



## ROBERT NATKIN

Born 1930 Chicago, IL  
Died 2010 Danbury, CT

### EDUCATION

1952 Art Institute of Chicago, Chicago, IL

### SOLO EXHIBITIONS

- 2017 *Robert Natkin: The Days are Not Full Enough*, Hirschl & Adler Modern, New York, NY
- 2015 *Robert Natkin in Chicago: the 1950s*, Thomas McCormick Gallery, Chicago, IL
- 2008 *ROBERT NATKIN*, David Findlay JR Fine Art, New York, NY
- 2006 *Robert Natkin*, David Findlay JR Fine Art, New York, NY
- 2004 *Robert Natkin: Recent Work*, David Findlay JR Fine Art, New York, NY  
Douglas Flanders Gallery, Flanders, MN
- 2003 *Portraits*, The Butler Institute of American Art, Youngstown, OH
- 2002 *New Paintings*, Kouros Gallery, New York, NY
- 2001 *Robert Natkin: Themes and Variations*, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA  
Thomas McCormick Gallery, Chicago, IL
- 2000 Harmon-Meek Gallery, Naples, FL  
Friedrich Müller, Frankfurt, Germany
- 1999 Douglas Flanders Gallery, Flanders, MN  
Paul Mellon Arts Center Gallery, Choate Rosemary Hall, Wallington, CT  
Theo Waddington Fine Art, Boca Raton, FL  
The Reece Galleries, Inc., New York, NY
- 1997 *Robert Natkin: a retrospective, 1952-1996*, The Butler Institute of American Art, Trumbull County Branch, Youngstown, OH  
The Reece Galleries, Inc., New York, NY  
Thomas McCormick Gallery, Chicago, IL
- 1994 *Robert Natkin*, Harmon-Meek Gallery, Naples, FL
- 1992 Gimpel Fils Gallery, London, England  
Winchester Cathedral, England
- 1990 Gimpel Fils Gallery, London, England  
*Intimate Lighting: Paintings by Robert Natkin*, Springfield Museum, Springfield, MO
- 1989 Gimpel & Weitzenhoffer Gallery, New York, NY  
Miller Gallery, Cincinnati, OH
- 1987 Bradley University, Peoria, IL  
Gimpel & Weitzenhoffer Gallery, New York, NY  
Watson Gallery, Houston, TX

- 1986 55 Mercer Street Gallery, New York, NY  
Emily Edwards Gallery, San Antonio, TX
- 1985 Brenda Kroos Gallery, Columbus, OH  
FIAC, Grand Palais, Paris, France  
*Robert Natkin: recent paintings from Hitchcock series*, Gimpel & Weitzenhoffer Gallery, New York, NY  
Helander-Rubinstein Gallery, Palm Beach, FL  
Hoshour Gallery, Albuquerque, NM  
Klonaridis Gallery, Toronto, Canada  
The Watson Gallery, Houston, TX
- 1984 *Robert Natkin: recent paintings from Hitchcock series*, Gimpel & Weitzenhoffer Gallery, New York, NY  
Gimpel Fils Gallery, London, England  
Gloria Luria Gallery, Miami, FL  
Hoshour Gallery, Albuquerque, NM  
Ivory/Kimpton Gallery, Santa Monica, CA  
Tortue Gallery, Santa Monica, CA
- 1983 Columbus Museum of Art, Columbus, OH  
Nagoya Art Center, Nagoya, Japan  
Tokyo Ginza Art Center, Tokyo, Japan
- 1982 Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Robert Natkin – recent work from the Bern series*, Gimpel & Weitzenhoffer Gallery, New York, NY  
Ivory/Kimpton Gallery, San Francisco, CA  
Rosenberg Fine Art, Toronto, Canada  
Styria Studio, New York, NY
- 1981 *Robert Natkin, paintings and works on paper*, Douglas Drake Gallery, Kansas City, KS  
Gimpel Fils Gallery, London, England  
Gimpel-Hanover & André Emmerich Galerien, Zurich, Switzerland  
Gloria Luria Gallery, Miami, FL  
GMB Gallery, Detroit, MI  
*Robert Natkin: Prints and Painted Prints*, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington D.C.  
Hoshour Gallery, Albuquerque, NM  
*Palimpsest Series by Robert Natkin / Paintings Over Printed Matter*, Styria Studio, New York, NY  
*Robert Natkin – survey exhibition 1959-1980*, Tortue Gallery, Santa Monica, CA
- 1980 Art of Man, Sydney, Australia  
*Robert Natkin – works from 1959 – 1980*, Gimpel Fils Gallery, London, England  
Ivory/Kimpton Gallery, San Francisco, CA  
Manus Presse GmbH, Stuttgart, Germany  
*Robert Natkin: unique paper pulp works and recent prints: November 29 – December 24, 1980*, Styria Studio, New York, NY
- 1979 Art Bureau Cheneau DeLille, Paris, France  
Diane Gilson Gallery, Seattle, WA  
FIAC, Grand Palais, Paris, France  
*Robert W. Natkin*, Galerie Brusberg, Hanover, Germany  
*Robert Natkin – Lithograph suite and related acrylic paintings on paper*, Gimpel & Weitzenhoffer Gallery, New York, NY  
Hokin Gallery, Chicago, IL  
*Recent collage and painting by Robert Natkin*, Hoshour Gallery, Albuquerque, NM

Thomas Segal Gallery, Boston, MA  
 Tortue Gallery, Santa Monica, CA  
 1978 *Robert Natkin*, André Emmerich Gallery, New York, NY  
 Douglas Drake Gallery, Kansas City, KS  
 Galerie Pudelko, Bonn, Germany  
 Hoshour Gallery, Albuquerque, NM  
 1977 Galerie André Emmerich, Zurich, Switzerland  
 Gimpel Fils Gallery, London, England  
 1976 *Robert Natkin, Recent Paintings*, André Emmerich Gallery, New York, NY  
 Douglas Drake Gallery, Kansas City, KS  
 Galerie André Emmerich, Zurich, Switzerland  
 Gimpel Fils Gallery, London, England  
 Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, KS  
*Robert Natkin*, Moore College of Art Gallery, Philadelphia, PA  
 1975 *Robert Natkin: Acrylics on Paper*, The Art Institute of Chicago, Chicago, IL  
 Fairweather-Hardin Gallery, Chicago, IL  
 Gertrude Kastle Gallery, Detroit, MI  
 Hokin Gallery, Chicago, IL  
 Hokin Gallery, Palm Beach, FL  
 Linda Farris Gallery, San Francisco, CA  
 Makler Gallery, Philadelphia, PA  
 William Sawyer Gallery, San Francisco, CA  
 1974 *Robert Natkin*, André Emmerich Gallery, New York, NY  
*Robert Natkin*, Galerie André Emmerich, Zurich, Switzerland  
 Galleria d'Arte Moderna-Ravagnan, Venice, Italy  
 Galerie Merian, Krefeld, Germany  
 Gertrude Kastle Gallery, Detroit, MI  
 Holburne of Menstrie Museum and Festival Gallery, Bath, England  
 Il Cerchio, Milan, Italy  
 Makler Gallery, Philadelphia, PA  
 William Sawyer Gallery, San Francisco, CA  
 1973 Hokin Gallery, Palm Beach, FL  
 André Emmerich Gallery, New York, NY  
 1971 André Emmerich Gallery, New York, NY  
 1970 Poindexter Gallery, New York, NY  
 1969 *Robert Natkin: Paintings*, San Francisco Museum of Art, San Francisco, CA  
 1968 Poindexter Gallery, New York, NY  
 1965 Fair Weather-Hardin Gallery, Chicago, IL  
 Poindexter Gallery, New York, NY  
 1964 Kalamazoo Art Center, Kalamazoo, MI  
 1963 Fair Weather-Hardin Gallery, Chicago, IL  
 Poindexter Gallery, New York, NY  
 1961 Ferus Gallery, Los Angeles, CA  
 Poindexter Gallery, New York, NY  
 1959 Poindexter Gallery, New York, NY  
 1958 Wells Street Gallery, Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2016 *Outside the Lines: American Abstraction in the 20<sup>th</sup> Century*, Hirschl & Adler Modern, New York, NY  
*Side by Side: Judith Dolnick & Robert Natkin*, Edward Hopper House, Nyack, NY
- 2004 *Face to Face*, David Findlay JR Fine Art, New York, NY
- 1998 *Robert Natkin and Judith Dolnick: Selected Works*, Thomas J Walsh Art Gallery, Quick Center for the Arts, Fairfield University, Fairfield, CT
- 1997/98 *Several group exhibitions*, The Reece Galleries, Inc., New York, NY
- 1994 *Three American Friends: Robert Natkin, Judith Dolnick, and Michael Dillon*, England & Co., London, England
- 1987 *Judith Dolnick and Robert Natkin*, The Fine Arts Center Art Gallery, State University of New York at Stony Brook, Stony Brook, NY
- 1982 *Jewish Themes/Contemporary American Artists*, The Jewish Museum, New York, NY
- 1980 *Masters of American Watercolor*, The Oklahoma Art Center, Oklahoma City, OK  
*The Guggenheim Museum: 1900-1980*, The Solomon R. Guggenheim Museum, New York, NY
- 1979 *Art in America After World War II*, The Solomon R. Guggenheim Museum, New York, NY
- 1977 *American Post-War Paintings from the Solomon R. Guggenheim Museum Collection*, The Solomon R. Guggenheim Museum, New York, NY
- 1975 *The Museum Collection: Recent American Art*, The Solomon R. Guggenheim Museum, New York, NY
- 1974 *Within the Decade: Selections from the Guggenheim Museum Permanent Collection*, The Solomon R. Guggenheim Museum, New York, NY
- 1973 *New Acquisitions*, The Solomon R. Guggenheim Museum, New York, NY  
*Robert Natkin and Judith Dolnick*, Pennsylvania State University, Museum of Art, Pennsylvania, PA
- 1972 Spoleto Festival, Spoleto, Italy
- 1968 *Two-Person Exhibition with Judith Dolnick*, Poindexter Gallery, New York, NY  
*Timeless Paintings from the USA*, Galerie Paul Facchetti, Paris, France
- 1966 Gertrude Kasle Gallery, Detroit, MI
- 1965 Gertrude Kasle Gallery, Detroit, MI
- 1964 *Dealer's Choice*, Contemporary Arts Association, Houston, TX
- 1963 *International Art Exhibition*, Mitsubishi, Tokyo
- 1962 *Pittsburgh International Exhibition of Contemporary Paintings and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA  
*Annual of American Art*, Pennsylvania Academy of Art, Philadelphia, PA  
*Ways and Means*, Houston Museum of Fine Arts, Houston, TX  
*Lyricism in Abstract Art*, Washington Gallery of Modern Art, Washington D.C.;  
Institute of Contemporary Art, Boston, MA
- 1961 *Carnegie Biennial*, Carnegie Institute of Modern Art, Pittsburgh, PA  
*New Talent*, Institute of Contemporary Art, Boston, MA
- 1960 *Young America*, Whitney Museum of Art, New York, NY
- 1959 Alan Gallery, New York, NY
- 1958 *Fifty-Three Artists of Chicago and Vicinity*, Nancy and Arras, France
- 1957 Momentum, Chicago, IL  
Navy Pier, Chicago, IL

## TEACHING/LECTURES

- 1992 Peter Fuller lecture at the Tate Gallery, London, England  
1996 Lecture at Maryland Institute, College of Art, Baltimore, MD  
1998 Honorary Chairperson for Scholarship Fund, Art School of the Art Institute of Chicago, IL  
1965 Pratt Institute, Brooklyn, N.Y

## MURALS

- 1992 Millennium Hotel, New York, NY  
1991 1211 Avenue of the Americas, Rockefeller Center, New York, NY  
1975 Baxter Laboratories Corporate Headquarters, Chicago, IL

## AWARDS/GRANTS/RESIDENCIES

- 1964 Artist-in-residence, Kalamazoo Arts Center, Kalamazoo, MI

## PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH  
The Albright-Knox Art Gallery, Buffalo, NY  
Art Institute of Chicago, Chicago, IL  
Brooklyn Museum, New York, NY  
Boca Raton Museum of Art, Boca Raton, FL  
The Butler Institute of American Art, Youngstown, OH  
Centre Georges Pompidou, Paris, France  
Columbus Museum of Art, Columbus, OH  
Nasher Museum of Art at Duke University, Durham, NC  
Fogg Museum, Harvard Art Museums, Cambridge, MA  
Joseph H. Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL  
Los Angeles County Museum of Art, Los Angeles, CA  
The Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
The Mint Museum, Charlotte, NC  
RISD Museum, Providence, RI  
Carnegie Museum of Art, Pittsburgh, PA  
The Museum of Fine Arts, Houston, Houston, TX  
The Museum of Modern Art, New York, NY  
National Gallery of Australia, Parkes, Australia  
New Britain Museum of American Art, New Britain, CT  
Palmer Museum of Art, Pennsylvania State University, University Park, PA  
Oklahoma City Museum of Art, Oklahoma City, OK  
San Diego Museum of Art, San Diego, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, OK

Wadsworth Athenaeum, Hartford, CT  
Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA

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- Natkin, Robert. Robert Natkin. Theo Waddington Fine Art, Boca Raton, FL, 2001.
- Natkin, Robert, Ross Woodmann, and Leda Natkin Nelis. Robert Natkin, A Retrospective: 1952-1996. The Butler Institute of American Art, Youngstown, Ohio, 1997.
- Frankel, Ellen. The Jewish Spirit: A Celebration in Stories and Art. Stewart, Tabori & Chang, New York, NY, 1997, pp. 206-7
- Henry Gerrit. "Robert Natkin at Reece." Art in America, December 1997.
- Beckett, Sister Wendy. "Robert Natkin in Conversation with Sister Wendy Beckett." Modern Painters, 1995, pp. 51-53.
- Raynor, Vivien. "Seductive, and Sometimes as Remote as a Mayan Dialect." The New York Times, Sunday, January 22, 1995.
- Davies, Peter. "Robert Natkin." Art Line Magazine, vol. 6, no. 2, (Winter 94/95), pp. 33-35.
- McDonald, John. Introduction to Three American Friends: Robert Natkin, Judith Dolnick, and Michael Dillon. England & Co., London, England, April 1994.
- Meek, William. Introduction to Robert Natkin. Harmon-Meek Gallery, Naples, FL, 1994.
- Beckett, Sister Wendy. The Mystical Now : Art and The Sacred. New York: Universe, 1993, pp. 104, 105.
- Beckett, Sister Wendy. "Out of the Envelope and into Eternity." The Guardian, May 6, 1992.
- Beckett, Sister Wendy. The Story of Painting: Essential Guide to the History of Western Art. Dorling Kindersley, London, England, 1992, pp. 388, 453.
- Larson, Kay. "Mural as Theater." Center, The Magazine of Rockefeller Center, July/August 1991, pp. 8-11.
- Berger, Jerry A. Intimate Lighting: Paintings by Robert Natkin. Springfield Art Museum, Springfield, MO, 1990.
- Campbell, Lawrence. "Color Coordinates." Art in America, September 1989, pp. 188-93.
- Wolff, Theodore F. "The Many Masks of Modern Art." The Christian Science Monitor, Boston, MA, 1989, pp. 72-75
- Damsker, Matt. "Robert Natkin." The Hartford Courant, January 24, 1988, pp. 16-21.
- Dillon, Michael. Introduction to Robert Natkin: Recent Paintings from the Hitchcock Series. Meriden-Stinehour Press, Redding, Pennsylvania, 1988.
- Glaser, Bruce. Natkin, Judith Dolnick and Robert Natkin. The Fine Arts Center Gallery, State University of New York at Stony Brook, New York, NY, 1987.
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Pointdexter, Joseph. "The Art of Living: Painters Bob and Judy Natkin." United Mainliner Magazine, March 1980, pp. 90–94.

Glaser, Bruce. "Robert Natkin and the Muses: Recent Paintings and Classical History." Art Magazine, vol. 52, no. 10 (June 1978), pp. 156–60.

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Fineberg, Jonathan. Robert Natkin: Intimate Themes. Moore College of Art Gallery, Philadelphia, 1976, pp. 9-35.

Van Houton, David. "Encounters with Robert Natkin." Art Week (Piedmont, CA), February 1975.

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Fuller, Peter. Introduction to Robert Natkin. André Emmerich Gallery, New York, NY, 1974.

Fuller, Peter. "Robert Natkin." Art and Artists, December 1974, pp. 30–32.

Nordland, Gerald. "Robert Natkin: Color-Saturated Elastic Space." Art News, vol. 72 (February 1973), pp. 54-55.

Natkin, Robert. Natkin. San Francisco Museum of Art, San Francisco, CA, 1969.

Natkin, Robert. Robert Natkin. San Francisco Museum of Art, San Francisco, CA, 1969.

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Schulze, Franz. "Spring Blooms." Chicago Daily News, May 4, 1968.

McWhinnie, Harold J. "Maximum not Minimum—An Interview with Robert Natkin." Per/Se Stanford, California, vol. 3, no. 1 (Spring 1968), pp. 37–45.

Kozloff, Max. "New York, Robert Natkin and Judith Dolnick." Artforum, vol. 6 (Summer 1968), pp. 50-51.

Tucker, Marcia. "Natkin: Overtones at Outskirts." Art News, vol. 66, no. 1 (March 1967). pp. 48, 49, 74.

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Schulze, Franz. "Past and Present." Chicago Daily News, October 20, 1962.

Ashton, Dore. "Robert Natkin." The Studio, vol. 164, no. 835 (November 1962), pp. 190-92.

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Edgar, Natalie. "Exhibition at Pointdexter Gallery." Art News, vol. 60 (November 1961), p. 19.

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Weigle, Edith. "Chicago Artists." Chicago Sunday Tribune, September 8, 1957.