



HIRSCHL & ADLER MODERN

HONORÉ SHARRER

Born 1920 West Point, NY
Died 2009 Charlottesville, VA

EDUCATION

1938-39 Studies at School of Fine Arts, Yale University, New Haven, CT
1940-41 Studies at California School of Fine Arts, San Francisco, CA

SELECTED SOLO EXHIBITIONS

2019 *Honoré Sharrer: Claws Sheathed in Velvet*, Hirschl & Adler Modern, New York, NY
2017 *A Dangerous Woman: Subversion and Surrealism in the Art of Honoré Sharrer*, Columbus Museum of Art, Columbus, OH; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Smith College Museum of Art, Northampton, MA
2007 *Anatomy of a Painting: Honoré Sharrer's Tribute to the American Working People*, Archives of American Art, Washington, DC
2006 *Humanism and Enigma: The Art of Honoré Sharrer*, University of Virginia, Charlottesville, VA
2002 *Honoré Sharrer: Selected Paintings and Drawings*, Spanierman Gallery, New York, NY
1990 *Paintings by Honoré Sharrer*, Forum Gallery, New York, NY; Dawson Gallery, Rochester, NY
1987 *Paintings by Honoré Sharrer*, Forum Gallery, New York, NY
1981 *Paintings by Honoré Sharrer*, Forum Gallery, New York, NY; Memorial Art Gallery, Rochester, NY; Danforth Museum of Art, Farmington, MA
1969 *Paintings by Honoré Sharrer*, Terry Dintenfass, New York, NY
1951 *Honoré Sharrer: Paintings*, Boston Institute of Contemporary Art, Boston, MA
M. Knoedler and Company, New York, NY

SELECTED GROUP EXHIBITIONS

2019 *Lincoln Kirstein's Modern*, Museum of Modern Art, New York, NY
Reinventing the Real, Hirschl & Adler Modern, New York, NY
2018 *Bread and Salt*, Hirschl & Adler Modern, New York, NY
2000 *Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of

- Arts and Letters, New York, NY
Modern Art Despite Modernism, Museum of Modern Art, New York, NY
- 1996 *City of Ambition: Artists & New York, 1900-1960*, Whitney Museum of American Art, New York, NY
- 1991 *Art of the Forties*, Museum of Modern Art, New York, NY
- 1987 *Modern American Realism: The Sara Roby Collection*, Smithsonian Museum of American Art, Washington, DC
Honor Awards Exhibition, National Women's Caucus for Art, Boston, MA
- 1985 *Art, Design, and the Modern Corporation: The Collection of Container Corporation of America, A Gift*, Smithsonian Museum of American Art, Washington, DC
- 1984 National Academy of Design, New York, NY
- 1983 *Rochester-Finger Lakes Exhibition*, Memorial Art Gallery, Rochester, NY
- 1981 *Realism and Realities: The Other Side of American Painting 1940-1960*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; Montgomery Museum of Fine Arts, Montgomery, AL; Art Gallery, University of Maryland, College Park, MD; National Academy of Design, New York, NY
- 1980 *Rochester-Finger Lakes Exhibition*, Memorial Art Gallery, Rochester, NY
- 1979 *The Working American*, Smithsonian Institution and District 1199, National Union of Hospital and Health Care Employees, Washington, DC [exhibition travels under auspices of Smithsonian Institution Traveling Exhibition Services until 1981]
Uncommon Visions, Memorial Art Gallery, Rochester, NY
- 1978 *Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY
- 1977 *American Art in the USSR*, organized by Henry Geldzahler, Metropolitan Museum of Art, New York, NY [traveling exhibition across former Soviet Union]
- 1976 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
- 1975 *An American Dream World: Romantic Realism, 1930-1955*, Whitney Museum of American Art, New York, NY
Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY
- 1974 *Finger Lakes Exhibition*, Memorial Art Gallery, Rochester, New York
- 1972 *Americans: Individuals at Work, from The Sara Roby Foundation*, American Federation of Arts, New York, NY
Finger Lakes Exhibition, Memorial Art Gallery, Rochester, New York
- 1971 *Finger Lakes Exhibition*, Memorial Art Gallery, Rochester, New York
Realism and Surrealism in American Art, from The Sara Roby Foundation, American Federation of Arts, New York, NY; Swain School of Design, New Bedford, MA; Scudder Gallery, University of New Hampshire, Durham, NH; Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1970 *Finger Lakes Exhibition*, Memorial Art Gallery, Rochester, New York
Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and Letters, New York, NY
- 1965 *29th Biennial of Contemporary American Art*, Corcoran Gallery, Washington, DC
Annual of American Painting, Whitney Museum of American Art, New York, NY
- 1964 *Between the Fairs*, Whitney Museum of American Art, New York, NY
81st Annual Spring Exhibit, Montreal Museum of Art, Montreal, Canada
- 1963 *80th Annual Spring Exhibit*, Montreal Museum of Art, Montreal, Canada
Annual of American Painting, Whitney Museum of American Art, New York, NY
- 1961 *Annual of American Painting*, Whitney Museum of American Art, New York, NY
- 1959 *Sara Roby Collection*, Whitney Museum of American Art, New York, NY
The Art of the Living, Guild Hall, Southampton, NY
- 1957 *Twenty-fifth Biennial Exhibition of Contemporary American Oil Paintings*, Corcoran Gallery of Art, Washington, DC; Toledo Museum of Art, Toledo, OH

- 1956 *Modern Art in the United States: A Selection from the Collections of The Museum of Modern Art*, Museum of Modern Art, New York, NY [artwork is censored during course of exhibition]
- 1955 *The New Decade*, Whitney Museum of American Art, New York, NY
- 1952 *Annual Exhibition*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1951 *Contemporary American Painting*, Art Institute of Chicago, Chicago, IL
- 1950 *Symbolic Realism in American Painting*, Institute of Contemporary Art, London, United Kingdom
- Nineteen Young Americans*, Metropolitan Museum of Art, New York, NY
- 1949 *Polio Poster Competition*, Museum of Modern Art, New York, NY
- Ten Women Who Paint*, Smith College Museum of Art, Northampton, MA
- 1948 *Carnegie Annual Exhibition*, Carnegie Museum of Art, Pittsburgh, PA
- 1947 *Carnegie Annual Exhibition*, Carnegie Museum of Art, Pittsburgh, PA
- 1946 *Fourteen Americans*, Museum of Modern Art, New York, NY

AWARDS

- 2006 Archives of American Art, Smithsonian Institution, acquires Sharrer's papers
- 2000 Prize for Outstanding Accomplishment in Painting, American Academy and Institute of Arts and Letters, New York, NY
- 1987 Award for Outstanding Achievement in the Visual Arts, National Women's Caucus for Art, Boston, MA
- 1984 Gladys Emerson Cook Prize, National Academy of Design, New York, NY
- 1983 Mobil Chemical Company Award, Memorial Art Gallery, Rochester, NY
- 1981 Lilian Fairchild Award for Outstanding Achievement in the Arts, University of Rochester, Rochester, NY
- 1978 Childe Hassam Purchase Prize, American Academy and Institute of Arts and Letters, New York, NY
- 1975 Atelier 696 Award, Memorial Art Gallery, Rochester, NY
- 1974 B. Forman Company Award, Memorial Art Gallery, Rochester, NY
- 1972 Henri Peter Projansky Award, Memorial Art Gallery, Rochester, NY
- 1970 Childe Hassam Purchase Prize, American Academy and Institute of Arts and Letters, New York, NY
- 1951 Norman Waite Harris Medal and Prize, Art Institute of Chicago, Chicago, IL
- 1948 Woman Artist of the Year, *Mademoiselle* magazine

SELECTED PUBLIC COLLECTIONS

Columbus Museum of Art, Columbus, OH
 Danforth Museum, Farmington, MA
 Estate of Lincoln Kirstein, New York, NY
 Memorial Art Gallery, Rochester, NY
 Metropolitan Museum of Art, New York, NY
 Museum of Modern Art, New York, NY
 Newark Museum, Newark, NJ
 San Diego Museum of Art, San Diego, CA
 The Sara Roby Foundation, New York, NY
 Smith College Museum of Art, Northampton, MA
 Smithsonian American Art Museum, Washington, DC
 University of Rochester, Rochester, NY