



HIRSCHL & ADLER MODERN

ANGELA FRALEIGH

BORN

1976 Beaufort, SC

EDUCATION

2003 Master of Fine Arts, Yale University School of Art, New Haven, CT
1998 Bachelor of Fine Arts, Boston University, Boston, MA

SELECTED SOLO EXHIBITIONS

- 2021 *Splinters of a Secret Sky*, Weatherspoon Art Museum, University of North Carolina Greensboro, Greensboro, NC
Fluttering still, Hirschl & Adler Modern, New York, NY
- 2020 *Our world swells like dawn, when the sun licks the water*, Inman Gallery Houston, TX
Shadows Searching for Light, Swope Art Museum, Terre Haute, IN
- 2019 *Sound the Deep Waters*, Delaware Art Museum, Wilmington, DE
- 2018 *Shadows Searching for Light*, Edward Hopper House Museum, Nyack, NY
The Bones of Us Hunger for Nothing, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
- 2017 *Watching the Moon Move*, 527 Madison Ave, New York, NY
The Breezes at Dawn Have Secrets to Tell, Peters Projects, Santa Fe, NM
- 2016 *Between Tongue and Teeth*, Everson Museum of Art, Syracuse, NY
- 2015 *Lost in the Light*, Vanderbilt Mansion, Hyde Park, NY
- 2014 *Ghosts in the Sunlight*, Inman Gallery, Houston, TX
- 2011 *by the time I tell you it will all be forgotten*, Inman Gallery, Houston, TX
far as my eyes could see, University of the Arts, Philadelphia, PA
- 2008 *and I would shine in answer/ being/ without becoming*, PPOW Gallery, New York, NY
- 2007 *not one girl it think/ who looks on the light of the sun/ will ever have wisdom/ like this*, Inman Gallery, Houston, TX
even, Heimbold Visual Art Center, Sarah Lawrence College, Bronxville, NY
if not, winter, James Harris Gallery, Seattle, WA
- 2006 *then, for just a moment*, Moravian College, Bethlehem, PA
there i still my thirst, Women and Their Work, Austin, TX
- 2005 *forever is not enough*, Inman Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2021 *Our Secret Fire*, Hirschl & Adler Modern, New York, NY
- 2020 Montclair Art Museum, Montclair, NJ, curated by Shlomit Dror
- 2019 *Overlap: Life Tapestries*, Pen and Brush, New York, NY, curated by Vida Sabbaghi
Art and Social Activism Festival, New York, NY
Reinventing the Real, Hirschl & Adler, New York, NY
The Wing Soho, New York, NY
I Wanna Dance with Somebody, Whitney Houston Biennial, New York, NY
Art She Says, Space Gallery, New York, NY
Artfare Inaugural exhibition, Artfare, New York, NY
- 2018 *The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US*, Shiva Gallery at John Jay College for Criminal Justice, CUNY, New York, NY
Contemporary Renaissance Women, Banana Factory, Bethlehem, PA
Inner Visions, Peters Projects, Santa Fe, NM curated by Lucy Lippard
- 2017 *Stories Told*, Inman Gallery, Houston, TX
Grab Back, Project for Empty Space, Gateway Projects, Newark, NJ
- 2016 *Contemporary Portraiture*, University of Texas, Arlington, TX
Arachne's Woof, Litvak Gallery, Tel Aviv, Israel
New Baroque: An Imperfect Pearl, David Richard Gallery, Santa Fe, NM
Small Works, Elizabeth Foundation for the Arts, New York, NY
- 2015 *Faculty Selects*, Lafayette College, Easton, PA
(Em)Power Dynamics : Exploring the Modes of Female Empowerment and Representation in America, The Gateway Project Newark, NJ
Un-real, David Richard Gallery, Santa Fe, NM
Speculum Speculorum-Mirror of Mirrors, EFA, New York, NY
Area Artists Biennial, Siegal Gallery, Iococca Hall, Lehigh University, Bethlehem, PA
Zabardast (fabulous.), Twelve Gates Gallery, Philadelphia, PA
- 2014 *Higher Learning*, CUNY at Lehman College, New York, NY, curated by Dannielle Tegeder
- 2013 *For Ed: Splendor in the Grass for Olympic Lad & Lass*, Yale School of Art, Green Hall Gallery, 1156 Chapel St., New Haven, CT
New Members Exhibition, Elizabeth Foundation for the Arts, New York, NY
Angela Fraleigh and Davin Watne: New Work, Rachael Cozad, Kansas City, MO
The Sweetest Taboo, Red Arrow Contemporary, Dallas, TX
M-Path, Texas State University, San Marcos, TX
Ballet X, Art Auction, Bridgette Mayer Gallery, Philadelphia, PA
5 x 7, Diverseworks, Houston TX
Art papers, Art Auction, Atlanta GA
Masters Re-Worked, Ken Jones Jr., The Grand Eastonian Hotel, Easton, PA
Instrument, Kulturemollan, Lovestad, Sweden
The Tales They Told Us, Lexington Art League, Lexington, KY
- 2011-12 *Collective Intelligence: Early-Human Narratives*, Platform Gallery, IHC, University of California, Santa Barbara, CA
Spaces, FUSE, Allentown, PA
Work from the Compound, FPAC Gallery, Boston, MA
Synthetic Supports: Plastic is the New Paper, Museum of Fine Arts, Houston, TX
- 2009-10 *Shadow and Light*, Kulturemollan, Lovestad Sweden
Do I know you?, Inman Gallery Houston, TX
Some Serious Business, Fowler Center, Bethlehem, PA

- 2008 *Collected Works*, Inman Gallery Houston, TX
Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts,
Museum of Fine Arts, Houston, TX
Transfigure, Kemper Museum of Contemporary Art, Kansas City, MO
Dramas: Real and Imagined, Williams Tower, Houston, TX
Romancing the Skull, Mark Moore Gallery, Santa Monica, CA
- 2007 *The Bees: something swarming something*, Brooklyn Fireproof, Brooklyn, NY
Phantasmania, Kemper Art Museum, Kansas City, MO, curated by Elizabeth Dunbar
- 2006 *Reality unchecked*, P.P.O.W. Gallery, New York, NY
Luck of the Draw 5, Diverseworks, Houston, TX
Expositions, Space 125, Houston, TX
Drawing Inside/Out, Lawndale Art Center, Houston, TX, curated by Michelle White
- 2005 *New Texas Painting*, Diverseworks, Houston, TX
New Texas Acquisitions, Museum of Fine Arts Houston, TX
Evidence, Inman Gallery, Houston, TX
CORE exhibition, Glassell School of Art, Museum of Fine Arts Houston, TX
Artists for Tsunami Relief Auction, Phillips de Pury & co., New York, NY
Drama, Romance, Loneliness, Neurosis and many more diseases of the soul,
Massimo Audiello, New York, NY
- 2004 *48: HOURS Project Row Houses*, Houston, TX
Blue Star 19: the anniversary show, San Antonio, TX
Art on the Avenue benefit auction, Houston, TX
Summer Drawings and Some Are Not..., Mixture Contemporary Art, Houston, TX.
CORE exhibition, Glassell School of Art, Museum of Fine Arts Houston, TX
- 2002-03 *Diamonds fur kiss Mom & Dad birds*. MFA Thesis Exhibition, Yale University Art
Gallery, New Haven, CT
CAA Exhibition, Hunter College, New York, NY
Second Year Graduate student show, Yale University Arts Gallery, New Haven, CT
Work Crew Show, Yale University Art Gallery, New Haven, CT
- 2000-01 Black Lab Gallery, Seattle, WA
The Art Bar, Seattle, WA
Zeitgeist, Seattle, WA
Benham Art Gallery, Seattle, WA
Le Roi Gallery, Seattle, WA
- 1998-99 Concord Art Gallery, Concord, MA
Boston Art Gallery, Boston, MA
George Sherman Union Gallery, Boston, MA
Stissing Mountain House Gallery, Red Hook, NY

AWARDS AND RESIDENCIES

- 2019 Foundwork Grant, finalist
- 2018 Creative Capital Award, finalist
Elizabeth Greenshields Foundation Grant awardee
- 2017-18 Sharpe-Walentas Studio Program, Artist-in Residence, New York, NY
- 2013-17 Studio Member, Elizabeth Foundation for the Arts, New York, NY
- 2017 SOAR Grant, Moravian College
- 2007-17 Faculty Research and Development Grant, Moravian College
- 2016 Hurd Chair, Moravian College
- 2015 Mellon Grant for Digital Pedagogies, Moravian College
In Focus Stipend, Moravian College

2014 Dave Bown Projects Honorable Mention
 2013 Galveston Artist Residency, Galveston, TX (awarded, deferred)
 2012 Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE
 2009 Joan Mitchell Foundation Award Nominee
 2008 Artist in Residence, Can Serrat, Spain
 Artist in Residence, Frans Masereel Centrum, Belgium
 2007 Artist in Residence, Kemper Museum of Contemporary Art, Kansas City, MO
 2005 CACHH, Individual Artist Grant Fellowship, Houston, TX
 Louis Comfort Tiffany Award Nominee
 2004-5 Eliza Randall Prize, Glassell School of Art, MFA Houston, TX
 2003-5 Core Program Glassell School of Art MFAH, Houston, TX
 2003 Alice Kimball English Traveling Fellowship 2003

PUBLIC COLLECTIONS

Delaware Art Museum, Wilmington, DE
 Museum Fine Arts, Houston, TX
 Everson Museum of Art, Syracuse, NY
 Kemper Art Museum, Kansas City, MO
 Allentown Art Museum, Allentown PA
 Oil Arts Inc.
 Trammel Crow
 TPR International

TEACHING

2006-present Moravian College
 2003-2005 Rice University
 2003-2005 Glassell School of Art
 2002-2003 Yale University teaching assistant Kurt Kauper
 2002-2003 Yale University teaching assistant Sam Messer

VISITING ARTIST / LECTURES

Yale University, New Haven, CT
 Wilkes University, Wilkes-Barre, PA
 Lafayette College, Easton, PA
 Project for Empty Space, Gateway Projects, Newark, NJ
 Kansas University, Kansas City, MO
 Lehman College, Bronx, NY
 Kutztown University, Kutztown, PA
 University of Houston, Houston TX
 Rice University, Houston, TX
 Cornell University, Ithaca, NY
 University of Nevada, Las Vegas, Las Vegas, NV
 Bemis Center for Contemporary Art, Omaha, NE
 East Carolina University, Greenville, NC (expected)
 University of the Arts, Philadelphia, PA
 Bowling Green State University, Bowling Green, OH

Sarah Lawrence College, Bronxville, NY
NPR, Kansas City, MO
Kemper Museum of Contemporary Art, Kansas City, Mo
Moravian College, Bethlehem PA
Webster University, St. Louis, MO
Contemporary Art Museum, Houston, TX
Bard College, Annandale-on-the-Hudson, NY
Massachusetts College of Art, Boston, MA
University of Massachusetts at Amherst, MA
University of Houston, Houston, TX
Rice University, Houston, TX
Glassell School of Art, Houston, TX
Looking at art, Houston, TX
Cracking the Surface: New Trends in Painting, Panel discussion with Dana FriisHansen and Christopher French, Inman Gallery, Houston, TX

SELECTED BIBLIOGRAPHY

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- Specter, Emma. "'The Wing's Diverse, Expansive Art Exhibitions Subvert Expectations' The Garage", *Vice magazine*. May 23, 2019
- WITW Staff, 'Every Woman Biennial': The Whitney Biennial art show has a new feminist rival', *Women in the World*. May 20, 2019
- Cascone, Sarah "The All-Female Whitney Houston Biennial Is Back and Bigger Than Ever—and It's Going Bi-Coastal", *Artnet*, March 25, 2019
- Ryzik, Melena, "An Art Show for Hundreds of Women. And That's Just the Artists". *The New York Times*, May 16, 2019
- Keener, Katherine. "Every Woman Biennial: A Biennial Like you've Never Seen", *Art Critique*. May 28, 2019
- Fabijanska, Monika. 'Helène Aylon with Monika Fabijanska" *The Brooklyn Rail*, March 7, 2019
- Cascone, Sarah. "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week". *Artnet*. February 4, 2019
- Cowan, Katy. "Angela Fraleigh's artistic, on-site tribute to Edward Hopper's wife inside their family home", *Creative Boom*, 2018
- Vogel, Wendy. "The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US". *Artforum*. 2018
- Steinhauer, Jillian. "'Female Artists Strip Rape of Its 'Heroic' Underpinnings", *The New York Times*. October 16, 2018
- Art Critical*. interview by Karen E. Jones, November 10, 2018
- Heartney, Eleanor. "Art in the Age of Sexual Disruption", *Art in America*, January 2019
- Sanczuk, Anna. "Podsumowanie 2018 roku: sztuka/2018 Summary: Art", *VOGUE* (Poland), December 27, 2018
- "Best of 2018: Our Top 20 NYC Art Shows", *Hyperallergic*, December 18, 2018
- Tolentino, Jia. "How a Woman Becomes a Lake", *The New Yorker*, November 2, 2018
- Carrigan, Margaret and Victoria Stapley-Brown. "Three exhibitions to see in New York this weekend", *The Art Newspaper*, November 1, 2018
- La Prade, Erik.: "Exhibition Review - The Un-Heroic Act - Anya and Andrew Shiva Gallery - New York", *NewsWhistle*, October 24, 2018
- "The Un-Heroic Act: Monika Fabijanska Interviewed by Alissa Valles. Twenty artists spanning three generations depict rape and its effects", *BOMB*, October 31, 2018
- Racaniello, Kristen. "The Un-Heroic Act". *Art Papers*, November 1, 2018

Holmes, Jessica. "The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the U.S." *The Brooklyn Rail*, October 3, 2018

The Modern Art Notes Podcast: "No. 360: Ruth Asawa, Angela Fraleigh", by Tyler Green, September 27, 2018

Fabijanska, Monika, *The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US*, catalog to accompany exhibition at Shiva Gallery, John Jay College, 2018

Cascone, Sarah. "Editor's Picks: Seven Things to See in New York This Week". *Artnet.news*. May 8, 2017

Gletzner, Molly. "Art Daybook: Listen, ladies: Summer's most beautiful painting has a message for you". *Houston Chronicle*. August 17, 2017

Between Tongue and Teeth, Everson Museum of Art, Catalog with essays by Kelly Baum, Contemporary Curator at the Metropolitan Museum of Art, and Jennifer Tybursczy, author of "Sex Museums: The Politics and Performance of Display", 2016

Frank, Priscilla, "Artist Revisits Classical Paintings, Transforming Women From Eye Candy To Heroes, Angela Fraleigh is making the personal political through paint". *Huffington Post* November 28, 2016

Reid, Kimberly. "Meet Me in Newark? Why New York City's Neighbor Is Worth a Visit". *Vogue.com* February 15, 2017

Donoghue, Katy. CAREFUL, JASMINE WAHI'S FEMINIST INCUBATOR GRABS BACK *Whitewall Magazine*. January 27, 2017

Carter, Lee. "The Muse and the Feminist". *Hint Fashion Magazine* November 28, 2016

Mellor, Carl. "ART Realism And Abstraction Merge In Fraleigh Display". *Syracuse New Times*, November 23, 2016

"Meet the Everson Artist: 5 Questions with Angela Fraleigh". *Syracuse.com* October 3, 2016

Mulvihill-Allen, Joane. "A conversation with: Angela Fraleigh," Open College of the Arts in the UK, December 12, 2016

Fraleigh/ Werner, *Lost in the Light*, unique book collaboration with writer Jen Werner on the occasion of my solo exhibition at the Vanderbilt Mansion in Hyde Park, NY

Rice, Chris. "Ghosts in the Sunlight by Angela Fraleigh". *Hypertext Magazine*. December 4, 2015

Embuscado, Rain. 13 Female Artists Re-Imagine America at Gateway Project Spaces Sunday, *artnet.com*. September 13, 2015

Sargent, Antwaun. "13 Artists Explore Female Empowerment in American Art". *TheCreatorsProject.com*. September 21, 2015

Gleeson, Bridget. "A Santa Fe Group Show Reveals the Abstractions Within Figuration" *Artsy.net*. September 4, 2015

Tobin, Richard. "(Un)Real". *THE Magazine*. August 29, 2015

Jahnke, Renee. "Ghosts in the Sunlight: Women's Invisible Histories in Old Master paintings". *Elephant Journal*. June 21, 2015

Sultan, Iman, "The Aesthetics of Empowered Womanhood". *The Friday Times*. FT Issue: March 13, 2015

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Ginger, ZARBARDAST SHINES AT TWELVE GATES, *hahamag.com* February 11, 2015

Huete, Betsy. "Angela Fraleigh: Ghosts in the Sunlight" *Glasstire*. December 24, 2014

Baldwin, Rosecrans. "Ghosts in the Sunlight, Angela Fraleigh" *The Morning News* December 15, 2014

Gregory, Casey, "Angela Fraleigh: Ghosts in the Sunlight", *Arts + Culture Texas*, November 5, 2014

Kemper Museum of Contemporary Art 25th anniversary catalogue.

Mokina, Maria. *Hedonist Magazine*. May 2014

Filchik, Ryan, Scolnick Aaron, and Martin, Chase. *The New Baroque*. May 2014

Johnson, Kirby. Cover art and spread for Nano fiction Literary Review. May 2014

Hartman, Tanya. "Rachael Cozad Fine Art Presents Mysterious, Transcendent Paintings By Davin Watne, Angela Fraleigh". *Kansas City Star*. February 12, 2014

Walczack, Marek. Instrument, catalog for the exhibition at the Kulturemollen. Lovestad, Sweden. 2013

Krainak, Michael J. Bemis eBid: 14th Annual art auction invests in digital Process. *The Reader*, Omaha, NE. October, 11, 2012

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Cohen, David. "Elizabeth Cooper and Angela Fraleigh, Masters of Chance". *The New York Sun*. June 12, 2008

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arrol, Sean. "Debris December". *Houston Free Press*. December 7, 2007

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