



HIRSCHL & ADLER MODERN

For Immediate Release

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ELIZABETH TURK: CAGES

March 1–March 31, 2012

Hirschl & Adler Modern proudly presents ***Elizabeth Turk: Cages*** which opens on Thursday, March 1, 2012. The artist's third solo show with Hirschl & Adler Modern will feature more than twenty painstakingly carved sculptures in marble. The show is accompanied by a 24-page catalogue with color images and a Q&A with the artist.

In the four years since Elizabeth Turk's last exhibition with Hirschl & Adler Modern, the extraordinary effort, technical mastery, and unique artistic vision demonstrated in her astonishing marble sculptures have been duly recognized. A 2010 MacArthur Foundation Fellowship, followed by a Barnett and Annalee Newman Foundation Fellowship and a Smithsonian Artist Research Fellowship, presented the artist with unforeseen opportunities, along with the challenge to push herself, and her medium, to new limits.

The results are seen in this new series of works which she calls *Cages*. In them, Turk continues her dialogue with stone, stretching its limitations through her daring manipulation of form and material. Also at the heart of this exhibition is her core concept: the complex relationship between idea, time, and physical matter.

Turk's sculpture always elicits a visceral response. One cannot help but focus on the breathtaking line, form, and tactile surfaces of the objects themselves, miraculous fusions of fragility and strength. Yet these ambitious new works are equally about what is not seen, prompting us to consider the sculpture conceptually, intellectually, and emotionally. Like symbolic vessels, Turk's *Cages* hold ideas, meanings, energies, and possibilities that extend far beyond the tangible form of the structure itself.

Elizabeth Turk received her MFA from The Rinehart School of Sculpture at the Maryland Institute College of Art in Baltimore, and her Bachelor of Arts in International Relations from Scripps College in Claremont, California. Her works are found in numerous private and public collections, including the Corcoran Gallery of Art and the National Museum of Women in the Arts in Washington, D.C., The Mint Museum and The Bechtler Art Museum in Charlotte, NC, and the Weatherspoon Gallery, University of North Carolina at Greensboro, NC, and the Los Angeles County Museum of Art, CA.

Elizabeth Turk: Cages opens on Thursday, March 1 and runs through Saturday, March 31, 2012. Located in the landmark Crown Building at the corner of 57th Street and Fifth Avenue, Hirschl & Adler Modern is open Tuesday through Friday, from 9:30 am to 5:15 pm, and, beginning September 17th, Saturdays from 9:30 am to 4:45 pm.

For additional information or images, please contact Shelley Farmer, Director, or Dunham Townend, Associate at 212-535-8810 (phone) / 212-772-7237 (fax) or by email at ShelleyF@HirschlAndAdler.com or DunhamT@HirschlAndAdler.com. Please visit our website, www.HirschlAndAdler.com, for an online preview of the exhibition.