



HIRSCHL & ADLER MODERN

DIANA HOROWITZ

BORN

1958 New York, NY

EDUCATION

1987 MFA, Brooklyn College, Brooklyn, NY
1983-84 Tyler School of Art, Rome, Italy, MFA Program
1980 BFA, SUNY Purchase, Purchase, NY

SOLO EXHIBITIONS

2016 *Italian Landscapes*, Lori Bookstein Fine Art, New York, NY
2012 Hirschl & Adler Modern, New York, NY
2008 Hirschl & Adler Modern, New York, NY
2004 P.P.O.W., New York, NY
2003 Hirschl & Adler Modern, New York, NY
2000 MB Modern Gallery, New York, NY
1999 MB Modern Gallery, New York, NY
1996 Hackett Freedman Gallery, San Francisco, CA
1994 Hackett Freedman Gallery, San Francisco, CA
1993 Sazama Gallery, Chicago, IL
1993 Suffolk County Community College, Brentwood, NY
1991 Hackett Freedman Gallery, San Francisco, CA
1989 Hackett Freedman Gallery, San Francisco, CA
1987 Hell's Kitchen Gallery, Provincetown, MA
1985 Hell's Kitchen Gallery, Provincetown, MA

SELECTED GROUP EXHIBITIONS

2017 *Painted Landscapes: Contemporary Views*, Heritage Museums and Gardens, Sandwich, MA
2014 *Our American Life*, Hirschl & Adler Galleries, New York, NY
2013 *On the Horizon: Contemporary Landscape Painting*, Adelphia University Art Gallery, Garden City, NY
Duets: Art in Conversation, Hirschl & Adler Galleries, New York, NY

- 2012 *Women's Work*, National Academy Museum, New York, NY
Summer Selections, Hirschl & Adler Modern, New York, NY
The Annual: 2012, National Academy Museum, New York, NY
- 2011 *Masterworks: The Best of Hirschl & Adler*, Hirschl & Adler Galleries, New York, NY
- 2010 *Summer Selections*, Hirschl & Adler Modern, New York, NY
- 2009 The National Academy of Design Museum, New York, NY
Holiday Selections, Hirschl & Adler Modern, New York, NY
Summer Selections, Hirschl & Adler Modern, New York, NY
- 2008 *Celebrating Women Artists*, Hirschl & Adler Galleries, New York, NY
Holiday Selections, Hirschl & Adler Modern, New York, NY
Summer Selections, Hirschl & Adler Modern, New York, NY
- 2007 *Holiday Selections*, Hirschl & Adler Modern, New York, NY
Winter Selections, National Academy of Design, New York, NY
182nd Annual Exhibition of Contemporary American Art, National Academy of Design, New York, NY
Summer Selections, Hirschl & Adler Modern, New York, NY
The Brooklyn Bridge and the Brooklyn Museum: Spanning Art and History, On-line digital exhibition of works in the Brooklyn Museum collection
- 2006 *Summer Selections*, Hirschl & Adler Modern, New York, NY
Summer Selections, Hirschl & Adler Modern, New York, NY
American Artists in Rural Ireland: The Ballinglen Experience, Concord Art Association, Concord, MA
Works from the Collection, Museum of the City of New York, New York, NY
Collectors Collect, Provincetown Art Association & Museum, Provincetown, MA
- 2005 *Between Perception & Invention: Three Generations of Figurative Artists*, Sharon Arts Gallery, Peterborough, NH
Brooklyn College Alumni, Brooklyn, NY
Images from North Mayo, Courthouse Gallery, Ballycastle, County Mayo, Ireland
- 2004 *Small Works / Big Spaces*, Lori Bookstein Fine Art, New York, NY
American Artists in Ireland, Residence of the US Ambassador, Phoenix Park, Dublin
Industrial Beauty, George Billis Gallery, New York, NY
179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York, NY
- 2003 *Painting the Brooklyn Waterfront*, Butler Gallery, Marymount College of Fordham University, Tarrytown, NY
Plein Air, Gross McCleaf Gallery, Philadelphia, PA
Ballinglen: The Artist in Rural Ireland, Castlebar, County Mayo, Ireland
- 2002 *Colours*, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- 2001 *Group Show*, Adam Baumgold Gallery, New York, NY
Dúchas National Heritage Museum, Céide Fields, County Mayo, Ireland
Judith Belzer, Stanley Bielen, Diana Horowitz, Pepper Gallery, Boston, MA
Bridges of Brooklyn, Brooklyn College Galleries, Brooklyn, NY

- 2000 *New York Perspectives*, MB Modern Gallery, New York, NY
Landscapes, Pepper Gallery, Boston, MA
175th Annual Exhibition, National Academy of Design, New York, NY
Hackett-Freedman Gallery Artists, Shasta Art Gallery, Redding, CA
- 1999 *The Italian Landscape: Paintings and Drawings*, Gallery West, Suffolk County Community College, Brentwood, NY
Central Park, MB Modern Gallery, New York, NY
Enduring Vision: Contemporary Painters in the Tradition of the Hudson River School, Union College, Schenectady, NY
Bridges, Pfizer Inc., Brooklyn, NY
Spirit of the City: Horowitz, Larko, Metcalf, Walker Kornbluth Art Gallery, Fair Lawn, NJ
- 1998 *Vertigo: Works from the World Views Project*, New York Studio School, New York, NY
Brooklyn Salon Show, Rotunda Gallery, Brooklyn, NY
Intimate Visions: Diana Horowitz, Michael Norton, Marjorie Portnow, Stuart Shils, John Smalley, List Gallery, Swarthmore College, PA
The Art Exchange Show, 2 Broadway, 17th Floor, New York, NY
New York Perspectives, MB Modern Gallery, New York, NY
Artists Choose Artists, The Century Association, New York, NY
- 1997 *Three Languages of Landscape: Jonathan Fabricant, Diana Horowitz, Lisa Sigal*, The Painting Center, New York, NY
10th Anniversary Group Show, Hackett-Freedman Gallery, San Francisco, CA
The Press of My Foot to the Earth, Rotunda Gallery, Brooklyn, NY
Interpretations of the Colorado Landscape, The Forbes Magazine Galleries, New York, NY
Colleagues in Landscape, Paramount Center for the Arts, Peekskill, NY
Tyler Faculty: Past and Present, Galleria Temple, Rome, Italy
- 1996 *25 Years of Visual Arts: 32 Visual Artists at Purchase College*, Neuberger Museum of Art, Purchase, NY
Invitational Exhibition of Painting and Sculpture American Academy and Institute of Arts and Letters, New York, NY
Americans in Italy, Gallery North, Setauket, NY
20th Annual Small Works, New York University, New York, NY
- 1995 *Art Initiatives/Mass Exposure* Tribeca 148 Gallery, New York, NY
Made in Italy, Slover-McCutcheon Gallery, Houston, TX
- 1994 *Selected Gallery Artists*, Hackett-Freedman Gallery, San Francisco, CA
Art Initiatives/Mass Exposure, Tribeca 148 Gallery, New York, NY
18th Annual Small Works, New York University, New York, NY
Gallery Artists, Sazama Gallery, Chicago, IL
- 1992 *April Funcke, Diana Horowitz, Jan Knipe, Langdon Quinn*, University of Northern Iowa Gallery of Art, Cedar Falls, IA
Generations in the Arts: Provincetown, Berta Walker Gallery, Provincetown, MA
Invitational: Artists Select Artists, Trenton City Museum, Trenton, NJ
- 1991 *Hackett-Freedman Gallery Invitational Group Show*, New York Academy, New York, NY
Contemporary Landscape, Santa Rosa College, Santa Rosa, CA
Gabriel Laderman Selects, First Street Gallery, New York, NY

- 1990 *Italian Landscape*, Hackett-Freedman Gallery, San Francisco, CA
Lennart Anderson Selects, First Street Gallery, New York, NY
Landscape Painting 1960-1990: The Italian Tradition in American Art, Gibbes Museum of Art, Charleston, SC, and Bayly Museum of Art, Charlottesville, VA
Tyler Faculty, Galleria Temple, Rome, Italy
Landscape, Sazama Gallery, Chicago, IL
- 1989 *Group Show*, Sazama Gallery, Chicago, IL
20/20: Twenty Artists Choose Twenty Artists, Provincetown Art Association & Museum, Provincetown, MA
- 1987 *Night Light/Night Life*, Sherry French Gallery, New York, NY

AWARDS/GRANTS/RESIDENCIES

- 2004 Edwin Palmer Memorial Prize, National Academy of Design
- 1999 Ballinglen Fellowship, County Mayo, Ireland
- 1997-98 World Views Residency, Lower Manhattan Cultural Council, New York, NY
- 1996 Richard and Hinda Rosenthal Foundation Award, American Academy and Institute of Arts and Letters
- 1993 Pollock-Krasner Foundation Grant
- 1991 MacDowell Colony Residency, Peterborough, New Hampshire
- 1991 Yaddo Residency, Saratoga Springs, NY
- 1989 Pollock-Krasner Foundation Grant

PUBLIC COLLECTIONS

Mississippi Museum of Art, Jackson, MS
 Brooklyn Museum of Art, Brooklyn, NY
 New-York Historical Society, New York, NY
 Museum of the City of New York, New York, NY
 Kings County Hospital, Brooklyn, NY
 Ballinglen Foundation Archive, Ballycastle, County Mayo, Ireland
 Marriott Hotel, Brooklyn, NY
 Sheldon Swope Art Museum, Terre Haute, IN
 Hunter Museum, Chattanooga, TN
 Bellevue Hospital, New York, NY
 Brooklyn Union Gas Company, Brooklyn, NY
 National Academy Museum, New York, NY

TEACHING/LECTURES/VISITING ARTIST

- 2003-08 Brooklyn College, Brooklyn, NY
 Adjunct Professor of Painting
- 2001-02 International School of Art, Umbria, Italy
 Instructor of Painting
- 1998 SUNY Purchase, Purchase, NY
 Adjunct Professor of Painting

- 1994 Boston University, Boston, MA
Visiting Critic
- 1992-93 Brooklyn College, Brooklyn, NY
Adjunct Professor of Painting
- 1991 Graduate School of Painting, New York Academy, NY
Visiting Critic
- 1991 Rhode Island School of Design, Rome, Italy
Visiting Critic
- 1989-90 Tyler School of Art, Rome, Italy
Instructor of Painting and Drawing
- 1987-89 School of the Art Institute of Chicago, Chicago, IL
Instructor of Painting and Drawing

SELECTED BIBLIOGRAPHY

- Gardener, James, "Hooray for Humbug", *The New York Sun*, May 31, 2007
- Schwendener, Martha, "182nd Annual Exhibition", *The New York Times*, June 1, 2007
- Three Generations of Figurative Artists: Between Perception and Invention*, Sharon Arts Center, Peterborough, NH exhibition catalogue, 2006
- Mullarkey, Mullarkey, "Gallery Going," *The New York Sun*, July 29, 2004
- Kunitz, Daniel, : "Institutional Exhibitionism," *The New York Sun*, May 6, 2004
- Naves, Mario, "Touched by Grace," *The New-York Observer*, March 10, 2003
- Worth, Alexi, "Galleries-Uptown," *The New Yorker*, March 10, 2003
- McQuaid, Cate, "Galleries," *The Boston Globe*, June 28, 2001
- "The Gallery," *Antiques and Art Weekly*, June 8, 2001
- Naves, Mario, "Currently Hanging," *The New York Observer*, May 22, 2000
- Johnson, Ken, "175th Annual Exhibition," *The New York Times*, February 25, 2000
- Kinch, Michael P., "Italy: An Artist's Delight," *American Artist*, February, 2000
- The New Yorker*, April 19, 1999
- New American Painting*, Open Studio Press, 1999
- Johnson, Ken, "Vertigo," *The New York Times*, January 8, 1999
- Prete, Alson, *Lavender Lake*, Rough on Rats Productions, Film, 1998
- Brooklyn: Two Centuries of Artists' Views*, The Fund for the Brooklyn/Rotunda Gallery, Calendar color, 1997
- Doherty, Stephen M., *The Watson-Guption Handbook of Landscape Painting*, New York, NY: Watson-Guption, 1997
- Doherty, Stephen M., "Interpretations of the Colorado Landscape," *American Artist*, November 1996
- 25 Years of Visual Arts: Purchase College 1971-1996*, Exhibition Catalog, Neuberger Museum of Art, Purchase, NY, 1996
- Arnest, Mark, "Creative Differences," *Colorado Springs Gazette Telegraph*, July 21, 1996
- Martin, Lois, "Classical Landscapes," *American Artist*, November 1994
- Hurwitz, Laurie S., "Reexamining the Oil Sketch," *American Artist*, November 1994
- Landscape Painting 1960-1990: The Italian Tradition in American Art*, Exhibition Catalog, Gibbes Museum of Art, Charleston, SC, 1990