



HIRSCHL & ADLER MODERN

For Immediate Release

CONTACT: Shelley Farmer, Director (shelleyf@HirschAndAdler.com) or Ted Holland, Exhibition Coordinator (tedh@HirschAndAdler.com)
Tel: 212-535-8810 / Fax: 212-772-7237

Andy Mister
On a Classic Nitrogen Afternoon

March 14 – April 20, 2019

In “The Wild Kindness,” David Berman sings of loneliness amidst the ephemeral beauty of nature. The song’s emphasis on singularity and time are reflected in the drawings of Andy Mister. Acknowledging these shared concerns, Mister has titled his second solo exhibition with Hirsch & Adler Modern, *On a Classic Nitrogen Afternoon*, after a favorite lyric of Berman’s. The artist continues his series of images based on flowers and nature-based photography and these eight new drawings push Mister into more complex and challenging pictorial and conceptual territory. Here, Mister moves beyond how information and meaning are created or lost during the act of “copying,” and focuses on how a work of art is “read.”

“The disruption between universal and personal interpretations of a work of art is a paradox mostly associated with abstraction,” says the artist, “but how does it work in representational work?” To answer this, Mister treats the construction of his drawings with more specificity to highlight certain dichotomies: color and black, general and specific. Brightly colored backgrounds in works like *The Sad Thing About Life Is* and *Everest (Permanent Green Light)* are balanced by the black of the artist’s carbon pencil and charcoal, their exuberance subdued by the heaviness of the image in the foreground. Mister selects his imagery from ubiquitous sources: the flowers in *Evening* come from a gardening catalogue; the images of Mt. Everest from an old, commercially printed book about the mountain. Conventionality is offset by how the images are interpreted. The subjective nature of art undoes the common acceptance of the image itself. Ultimately, Mister answers his question of paradox with another question: A viewer sees a picture of a mountain or a flower, but how does that *individual* interpret the drawing?

Reliance on a singular experience is what endears Berman’s song to Andy Mister. The time one spends with nature, or with a drawing, allows for a unique experience. By sharing these unique experiences with others, we open ourselves to greater truths.

Andy Mister (b. 1979) received a BA in English Literature and Philosophy from Loyola University of New Orleans, and an MFA in Creative Writing from the University of Montana. Represented by Turn Gallery in New York, Mister's artwork has also been exhibited at Hirschl & Adler Modern, Joshua Liner Gallery, Morgan Lehman Gallery, Geoffrey Young Gallery, Kathleen Cullen Fine Arts, Brian Morris Gallery, Dieu Donn , SPRING/BREAK, Lesley Heller Workspace, and City Without Walls. His work has been covered in Frontrunner Magazine, Hyperallergic and Quiet Lunch. The Cultural Society published Heroes & Villains, a book of his drawings, in the fall of 2014. His first full-length book, Liner Notes, was published in 2013 by Station Hill. His writing has appeared in Boston Review, Colorado Review, Fence, Northwest Review, the hat, and elsewhere. He has been awarded residencies from the Lower Manhattan Cultural Council, New York, NY, and the Bemis Center for Contemporary Arts, Omaha, NE. He lives in Beacon, NY.

Andy Mister *On a Classic Nitrogen Afternoon* opens at Hirschl & Adler Modern on Thursday, March 14 and runs through Saturday, April 20, 2019. Located on the 9th floor of the Fuller Building, at the corner of 57th Street and Madison Avenue, Hirschl & Adler Modern is open Tuesday through Friday, from 9:30 am to 5:15 pm, and Saturday, from 9:30 am to 4:45 pm.

For additional information or images, contact Shelley Farmer, Director, or Ted Holland, Exhibition Coordinator, at 212-535-8810 (phone) / 212-772-7237 (fax), or by email at shelleyf@HirschlAndAdler.com or tedh@HirschlAndAdler.com. Please visit our website at www.HirschlAndAdler.com for an online preview of the exhibition.