



HIRSCHL & ADLER MODERN

For Immediate Release

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Randall Exon: New Paintings

January 10 – February 9, 2013

Hirschl & Adler Modern is pleased to announce the opening of ***Randall Exon: New Paintings*** on Thursday, January 10, 2013. The artist's fourth solo exhibition with the gallery will include over twenty new works in oil and will feature examples of landscape, still life, interior, and figure painting.

Randall Exon paints fusions of what he sees and what he imagines, creating imagery that is identifiable and yet somehow other-worldly. He draws inspiration from the farmlands along the Brandywine River where he now lives, as well as from the vast planes of the Midwest where he grew up as a boy, and from the coastlines of County Mayo, Ireland, where he spends his summers. Each of these places informs his unique point of view, and he melds them into almost mythical settings, infused with a magical realism that is poetic and haunting.

Drawing from what he calls his "ongoing visual journal", Exon carefully composes his scenes with restraint and balance. In *White Nightgown*, the artist depicts a clothesline with linens blowing in the breeze. Behind these sculpted pieces of fabric lies a quiet landscape, simple and unfettered. Clearly inspired by Wyeth, *White Nightgown* is charged in its simplicity, with its seemingly straightforward narrative demanding a more complex interpretation, and existing both in the moment and eternally.

THE CROWN BUILDING 730 FIFTH AVENUE NEW YORK, NY 10019 212.535.8810 WWW.HIRSCHLANDADLER.COM

Inspired by such master painters as Corot and Vermeer, Exon makes light a guiding force in his work. Whether conveying the effect of sunlight streaming through a heavy sky, of a dark room illuminated by a single lamp, or of moonlight bouncing off the iridescent surface of an idle canoe, the artist succeeds in infusing his works with a unique atmosphere and mood.

Born in Vermillion, South Dakota, Exon earned his BFA in painting from Washburn University in Topeka, Kansas, and an MFA at the University of Iowa. In 2003 the James A. Michener Art Museum in Doylestown, Pennsylvania staged a solo exhibition of his work. He was awarded the Thomas Benedict Clarke Prize in the 2004 179th Annual Invitation Exhibition of Contemporary American Art at the National Academy Museum and School of Fine Arts, New York. More recently, Exon's work was featured in *Visions of the Susquehanna*, a traveling exhibition organized by the Lancaster Museum of Art, Pennsylvania, in 2008, and *Haunting Narratives*, a major exhibition at the Woodmere Art Museum, Philadelphia, in 2012.

Randall Exon: New Paintings opens on Thursday, January 10th and runs through February 9th, 2013. A reception for the artist will be held on Thursday, January 10th, 5:30-7:30 pm. Located in the landmark Crown Building at the corner of 57th Street and Fifth Avenue, Hirschl & Adler Modern is open Tuesday through Friday, from 9:30 am to 5:15 pm, and Saturdays from 9:30 am to 4:45 pm. For additional information or images, please contact Shelley Farmer, Director, or Dunham Townend, Associate, Hirschl & Adler Modern, at 212-535-8810 (phone) / 212-772-7237 (fax), or by email at ShelleyF@HirschlAndAdler.com or DunhamT@HirschlAndAdler.com. Please visit our website at www.HirschlAndAdler.com for an online preview of the exhibition.