery, Las Vegas, NV
2003 *The Out-of-Towners*, Transformer Gallery, Washington, DC
2001 *Freestyle*, Southern Exposure, San Francisco, CA

AWARDS/GRANTS/HONORS

- 2019 Arts Research Institute Fellowship, Virginia Commonwealth University, Richmond, VA
2018 Virginia Museum of Fine Arts Fellowship, Richmond, VA
2017 Dean's Faculty Research Grant, Virginia Commonwealth University, Richmond, VA
2015 Houston Artadia Award, Artadia Fund for Art and Dialogue, New York, NY
2013 Paula & Edwin Sidman Fellowship in the Arts, Institute for the Humanities, University of Michigan
2012 Smithsonian Artist in Research Fellowship, Washington DC
Faculty Seed Grant, Institute for Research on Women and Gender, University of Michigan
2010-13 University of Michigan Society of Fellows, Ann Arbor, MI
2010 The Long Prize, Museum of Fine Arts Houston, TX
2009 Eliza Prize, Museum of Fine Arts Houston, TX
Milos Chlupác Fellowship, Stone Sculpture Symposium Salzburg International Summer Academy of Art
2008 Eliza Prize, Museum of Fine Arts Houston, TX

- 2006-08 Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, VA
 2006-08 Graduate Travel and Research Grants to Houston, TX; San Juan, PR; New York, NY; Miami, FL; Washington DC; Philadelphia, PA
 2007 Jacob K. Javits Commended Scholar
 2006 Graduate Fellowship, Virginia Museum of Fine Arts, Richmond, VA
 Carole Stupell Award to support promising artists, American Craft Council

RESIDENCIES

- 2017 100 W, Corsicana, TX
 Yvonne, Guatemala City, Guatemala
 2016 Artspace, San Antonio, TX
 RAIR (Recycled Artist in Residency), Philadelphia, PA
 2015 Art Omi Residency (awarded, unable to attend)
 2013 Paula & Edwin Sidman Fellowship in the Arts, Institute for the Humanities, University of Michigan Millay Colony, Austerlitz, NY
 2012 Elshara Art Residency, Dahab, Egypt (deferred)
 2011 MacDowell Colony Residency, Peterborough, NH
 2008-10 The Core Program, Museum of Fine Arts Houston, TX
 2008 VCU Graduate Fellowship at Virginia Center for the Creative Arts, Amherst, VA
 Kompact Living Space Residency, Berlin, Germany
 AREA Gallery Residency, Caguas, Puerto Rico
 2005 Vermont Studio Center Residency, Fellowship, Johnson, VT
 2003 PlatteForum Arts Residency, Denver, CO

TEACHING, LECTURES, VISITS, ACTIVITIES

- 2017 Assistant Professor, Art Foundation Program and Sculpture + Extended Media Department, Virginia Commonwealth University, Richmond, VA (Fall of 2017)
 2016 Visiting Artist, School of Art & Design, Texas State University, San Marcos, TX
 Reading and Conversation with Tung-Hui Hu, author of *A Prehistory of the Cloud*
 She Works Flexible, Houston, TX
 Gallery Conversation with Wendy Vogel, She Works Flexible, Houston, TX
 Co-chair of the session *Expanded Fieldwork: Art and Research-based Practice*
 College Art Association Conference, Washington, DC
 Gallery talk with curator Karen Lemmey, on the exhibition *Measured Perfection: Hiram Powers' Greek Slave*
 Smithsonian American Art Museum, Washington, DC
 2015 Visiting Artist, School of Visual Arts, Minnesota State University, Moorhead, MN *Lily Cox-Richard: Possessing Powers*, The Walters Museum of Art, Baltimore, MD
 Visiting Artist, Department of Art and Art History, University of Texas at Austin, TX
 2015 Core Faculty, Summer Studio Program, Virginia Commonwealth University, Richmond, VA (upcoming)
 Visiting Artist, Department of Art and Art History, University of Texas at Austin, TX
 2014 *The Stand: Possessing Powers*, presenter in the colloquium: *The Greek Slave by Hiram Powers*, Yale Center for British Art, New Haven, CT
 Visiting Artist, Art + Design, University of Illinois at Urbana-Champaign, IL
 Visiting Artist, Summer Studio Program, Virginia Commonwealth University, Richmond, VA

- 2013 *Lily Cox-Richard: Possessing Powers*, Hudson River Museum, Yonkers, NY
Thicket, Panel Discussion with Lane Relyea, Jamie Jones, and Clare Croft, Institute for the Humanities, University of Michigan, Ann Arbor, MI
 Gallery Conversation with art historian Alex Potts, Institute for the Humanities, University of Michigan, Ann Arbor, MI
Possessing Powers: Studio Premonitions and the Time Travel of Things, presenter on the session *(Re)imagining the Unknown: Contemporary Perspectives on Expansion, Invention, and Representation in the 19th Century*, Southeastern College Art Conference, Greensboro, NC
The Stand: Possessing Powers, presenter on the session *Sexing Sculpture*, College Art Association Conference, New York, NY
 Guest Critic, final critiques, Sculpture, School of Art, University of Houston, Houston, TX
- 2012 *This Nameless Spectacle*, Panel Discussion with Y. David Chung and Osman Khan, University of Michigan Museum of Art, Ann Arbor, MI
 Artist Talk, Washington Project for the Arts, Washington DC
- 2011 Lecture, Art & Design Perspectives, Penny W Stamps School of Art & Design, University of Michigan, Ann Arbor, MI
 Visiting Artist, Thesis Exhibition Critiques, Print Media Department, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010 Gallery Conversation with Museum of Fine Arts Houston Curator Emily Neff, Lawndale Art Center, Houston, TX
 Visiting Artist/Guest Critic, Sculpture, School of Art, University of Houston, Houston, TX
 Visiting Artist, Guest Reviewer for MFA Thesis exhibitions, Sam Fox School of Design & Visual Arts, Washington University, St Louis, MO
 Visiting Artist/Lecture, Art Department, American University, Washington, DC
- 2009 Artist Talk, Stone Sculpture Symposium, Salzburg International Summer Academy of Art, Salzburg, Austria
 Visiting Artist/Guest Critic, School of Art, University of Houston, Houston, TX
 Visiting Artist/Lecture, Visual and Dramatic Arts Department, Rice University, Houston, TX
- 2008 Lecture, Museo de Arte Contemporaneo de Puerto Rico, San Juan, Puerto Rico

COLLECTIONS

Museum of Fine Arts, Houston, TX
 William H. and Abigail Booth Gerds, New York, NY
 Xandra Eden, Houston, TX
 Bill Lassiter, Houston, TX
 Nyquist Family Collection, Houston, TX
 John and Beverly Berry, Houston, TX
 Cynthia Toles, Houston, TX
 Allison and David Ayers, Houston, TX
 Liquitex Foundation, Piscataway, NJ

BIBLIOGRAPHY

Howard, Claire, "Which Emerging Artist Dominated 2019?," *Artnet*, December 21, 2019
 Campbell, Andy, "Lily Cox-Richard," *Artforum*, December 2019

Lydia Pyne, "Subverting the Whiteness of Antiquity," *Hyperallergic*, September 2, 2019

Erin Keever, "Lily Cox-Richard: Re-casting the Blanton's Battle Casts," *Sight Lines Magazine*, August 8, 2019

Candace Baker, "Examining Whiteness at the Blanton's Latest Exhibit," *Austin Monthly*, August 1, 2019

Molly Glentzer, "Lily Cox-Richard brings sculpture viewers to their knees," *Houston Chronicle*, October 22, 2018

Wellen, Laura A.L., SHOW UP: Lily Cox-Richard, *Arts & Culture Texas*, December 2016-January 2017

Markonish, Denise. "And the Load Doesn't Weigh Me Down at All" [Essay originally commission by Artpace, on the occasion of Lily Cox-Richard's exhibition, "Salv."] 2016

Potts, Alex. "Alex Potts in Conversation with Lily Cox-Richard: The Stand (Possessing Powers)," *Nineteenth-Century Art Worldwide* (Vol.15, No.2, Summer 2016) pp.1-14

Vogel, Wendy. "On Whose Back? Thoughts on Lily Cox-Richard's "Stringer Lode" at ." exh. brochure, Houston, TX: She Works Flexible, 2016

Hartigan, Nicholas and Kee, Joan, "Lily Cox-Richard: On the Powers of Taking a Stand" *Art Journal*, Winter 2013

Springfield, Molly, "Lily Cox-Richard" *The Studio Visit*, 2011

Britt, Douglas, "Sculptor Wins Long Award" *The Houston Chronicle*, May 8, 2010

Nahas, Dominique, "Relations Matter" *2008 MFA Thesis Catalog*, VCUarts Publication

Capps, Kriston, "Dynamic Field" *The Washington City Paper*, December 8, 2006

Capps, Kriston, "Space Domestic" *The Washington City Paper*, June 30, 2006

Dawson, Jessica, "Space Domestic in McLean" *The Washington Post*, June 24, 2006

Peterson, Kristen, "Making a Scene" *The Las Vegas Sun*, March 1, 2006

Silver, Kate, "Above the Belt and Behind the Wheel" *The Las Vegas Weekly*, May 26, 2005

Schillaci, Kelle, "Road Tripping" *Las Vegas City Life*, June 9, 2005

Dawson, Jessica, "Out of Towners at Transformer" *The Washington Post*, January 1, 2004

Sobeloff, Susan, "Metal to the Middle" *Trucker's News Magazine*, June 2002

PUBLICATIONS

Raw Powers, introduced by Karen Lemmey, *Archives of American Art Journal*, Spring 2018

On Whose Back? Thoughts on Lily Cox-Richard's Stringer Lode at She Works Flexible, by Wendy Vogel, She Works Flexible Press, 2016

Hammered Lead & Poems, with Davy Knittle, BookMachine (Houston) onestar press, 2014

"Portfolio: The Stand (Possessing Powers)" *Art Journal*, Winter 2013

Thicket, 2013, self published book

"Lightning Wireless" *Curious Spring* 2008, VCUarts Publication

"Souvenir" *Curious Spring* 2007, VCUarts Publication