



HIRSCHL & ADLER MODERN

LOUISA CHASE

Born 1951 Panama City, Panama
Died 2016 East Hampton, New York

EDUCATION

1971 Yale University School of Art, Summer Program, New Haven, CT
1973 BFA, Syracuse University, Syracuse, N.Y.
1975 MFA, Yale University School of Art Graduate School, New Haven, CT

SELECTED SOLO EXHIBITIONS

- 2020 *Louisa Chase: What Lies Beneath*, Leepa-Rattner Museum of Art, St. Petersburg College, Tarpon Springs, FL
- 2019 *Louisa Chase: Force Field*, Hirschl & Adler Modern, New York, NY
Louisa Chase: Kamikaze Curiosity, Palitz Art Gallery at Syracuse University's Lubin House, New York, NY
Louisa Chase: Trying to Paint a Damn Storm, Hirschl & Adler Modern at ADAA The Art Show, Park Avenue Armory, New York, NY
- 2018 *Louisa Chase: Beneath the Surface*, Parrish Art Museum, Water Mill, NY
Louisa Chase: Tribute, Goya Contemporary, Baltimore, MD
- 2011 *Louisa Chase & Sally Egbert*, Halsey McKay Gallery, East Hampton, NY
- 2008 *Louisa Chase: Paintings & Drawings*, Goya Contemporary, Baltimore, MD
- 2005 Goya Contemporary, Baltimore, MD
- 2003 The Contemporary Museum, Baltimore, MD
Goya-Girl Press & Contemporary Art, Baltimore, MD
- 1998 Goya Girl Press & Contemporary Art, Baltimore, MD
- 1997 Foutouhi Cramer Gallery, East Hampton, NY
- 1996 Madison Art Center, Madison, WI
- 1992 Mira Godard Gallery, Toronto, Ontario
- 1991 Betsy Rosenfield Gallery Inc., Chicago, IL
Brooke Alexander, New York, NY
Tokyo Ginza Art Center Hall, Kyoto Art Center Hall, Kanazawa Art Center Hall
- 1989 Mira Godard Gallery, Toronto, Ontario
Brooke Alexander, New York, NY
- 1987 Texas Gallery, Houston, TX
- 1986 Robert Miller Gallery, New York, NY

- 1985 Margo Leavin Gallery, Los Angeles, CA
Alice Simsar Gallery, Ann Arbor, MI
- 1984 The Institute of Contemporary Art, Boston, MA
Paul Cava Gallery, Philadelphia, PA
Mira Godard Gallery, Toronto, ON
Robert Miller Gallery, New York, NY
- 1983 Galerie Bäcker, Cologne, Germany
Harcus-Krakow Gallery, Boston, MA
- 1982 Robert Miller Gallery, New York, NY
- 1981 Robert Miller Gallery, New York York, NY
- 1978 Edward Thorp Gallery, New York York, NY
- 1973 Artists Space, New York York, NY

SELECTED GROUP EXHIBITIONS

- 2021 *Our Secret Fire*, Hirschl & Adler Modern, New York, NY
Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parrish Art Museum, Water Mill, NY
- 2020 *Nevertheless She Persisted*, Hofstra University Museum of Art, Hempstead, NY
- 2018 *Making Waves*, Honolulu Museum of Art, Honolulu, HI
Bread & Salt, Hirschl & Adler Modern, New York, NY
- 2017 *Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York, NY
- 2014 *Collection Spotlight: Perspectives*, Syracuse University Art Galleries, Syracuse, NY
- 2012 *Aura & Angst*, Halsey McKay Gallery, East Hampton, NY
- 2011 *Domestic Goods*, Curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY
- 2009 *Figurative Prints: 1980's Rewind*, Koss Gallery of the Milwaukee Art Museum, WI
Recent Acquisitions, Syracuse University Art Galleries, Syracuse, NY
- 2007 Goya Contemporary, Baltimore, MD
- 2006 Goya Contemporary, Baltimore, MD
- 2003 *Drawings and Prints: Selections from the Permanent Collection*, Metropolitan Museum of Art, New York, NY
Solar Plate Revolution, Greenport NY, Marblehead, MA, Portland, ME
Jasper Johns to Jeff Koons: Four Decades of Art From the Broad Collections, Los Angeles County Museum of Art, Los Angeles, CA
New Prints, International Print Center, New York, NY
Alumni Choice, Yale University School of Art Gallery, New Haven, CT
Twentieth-Century American Landscapes from the Metropolitan Museum of Art, New York State Museum, Albany, NY
- 2000 *Contemporary Prints, Selections from the Permanent Collection*, Portland Museum of Art, Portland, ME
Collaborations, Trussardi Foundation, Maino Alla Scala, Milano, Italy
Gift to A Nation, Art in Embassies, Washington, DC (publication)
- 1999 *The Stroke*, Exit Art Gallery, New York City, NY
- 1998 *Trendje Internationl Litografiska Symposit*, Sweden

- New Prints*, Goya Girl Press, Baltimore, MD
- Master of Masters*, School of Visual Arts, New York City, NY
- 1997 Group Exhibition, Farnsworth Museum, Portland, ME
- 1996 *Thinking Print*, Museum of Modern Art, New York City, NY
- 1994 *The Second Parrish Art Museum Design Biennial: Mirrors*, The Parrish Art Museum, Southampton, NY
- Drawings: Reaffirming the Media*, University of Missouri, Kansas City
- Gallery of Art (catalogue), Kansas City, MI
- Tandem Press: Five Years of Collaboration and Experimentation*, Elvehjem Museum of Art, Madison, WI (now Chazen Museum of Art)
- Three From New York*, Jaffe Baker Gallery, Boca Raton, FL
- Yale Collects Yale*, Yale University Art Gallery, New Haven, CT
- 1992 *Painters on Press: Recent Abstractions*, Madison Art Center, Madison, WI
- A Passion for Art*, Tony Shafrazi Gallery, New City, NY
- Group Exhibition, Betsy Rosenfeld Gallery, Chicago, IL
- Abstraction per Se*, Pratt Institute, New York City, NY
- Drawings*, Brooke Alexander, New York City, NY
- Monoprints by Painters*, Tower Fine Arts Center, State University of New York, Brockport, NY
- 1991 *The Landscape in Twentieth Century American Art: Selections from the Metropolitan Museum of Art*, Metropolitan Museum of Art, New York City, NY
- Painting*, Galerie Lelong, New York City, NY
- Group Exhibition, Betsy Rosenfeld Gallery, Chicago, IL
- Present Tense*, Springs Art Gallery, East Hampton, NY
- The Contemporary Drawing: Existence, Passage and the Dream*, Brandeis University, Rose Art Museum, Waltham, NY
- A Beastiary*, Paula Cooper Gallery, New York City, NY
- 1990 *The Old and New Masters of the 20th Century*, Daimary Exhibiton Hall, Osaka, Japan
- 1989 *Landscapes*, Brooke Alexander, New York City, NY
- Making Their Mark*, Women Artists Move into the Mainstream, 1979-1985, Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of Fine Arts, Philadelphia, PA
- The Figure Speaks*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- Made in American*, Virginia Beach Center for the Arts, Virginia Beach, VA
- 1988 *The New Generation*, the 80s American Painters and Sculptors, Metropolitan Museum of Art, New York City, NY
- The Eclectic Eye, Selections from the Frederick R. Weisman Art Foundation*, The Bridge Center for Contemporary Art, El Paso, TX
- Collaboration in Monotype*, University Art Museum, Santa Barbara, CA
- Monotypes 1915-1988*, Ellen Sragow Gallery, New York City, NY
- 1987 *Reflection: Art of the Eighties*, Selections from the Collection of the Eli Broad Family Foundation, The University of Iowa Museum of Art, Iowa City, IA
- A Graphic Muse, Prints by Contemporary American Women*, Mount Holyoke College Art Museum, South Hadley, MA; Yale University Art Gallery, New Haven, CT; Santa

Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Richmond, VA; The Nelson-Atkins Museum of Art, Kansas City, MO
Selections from the Frederick R. Weisman Collection, Baltimore Museum of Art, Baltimore, MD; Pennsylvania Academy of Fine Arts, Philadelphia, PA; Birmingham Museum of Art, Birmingham, MI; Norton Gallery & School of Art, West Palm Beach, FL; Colorado Springs Fine Art Center; New Orleans Museum of Art, New Orleans, LA
Ten years of Collecting American Art, Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, MA
The Smorgon Family Collection of Contemporary American Art, Nevada Institute for Contemporary Art, Las Vegas, NV; Crocker Art Museum, Sacramento, CA; Boise Gallery of Art, Boise, ID; La Jolla Museum of Contemporary Art, La Jolla, CA; Rockford Art Museum, IL; Fort Wayne Museum of Art, IN; Tucson Museum of Art, Tucson, AZ; Australian National Gallery, Canberra, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; Art Brisbane, Brisbane, Australia; Art Gallery of South Australia, Adelaide, Australia
Focus on the Image: Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix, AZ; Museum of Art, University of Oklahoma, Norman, OK; Munson-Williams-Proctor Institute, Utica, NY; The Fine Arts Museum of the South, Mobile, AL; Lakeview Museum of Arts and Science, Peoria, IL; University Art Museum, California State University, Long Beach, CA; Art Museum, University of South Florida, Tampa, FL; Jacksonville Museum of Art, Jacksonville, FL; Art Museum, University of South Florida, Tampa, FL
Landscape, Seascape, Cityscape, The New York Academy of Art with the Contemporary Arts Center, New Orleans, LA
A Summer of International Prints, Mira Godard Gallery, Toronto, Canada
Since 1980: Narrative Painting, Phoenix Art Museum, Phoenix, AZ
American Painting 1975-1985: Collection of Aaron and Phyllis Katz, Aspen Art Museum, Aspen, CO
Painting a Landscape: View of American Modernism, 1920-1984, Parrish Art Museum, Southampton, NY
Drawing Acquisitions: 1981-1985, Whitney Museum of American Art, New York City, NY
Skowhegan School's Faculty and visiting Artist Exhibition, Coby Art Museum, Waterville, ME
Contemporary American Prints, Recent Acquisitions, Louis Comfort, Tiffany Foundation Purchases, The Brooklyn Museum, Brooklyn, NY

1984 *Paradise Lost/Paradise Regained: American Visions of the New Decade*, Venice Biennale, Giardini di Castello, U.S. Pavilion, Venice, Italy; Calouste Gulbenkian Foundation, Lisbon, Portugal; Circulo des Belles Artes, Madrid, Spain; The National Gallery, Athens, Greece; The King Stephens Museum, Széchenyi, Budapest, Hungary; State Painting and Sculpture Gallery, Ankara, Turkey
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, DC
Landscape Painting in the East and West, Shizuoka Prefectural Museum of Art, Japan; Kobe City Museum, Kobe, Japan
Night Lights, Dart Gallery, Chicago, IL

- A Painting Show: Selections from a Private Collection*, Freedman Gallery, Albright College, Reading, PA
- New Vistas: Contemporary American Landscape*, The Hudson River Museum, Yonkers, NY; Tucson Museum of Art, Tucson, AZ
- Images & Impressions*, Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- The Innovative Landscape: New Approaches to an Old Tradition*, Holly Solomon Gallery, New York City, NY
- A Decade of New Art*, Artist Space, New York City, NY
- The Human Condition: Biennial III*, San Francisco Museum of Modern Art, San Francisco, CA
- An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York City, NY
- Eccentric Images*, Margo Leavin Gallery, Los Angeles, CA
- New Narrative Painting, Selection from the Metropolitan Museum of Art*, New York City, NY
- Contemporary Prints*, Muhlenberg College, Allentown, PA
- A Celebration of American Women Artist, Part II: The Recent Generation*, Sidney Janis Gallery, New York City, NY
- Summer Group Show: Paintings*, Stephen Wirtz Gallery, San Francisco, CA
- Art & Ideology*, The New Museum of Contemporary Art, New York City, NY
- New American Painting: A Tribute to James and Mari Michener*, Archer M. Huntington Art Gallery, The University of Texas at Austin, Austin, TX
- Dialoghi nell'arte*, Palazzo Ducale, Gubbio, Italy
- 1983 *Back to the USA*, Kunstmuseum, Lucerne, Switzerland; Rheinisches Landesmuseum, Bonn, Germany; Württembergischer Kunstverein, Stuttgart, Germany
- New Work/New York, Newcastle Salutes New York*, Newcastle-Upon-Tyne, England
- The American Artist as Printmaker*, The Brooklyn Museum, Brooklyn, NY
- Art for Your Collection*, Museum of Art, Rhode Island School of Design, Providence, RI
- Hundreds of Drawings*, Artists Space, New York City, NY
- The Figurative Mode: Recent Drawings from New York City Galleries*, Dawd Fine Arts Center Gallery, State University of New York at Cortland, Cortland, NY
- Perspectives of Landscape*, Fuller-Goldeen Gallery, San Francisco, CA
- Surreal*, Robert Miller Gallery, New York City, NY
- New Image/Pattern & Decoration from the Morton G. Neumann Family Collection*, Kalamazoo Institute of Arts, Kalamazoo, MI; Madison Art Center, Madison, WI; David Alfred Smart Gallery of the University of Chicago, Chicago, IL; Flint Institute of Art, Flint, MI; Arkansas Art Center, Little Rock, AK; Memorial Art Gallery of the University of Rochester, Rochester, NY
- Chase. Juarez, Zakanitch*, Robert Miller Gallery, New York City, NY
- Art on Paper 1983*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- Selected Works*, John Berggruen Gallery, San Francisco, CA
- Prints from Blocks: Gauguin to Now*, The Museum of Modern Art, New York City, NY
- 1982 *Block Prints*, Whitney Museum of American Art, New York City, NY
- Landscapes*, Robert Miller Gallery, New York City, NY

- Currents II: A New Mannerism*, Fine Arts Gallery, College of Fine Arts, University of South Florida, Tampa, FL
Zeichnung Heute, Stadt Nürnberg Kunsthalle, Nürnberg, Germany; Musée Cantonal des Beaux- Arts, Lausanne, Switzerland
New York Now, Kestner-Gesellschaft e.V., Hannover, Germany; Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1981 *Biennial*, Whitney Museum of American Art, New York City, NY
New Visions, Aldrich Museum, Ridgefield, CT
Selections from a Colorado Collection, University of Colorado Art Gallery, Boulder, CO
- 1980 *Painting and Sculpture Today 1980*, Indianapolis Museum of Art, Indianapolis, IN
The Image Transformed, Art Latitude Gallery, New York City, NY
On Paper, Grace Borgenicht Gallery, New York City, NY
New Work/New York, The New Museum of Contemporary Art, New York City, NY
- 1979 Max Protech Gallery, New York City, NY
American Painting: The Eighties, Grey Art Gallery, New York City, NY
- 1976 Edward Thorp Gallery, New York City, NY

SELECTED PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo, NY
 Baltimore Museum of Art, Baltimore, MD
 Bowdoin College Museum of Art, Maine
 Cincinnati Art Museum, Cincinnati, OH
 Colby College Museum of Art, Waterville, ME
 Columbia Museum of Art, Columbia, SC
 Corcoran Gallery of Art, Washington, DC
 Denver Art Museum, Denver, CO
 Guilford College Art Gallery, Greensboro, NC
 Guild Hall, East Hampton, NY
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
 Library of Congress, Washington, DC
 Metropolitan Museum of Art, New York, NY
 Milwaukee Art Museum, Milwaukee, WI
 Museum of Modern Art, New York, NY
 National Museum of Women in the Arts, Washington, DC
 Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
 New York Public Library, New York, NY
 Parrish Art Museum, Southampton, NY
 Portland Museum of Art, Portland, ME
 Sheppard & Enoch Pratt Foundation, Towson, MD
 Smart Museum of Art, Chicago, IL
 Syracuse University Art Collection, Syracuse, NY
 Tamarind Institute, Albuquerque, NM
 University of Chicago, Chicago, IL
 University of Massachusetts, Amherst, MA

University of Missouri, Kansas City, MO
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

TEACHING EXPERIENCE

The Rhode Island School of Design (1975-79)
The School of Visual Art (1980-82)
The Chicago Art Institute
The Cooper Union School of Art and Architecture (residency)
Bennington College (visiting artist)
Skowhegan School of Painting and Sculpture (1992 visiting artist)
The Atlantic Center for the Arts
Montclair State University (visiting artist)

AWARDS

National Endowment for the Arts 1978-79
New York council on the Arts Creative Artists Public Service 1979-80
National Endowment for the Arts 1982-83