



HIRSCHL & ADLER MODERN

ANDY MISTER

BORN

1979

EDUCATION

2003 University of Montana, MFA, Creative Writing
2001 Loyola University New Orleans, BA, English Literature, Philosophy

SOLO AND TWO PERSON EXHIBITIONS

2022 *Snowing Sun*, Lowell Ryan Projects, Los Angeles, CA
2021 *Drawn Out*, Second Street Gallery, Charlottesville, VA
Solemn Anthems, Rebecca Camacho Presents, San Francisco, CA
2020 *2020*, The Aldrich Museum, Ridgefield, CT
2019 *On a Classic Nitrogen Afternoon*, Hirschl & Adler Modern, New York, NY
Discrete Series, Commune, Tokyo, Japan
2018 *New Dawn Fades*, Turn Gallery, New York, NY
2017 *Vanishing Point*, Hirschl & Adler Modern, New York, NY
2016 *Shifting Terrain* (with An Hoang), Turn Gallery, New York, NY
Big Picture (with Michel Zalopany), Galerie Manqué, Brooklyn, NY
2015 *COPIES*, Geoffrey Young Gallery, Great Barrington, MA
2014 *Andy Mister and Tim Wilson*, Kathleen Cullen Fine Art, Brooklyn, NY
Dark Ambient, Brian Morris Gallery, New York, NY

GROUP EXHIBITIONS

2022 *A Likeness*, Hirschl & Adler Modern, New York, NY
2021 *Everything Has its Place*, Sevil Dolmaci, Istanbul, Turkey
A Fluid and Emphatic Now, Tinney Contemporary at the Bobby, Nashville, TN
A Flower Show, Gangway NPT, Newport, RI
The Maddening Crowd: 150 Years of American Urban Landscapes, Hirschl & Adler, New York, NY
2020 *Twenty Twenty*, The Aldrich Contemporary Art Museum, Ridgefield, CT
The Keyhole, Turn Gallery, New York, NY
2019 *Blue in Green*, Platform Project Space, Brooklyn, NY
2018 *Death Dive*, Launch F18, New York, NY
Summer Mixer, Joshua Liner Gallery, New York, NY

2017 *Vis-à-Vis*, Hirschl & Adler Galleries, New York, NY
Bread & Salt, Hirschl & Adler Modern, New York, NY
Life's Rich Pageant, Jeff Bailey Gallery, Hudson, NY
License to Deceive, Hirschl & Adler Modern, New York, NY
Sharper Image, Present Co., Brooklyn, NY
20 x 16 Biennial, Morgan Lehman Gallery, New York, NY
Outside the Lines: Fourth Annual NAC Drawing Invitational, National Arts Club, New York, NY
Today is the Tomorrow You Dreamed About Yesterday, Galerie Manqué, Brooklyn, NY

2016 *Inconvenient Interiors*, Wilder, Nashville, TN
Television, 99 Cent Plus, Brooklyn, NY
Hanging Paper, Geoffrey Young Gallery, Great Barrington, MA
Shout for Tomorrow, Hirschl & Adler Modern, New York, NY
Emotional Signs, Good Children, New Orleans, LA
Ryobi Room 6, Ryobi Room, Brooklyn, NY
These Things Take Time, SPRING/BREAK Art Show, New York, NY
Subcurrent, Galerie Manqué, Brooklyn, NY

2015 *House*, Geoffrey Young Gallery, Great Barrington, MA
Chris Oh, Andy Mister, Eric Elms Heath West, Joe Garvey, Freight Elevator, Brooklyn, NY
20x16, Morgan Lehman Gallery, New York, NY

2014 *Capital in the 21st Century*, Galerie Manqué, Brooklyn, NY
Freak Flag, Brian Morris Gallery, New York, NY
The Reason for Beauty, Geoffrey Young Gallery, Great Barrington, MA
Paper Variables, Dieu Donné, New York, NY
Disaster!, Geoffrey Young Gallery, Great Barrington, MA
Chiaroscuro, Kinz+Tillou Fine Art, Brooklyn, NY
Imperfect Surface: Dieu Donné Paper Invitational, Dieu Donné, New York, NY
Spring/Break, The Old School, New York, NY
Misrepresentation, Lesley Heller Workspace, New York, NY

2013 *It Hurts So Good to Be Loved So Bad*, Brian Morris Gallery, New York, NY
Tryst & Shout, Geoffrey Young Gallery, Great Barrington, MA
Dieu Donné Annual Exhibition and Benefit, Dieu Donné, New York, NY
Unsteady Ground: What Is Drawing?, City Without Walls, Newark, NJ
Summer Session, Lyons Wier Gallery, New York, NY
Goddess, Geoffrey Young Gallery, Great Barrington, MA
 Lower Manhattan Cultural Council Silent Auction, New York, NY

2012 *Ugly, Broke, Sober*, Kathleen Cullen Fine Art, New York, NY
X-centric, Geoffrey Young Gallery, Great Barrington, MA
Dexterity, Lyons Wier Gallery, New York, NY
Graphomania, Geoffrey Young Gallery, Great Barrington, MA
Flash Mob, RE Institute, Millerton, NY
Flash Mob, Kathleen Cullen Fine Art, New York, NY
Brucennial 2012, 159 Bleeker St, New York, NY

2011 *Vestigial*, National Arts Club, New York, NY

2010 *Brucennial*, 320 W. Broadway, New York, NY

2009 *Smithumenta*, Ray Smith Studio, New York, NY

RESIDENCIES

- 2016 Vermont Studio Center (awarded Artist Fellowship)
2015 Bemis Center Artist in Residence
2012 Lyons Wier Gallery Shashoua Artist in Residence
2012 Lower Manhattan Cultural Council Swing Space Residency

CURATORIAL PROJECTS

- 2018 *Tell Him What We Said About 'Paint It Black'*, Thorne-Sagendorph Gallery, Keene State College, Keene, NH
Tell Him What We Said About 'Paint It Black', One Mile Gallery, Kingston, NY
2016 *These Things Take Time*, SPRING/BREAK Art Show, New York, NY
Days Have Gone By, Galerie Manqué, Brooklyn, NY

PUBLICATIONS

- Distorted Ghosts*, Commune, 2019
Copies, Geoffrey Young Gallery, 2015
Heroes & Villains, The Cultural Society, 2014
Liner Notes, Station Hill Press, 2013
Hotels, Fewer & Further, 2007

BIBLIOGRAPHY

- "Andy Mister Ascends with New Dawn Fades at Turn Gallery," *Quietlunch.com*, May 2018.
"Mr. Mister's Meanings Exposed at Hirschl and Adler," *Avenue Magazine*, March, 2017
"Andy Mister: Reproduction & Representation," *Front Runner Magazine*, February, 2017.
"Andy Mister Studio Visit," *MTVREdefine.com*, July 2016.
Martinez, Alanna. "Curators' Special," *Bloudin Artinfo*, March 7, 2014
Leong, Michael. "Found Sounds, Found Stories: Andy Mister's Liner Notes." *Hyperallergic*, February 2, 2014
Karl, Steven, "Snapshot with Andy Mister." *Coldfrontmag.com*, February 4, 2014.
Gaughan, Patrick. "Andy Mister." *Bombblog*, December 18, 2013
Davis, Jordan. "Liner Notes by Andy Mister." *Constantcritic.com*, October 19, 2013.
Magers, Dan. "Andy Mister's Liner Notes." *Sinkreview.com*, October 8, 2013.
Gordon, Noah Eli. "The Volta Picks: Andy Mister's Liner Notes." *Thevolta.com*, July 16, 2013.
Abramson, Seth. "On Literary Metamodernism." *Huffingtonpost.com*, June, 20, 2013.
Carter, Laura. "Some Notes on Andy Mister's Liner Notes." *Thefanzine.com*, June, 13, 2013.