



RANDALL EXON

BORN

1956 Vermillion, SD

EDUCATION

1982 M.F.A. in Painting, University of Iowa, Iowa City, IA
1981 Skowhegan School of Painting, Skowhegan, ME
1981 M.A. in Painting, University of Iowa, Iowa City, IA
1978 B.F.A. in Painting, Washburn University, Topeka, KS

SOLO EXHIBITIONS

2013 Hirschl & Adler Modern, New York, NY
2009 Hirschl & Adler Modern, New York, NY
2007 Hirschl & Adler Modern, New York, NY
2004 Hirschl & Adler Modern, New York, NY
2003 *Randall Exon: A Quiet Light*, James A. Michener Art Museum,
Doylestown, PA
2001 Mulvane Museum of Art, Topeka, KS
2000 More Gallery, Philadelphia, PA
1998 More Gallery, Philadelphia, PA
1996 More Gallery, Philadelphia, PA
1994 More Gallery, Philadelphia, PA
1993 Tasis England American School, Main Gallery, Thorpe, Surrey, England
1992 More Gallery, Philadelphia, PA
Theatre Gallery, Washburn University, Topeka, KS
Widener University Art Museum, Chester, PA
1990 Charles More Gallery, Philadelphia, PA
1988 West Chester University, McKinney Gallery, Mitchell Hall, West Chester, PA
Charles More Gallery, Philadelphia, PA
Carleton College, Northfield, MN
1987 University of Maine at Machias, University Gallery, ME
Topeka Public Library, Central Gallery, KS
1986 More Gallery, Philadelphia, PA
1984 More Gallery, Philadelphia, PA
Stoneybrook School, Suffolk, Long Island, NY
1981-82 Florence Wilcox Gallery, Swarthmore College, PA
Beauchamp Gallery, Topeka, KS

SELECTED GROUP EXHIBITIONS

- 2019 *Unforeseeable Thereness*, Stanek Gallery, Philadelphia, PA
- 2018 *Vis-à-Vis*, Hirschl & Adler Galleries, New York, NY
- 2017 *The New Baroque*, Booth Gallery, New York, NY, curated by Robert Zeller
Painted Landscapes: Contemporary Views, Heritage Museums and Gardens, Sandwich, MA
- 2016 *Mixed Environs: Contemporary Painters*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
- 2015 *Home is Where the Art Is*, Hirschl & Adler Galleries, New York, NY
- 2014 *Our American Life*, Hirschl & Adler Galleries, New York, NY
- 2014 *Edge of the Seat*, The Rye Arts Center Gallery, Rye, NY
- 2013 *Duets: Art in Conversation*, Hirschl & Adler Galleries, New York, NY
- 2012 *Haunting Narratives: Detours from Philadelphia Realism, 1935-Present*, Woodmere Art Museum, Philadelphia, PA
Structuring Nature, Walton Arts Center, Fayetteville, AR
Summer Selections, Hirschl & Adler Modern, New York, NY
- 2011 *Masterworks: The Best of Hirschl & Adler*, Hirschl & Adler Galleries, New York, NY
- 2010 *Summer Selections*, Hirschl & Adler Modern, New York, NY
- 2009 *Holiday Selections*, Hirschl & Adler Modern, New York, NY
- 2008-2009 *American Green – Art and Stewardship*, Somerville-Manning Gallery, Greenville, DE
- 2008 *Holiday Selections*, Hirschl & Adler Modern, New York, NY
Summer Selections, Hirschl & Adler Modern, New York, NY
- 2007 *Finding a Form: Influences in Figurative Painting*, Tower Gallery, Philadelphia, PA
Holiday Selections, Hirschl & Adler Modern, New York, NY
Summer Selections, Hirschl & Adler Modern, New York, NY
- 2006-2008 *Visions of the Susquehanna*, Susquehanna Art Museum, PA; Governor's Residence, Harrisburgh, PA; Washington County Museum of Fine Arts, Hagerstown, MD; Roberson Center for Art and Science, Binghamton, NY.
- 2006 *Summer Selections*, Hirschl & Adler Modern, New York, NY
- 2004 *179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York, NY
Selected Works from the Ballinglen Collection, United States Embassy to Ireland, Ambassadors Residence, Phoenix Park, Dublin, Republic of Ireland. Part of the Art in the Embassies Program, Washington D.C.
- 2001 *Personal Affinities*, Contemporary Artists Influenced by the works of Edwin Dickinson, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2000 *December Show*, Fenton Gallery, Cork City, Ireland
Works from the Archives, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- 1999 *New Realism for a New Millennium*, Memorial Art Gallery, University of Rochester, NY
Indomitable Spirits, The Figure At The End Of The Century, The Art Institute of Southern California, Laguna Beach, CA
- 1998 *Visual Poetry, A Selection of Work by Artists Inspired by the Words and Sentiments of Walt Whitman*, Stedman Gallery, Rutgers University, Camden, NJ
The Artist's Window, Lee Hansley Gallery, Raleigh, NC
Embodied Fictions, Twelve Contemporary Figure Painters, The Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD

- 1997 *Abstract and Image, Four Painters*, Hopkin's Center, Dartmouth College, Hanover, NH
An Extended View: Landscapes by Philadelphia Artists, Levy and Paley Galleries, Moore College of Art and Design, Philadelphia, PA
- 1996 *Figure Drawings*, Hillyer Hall, Smith College, Northampton, MA
Figurative Paintings, Edith Caldwell Gallery, San Francisco, CA
A Show of Hands (Exhibit and auction to assist AIDS research), Moore College of Art and Design, Philadelphia, PA
- 1994 *Figures in the Landscape*, More Gallery, Philadelphia, PA
- 1992 *Landscapes by Randall Exon & Joseph Byrne*, Dartmouth College, Hanover, NH
- 1991 *A Show of Hands*, Moore College of Art and Design, Philadelphia, PA
- 1991 *Ten Contemporary Philadelphia Painters*, Westmoreland Museum, Greensburg, PA
- 1991 *Sport in Art*, Woodmere Museum, Chestnut Hill, PA
- 1990 *Myth and Monument*, More Gallery, Philadelphia, PA
- 1990 *Evidence of the Senses, 7 Painters*, Woodmere Museum, Chestnut Hill, PA
Pollack Award Winners, Mulvane Gallery, Washburn University, Topeka, KS
- 1989 *Works on Paper*, More Gallery, Philadelphia, PA
Nocturnes, More Gallery, Philadelphia, PA
- 1986 *Nature Morte*, Southern Alleghenies Museum of Art, St. Francis College, Loretto, PA
- 1984 *The Spirit of the Coast: Paintings*, Monmouth Museum, NJ
Drawings: Personal and Intimate, More Gallery, Philadelphia, PA
Night Paintings, Florence Wilcox Gallery, Swarthmore, PA
- 1983 *Realist Direction*, Penn State University Museum, University Park, PA
- 1981 *Graduate Student Traveling Exhibit*, University of Iowa, Iowa City, IA
- 1980 *Selected Painters*, Mulvane Gallery, Washburn University, Topeka, KS
- 1979 *Artists Choose Artists Exhibit*, University of Missouri at Kansas City Art Gallery, MO

JURIED SHOWS

- 1990 *Philadelphia Art Now*, Philadelphia Museum of Art, PA
- 1989 *State of Pennsylvania Juried Exhibition*, William Penn Museum, Harrisburg, PA
- 1987 *State of Pennsylvania Juried Exhibition*, William Penn Museum, Harrisburg, PA
- 1984 *Butler Institute of American Art Annual Exhibit*, Youngstown, OH
National Academy of Design Biannual Competition, New York, NY
- 1981 *32nd Iowa Artists Exhibition*, Des Moines Art Center, Des Moines, IA
- 1980 *Iowa Artists Solon*, Burnnier Gallery, Iowa State University, Ames, IA
- 1979 *Kansas Bankers Association Exhibition*, Topeka, KS

AWARDS/GRANTS/RESIDENCIES

- 2004 The Thomas Benedict Clarke Prize, *179th Annual Invitational Exhibition of Contemporary American Art*, National Academy Museum and School of Fine Arts, New York, NY
- 2001 2nd Fellowship, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
Eugene M. Lang Faculty Fellowship, Swarthmore College, PA
- 1997 Fellow, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- 1992 Washburn Fellow, Washburn University, Topeka, KS
- 1989 Eugene M. Lang Faculty Fellowship, Swarthmore College, PA
- 1988 Andrew Carnegie Prize, *163rd Annual Exhibition of the National Academy of Design*, New York, NY

- 1987 Best of Show prize, juried museum exhibition, The State Museum of Pennsylvania, Harrisburg, PA
- 1985-86 Henry Luce Scholar, Bali, Indonesia
- 1984 Julius Halgarten Prize for Best Painting by an Artist under 35 years of age
Academy of Design Annual Exhibition, New York, NY
- 1981 Iowa Artists Salon, Second Prize
- 1981 Skowhegan Scholarship Award, University of Iowa, Iowa City, IA
- 1980 Student Award, 32nd Iowa Artists Exhibition, Des Moines Art Center, IA
- 1976, 78 Charles Pollack purchase prize for the best painting from annual student exhibition,
Washburn University, Topeka, KS

TEACHING

- 1982-present Professor in Studio Arts, Swarthmore College, Swarthmore, PA
- 1994-00 Chair, Department of Art, Swarthmore College, Swarthmore, PA
- 1980-82 Teaching Assistant to Ben Frank Moss, University of Iowa, Iowa City, IA

VISITING ARTIST/LECTURES

- 2002 Pennsylvania State University, Abington, PA
- 2001 Hollins College, Roanoke, VA
Maryland Arts Institute, Baltimore, MD
- 1998 Beaver College, Glenside, PA
- 1995 Union College, Department of Art, Schenectady, NY
Allentown Art Museum, PA
- 1994 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Bucks County Community College, Newtown, PA
- 1993 Tasis England American School, Thorpe, Surrey, England
Boston Art Institute, MA
Boston University, M.F.A. program, MA
- 1994, 1992 Beaver College, Department of Art, Philadelphia, PA
- 1992 Dartmouth College, Department of Visual Studies, Hanover, NH
- 1989 Dartmouth College, Department of Visual Studies, Hanover, NH
- 1987 Carleton College, Northfield, MN
- 1986 University of Maine at Machias, ME
- 1985 Horsham College of Art, Horsham, England
Stoneybrook School, Suffolk, Long Island, NY
Moore College of Art, Basic Drawing, Philadelphia, PA
- 1982 Vassar College, Department of Art, Poughkeepsie, NY

PUBLIC COLLECTIONS

- Allentown Art Museum, PA
- ARA Corporation, Philadelphia, PA
- Security Pacific National Bank, Sanger Branch, Los Angeles, CA
- University of Iowa, Permanent Collection, Iowa City, IA
- Mulvane Gallery Permanent Collection, Washburn University, Topeka, KS
- Woodmere Museum, Mt. Airy, Philadelphia, PA
- Henry Luce Foundation, New York, NY
- Henry Wendt Collection, Philadelphia, PA
- Susquehanna Art Museum, Harrisburg, PA

SELECTED BIBLIOGRAPHY

- Sozanski, Edward J. "Simple Situations, in almost holy light," *Philadelphia Inquirer*, February 7, 2003
- Francis, Naila, "Studies in Light, Space," *The Intelligencer*, January 9, 2003
- Thompson, Jodi, "Fabulous Realism, seeing the light," *Out & About*, January 9, 2003
- Hopkin, Alannah, *The Irish Examiner*, July 1, 2002
- Hopkin, Alannah, *The Irish Examiner*, January 2002
- Sosanski, Edward, *Philadelphia Inquirer*, February 2001
- Carr, Jeffrey, "Landscapes of the Imagination," *American Artist*, January 1999
- "On The Town," *New York Times Art Review*, November 1998
- Adelson, Fred B., "Reflections of Whitman in a City He Loved," *New York Times*, November 29, 1998
- Philadelphia Inquirer*, December 1994
- Delaware County Daily Times*, January 1999
- Sosanski, Edward, *Philadelphia Inquirer*, January 1992
- Pittsburgh Post Gazette*, September 1991
- New Art Examiner*, February 1991
- Fisher, Robert I.C., "On Exhibition," *American Artist*, September 1990
- Sosanski, Edward, *Philadelphia Inquirer*, November 1990
- Donohoe, Victoria, *Philadelphia Inquirer*, November 1986
- Sosanski, Edward, *Philadelphia Inquirer*, March 1984