



HIRSCHL & ADLER MODERN

## ELIZABETH TURK

### BORN

1961 California

### EDUCATION

1994 M.F.A. Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD

1983 B.A. International Relations, Scripps College, Claremont, CA

### SOLO EXHIBITIONS

2023–24 *Elizabeth Turk's The Tipping Point: Echoes of Extinction*, Amon Carter Museum, Fort Worth, TX

2023 *Elizabeth Turk: Written in Stone*, Hirschl & Adler Modern, New York, NY

2022–23 *Elizabeth Turk: The Collars*, Bowers Museum, Santa Ana, CA

2022 *Tipping Point: Echoes of Extinction*, Leigh Yawkey Woodson Art Museum, Wausau, WI

2020 *Elizabeth Turk: Tipping Point —Echoes of Extinction*, Hirschl & Adler Modern, New York, NY

2019 *Tipping Point*, Catalina Museum for Art & History, Avalon, CA

2018–19 *Elizabeth Turk: Heaven, Earth, Home*, Brattleboro Museum and Art Center, Brattleboro, VT

2017 *Think Lab Live*, SCAPE, Corona del Mar, CA

*Dialogue in Stone*, ADA Art Fair, Hirschl & Adler Modern, New York, NY

2015 *Elizabeth Turk: Tensions*, Hirschl & Adler Modern, New York, NY

2014 *Elizabeth Turk: Sentient Forms*, Laguna Art Museum, Laguna Beach, CA

*Script*, Masterpiece London, Hirschl & Adler Modern, London, England

*Convergence; X-ray Mandalas*, SCAPE, Corona del Mar, CA

2013 *Elizabeth Turk: Wings*, The Dayton Art Institute, Dayton, OH

2012 *Art Kabinett*, Art Basel Miami Beach, Hirschl & Adler Modern, Miami, FL

- Elizabeth Turk: Cages*, Hirschl & Adler Modern, New York, NY
- 2008 *Elizabeth Turk: Ribbons and Pinwheels*, Hirschl & Adler Modern, New York, NY  
*Traces*, Bandini Art, Culver City, CA
- 2007 The Lotos Club, New York, NY
- 2006 *Elizabeth Turk: The Collars*, Hirschl & Adler Modern, New York, NY  
*Drawings*, Joie Lassiter Gallery, Charlotte, NC  
*Domestic Settings*, Galerie Lareuse, Washington, D.C.
- 2004 *VantagePoint III: Elizabeth Turk, The Collars: Tracings of Thought*, Mint Museum of Art, Charlotte, NC
- 2003 *(Know) Fly Zone*, Installation, Santa Ana, CA
- 2001 *A Memorial to Nature I, An Installation by Elizabeth Turk*, Santa Barbara, CA  
Contemporary Arts Forum, Santa Barbara, CA
- 1998 *Elizabeth Turk*, Hemphill Gallery, Washington, D.C.

#### RECENT GROUP EXHIBITIONS

- 2023 *After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection*, Jewish Museum, New York, NY
- 2022 *Double Take: Mel Chin & Elizabeth Turk*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
- 2021 *Birds of the Northeast: Gulls to Great Auks*, Fairfield University, Fairfield, CT  
*Our Secret Fire*, Hirschl & Adler Modern, New York, NY
- 2020 *COVID Diaries*, SCAPE Gallery, Corona del Mar, CA
- 2018 *Wrestling The Angel: Artists in Conversation*, Bechtler Museum of Modern Art, Charlotte, NC  
*Centennial Celebration*, Shoreline Project Video Installation, Laguna Art Museum, Laguna Beach, CA  
*Vis-à-Vis*, Hirschl and Adler Galleries, New York, NY
- 2017 *License to Deceive*, Hirschl & Adler Modern, New York, NY
- 2014 *Six Women*, Hostler Burrows, New York, NY
- 2013 *Duets: Art in Conversation*, Hirschl & Adler Galleries, New York, NY  
*Alive: Moving Nature|Art and Nature Laguna Art Museum Collaborative*, LCAD Gallery, CA
- 2012 *Meticulosity*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2011 *Night Scented Stock*, Curated by Todd Levin, Marianne Boesky Gallery, New York, NY  
*Masterworks: The Best of Hirschl & Adler*, Hirschl & Adler Galleries, New York, NY  
*Loose Canon*, LA Louver, Venice, CA

- 2010 Mint Museum, Charlotte, NC
- 2008 *Modern Love: Gifts to the Collection from Heather and Tony Podesta*, National Museum of Women in the Arts, Washington, D.C.  
*Looky See*, Ben Maltz Gallery, Otis School of Art, Los Angeles, CA  
*New Acquisitions*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
*Celebrating Women Artists*, Hirschl & Adler Galleries, New York, NY  
*Poetry & Works on Paper*, Joie Lassiter Gallery, Charlotte, NC
- 2006 *Complicit*, University of Virginia Art Museum, Charlottesville, VA  
*Draw, Paper, Sciccors*, Jeanne Patterson, Los Angeles, CA
- 2004 *3 Solo Projects: Jane Mulfinger, Ross Rudel, Elizabeth Turk*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2003 *Matter and Matrix*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
*Going Public*, American Institute of Architecture, New York, NY

#### SOCIAL SCULPTURE

- 2022 *Ridgeline*, ETProjects.Foundation, Upperville, VA (in collaboration with Oak Spring Garden Foundation and The Piedmont Environmental Council)
- 2020–22 *Look Up*, ETProjects.Foundation, Pomona, CA
- 2018 *Shoreline Project*, ETProjects.Foundation, Laguna Art Museum, Main Beach, Laguna, CA

#### AWARDS / GRANTS / RESIDENCIES

- 2020 CODAworx 25 Creative Revolutionaries of the Year
- 2013 Lotos Award of Distinction, The Lotos Club, New York, NY
- 2012 Helena Modjeska Award, Arts Orange County, CA
- 2011 Smithsonian Artist Research Fellowship
- 2010 John D. and Catherine T. MacArthur Foundation Fellowship  
 Barnett & Annalee Newman Foundation Fellowship
- 2009 Lux Art Institute, Artist in Residence, Encinitas, CA  
 Pilchuck, Artist in Residence, Seattle, WA
- 2003 McColl Center for Visual Art, Artist in Residence, Charlotte, NC
- 2002 Kyojima Artist in Residency Program, Tokyo, Japan  
 Ensemble Studio Theater, Artist in Residence (Summer), New York, NY
- 2001 California State Fullerton, Artist in Residence, Santa Ana, CA
- 2000 Joan Mitchell Foundation Grant  
 New York City Art Commission Award for Excellence in Design

John Michael Kohler Arts & Industry Program, Artist in Residence,  
Sheboygan, Wisconsin

1994 Amalie Rothschild Award

### PUBLIC COLLECTIONS

Jewish Museum; Barnett and Annalee Newman Foundation, New York, NY

Corcoran Gallery of Art, Washington, D.C.

National Museum for Women in the Arts, Washington, D.C.

Cheekwood Estate and Gardens, Nashville, TN

Weatherspoon Gallery, University of North Carolina at Greensboro, NC

The Mint Museum, Charlotte, NC

Scripps College, Ruth Chandler Williamson Gallery, Claremont, CA

Bechtler Art Museum, Charlotte, NC

Los Angeles County Museum of Art, Los Angeles, CA

The United States Embassy, Baghdad, Iraq

Chapman University, Orange, CA

The Fidelity Collection, Boston, MA

Jacobs Medical Center, University of California, San Diego, CA

Dixon Gallery and Gardens, Memphis, TN

Catalina Museum for Art & History, Catalina Island, CA

Minneapolis Institute of Art, Minneapolis, MN

### ARTIST PRESENTATIONS / LECTURES / PANELS

2024 Susan T. Marx Distinguished Lecturer, Arthur M. Ross Gallery, University of Pennsylvania, Philadelphia, PA

2022 CODASummit, NSU Art Museum, Fort Lauderdale, FL

2019 Virginia Commonwealth University, Richmond, VA

2018 The Frost Museum; *Breakfast in the Park* Featured speaker, Miami, FL

Mid-South Sculpture Alliance; *Elizabeth Turk*, Knoxville, TN

MacArthur Foundation Conference, Chicago, IL

The Getty Center; *Wonders of Art & Science: A Day of Discovery*, Los Angeles, CA

2017 The Getty Center; *The Getty 360 & MacArthur Fellows*, Los Angeles, CA

Stanford University; *The Red & The Black*, Palo Alto, CA

Spencer Museum of Art; *Research Integrated Art*,  
University of Kansas, Lawrence, KS

2016 Laguna College of Art & Design; *Commencement Address*, Laguna Beach, CA

MacArthur Foundation Conference, Chicago, IL  
2015 Coastline Community College, Newport Beach, CA  
Santa Ana Community College, Santa Ana, CA  
2014 Laguna Art Museum, Laguna Beach, CA  
Scripps College, Claremont, CA  
Harbor Day School, Carona Del Mar, CA  
2013 The Dayton Art Institute, Dayton, OH  
Lotos Club, New York, NY  
2012 MacArthur Fellowship, *The Johnson Foundation at Wingspread*, Racine, WI  
2011 Featured speaker, TEDxAtlanta "Creativlty"  
2004 The Mint Museum, Charlotte, NC