



HIRSCHL & ADLER MODERN

ANGELA FRALEIGH

BORN

1976 Beaufort, SC

EDUCATION

2003 Master of Fine Arts, Yale University School of Art, New Haven, CT
1998 Bachelor of Fine Arts, Boston University, Boston, MA

SOLO MUSEUM EXHIBITONS

2024 *Angela Fraleigh: With Ready Eyes*, Masur Museum of Art, Monroe, LA
2023-24 *Threaded with moonlight*, Allentown Art Museum, Allentown, PA
2021 *Splinters of a Secret Sky*, Weatherspoon Art Museum, University of North Carolina Greensboro, Greensboro, NC
2020 *Shadows Searching for Light*, Swope Art Museum, Terre Haute, IN
2019 *Sound the Deep Waters*, Delaware Art Museum, Wilmington, DE
2018 *Shadows Searching for Light*, Edward Hopper House Museum, Nyack, NY
2016 *Between Tongue and Teeth*, Everson Museum of Art, Syracuse, NY
2015 *Lost in the Light*, Vanderbilt Mansion, Hyde Park, NY

SELECTED SOLO EXHIBITIONS

2021 *Fluttering still*, Hirsch & Adler Modern, New York, NY
2020 *Our world swells like dawn, when the sun licks the water*, Inman Gallery Houston, TX
2018 *The Bones of Us Hunger for Nothing*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
2017 *Watching the Moon Move*, 527 Madison Ave, New York, NY
The Breezes at Dawn Have Secrets to Tell, Peters Projects, Santa Fe, NM
2014 *Ghosts in the Sunlight*, Inman Gallery, Houston, TX
2011 *by the time I tell you it will all be forgotten*, Inman Gallery, Houston, TX
far as my eyes could see, University of the Arts, Philadelphia, PA
2008 *and I would shine in answer/ being/ without becoming*, PPOW Gallery, New York, NY
2007 *not one girl it think/ who looks on the light of the sun/ will ever have wisdom/ like this*, Inman Gallery, Houston, TX

even, Heimbolt Visual Art Center, Sarah Lawrence College, Bronxville, NY
if not, winter, James Harris Gallery, Seattle, WA
2006 *then, for just a moment*, Moravian College, Bethlehem, PA
2005 *there i still my thirst*, Women and Their Work, Austin, TX
forever is not enough, Inman Gallery, Houston, TX

SELECTED PUBLIC ART COLLABORATIONS

2021 *Sound the Deep Waters*, Dlectricity, Detroit, MI with Josh Miller
2018 *The Curtain*, Artswalk, Allentown, PA with Wes Heiss
2004 *48: HOURS* Project Row Houses, Houston, TX with Wes Heiss

SELECTED GROUP EXHIBITIONS

2026 *Women's Work: Beyond Craft and Convention*, Hirschl & Adler Modern, New York, NY
2025 *HER: Women Artists, Modern and Contemporary*, Lilienthal Gallery, Knoxville, TN
Echo Chamber, The Hole, New York, NY
Transcending Tradition: Selection of Works from The Bennett Collection of Women Realists, Muskegon Museum of Art, MI
Fairyland 2: Deeper, Darker, Mindy Solomon Gallery, Miami, FL
2024 *We Tell Ourselves Stories in Order to Live*, Marc Straus Gallery, New York, NY
Contemporary Classic, Bradbury Art Museum, Jonesboro, AR
See Verso: A Guide To Looking Back, Hirschl & Adler Modern, New York, NY
THE NOW: Fever Dreams, Pen + Brush, New York, NY
2022-23 *Gilded*, Weatherspoon Art Museum, Greensboro, NC [traveling to The Hunter Museum of Art, Chattanooga, TN; The Hood Museum of Art at Dartmouth, Hanover, NH]
2022 *Forever is Composed of Nows*, Everson Museum of Art, Syracuse, NY
HOWL, Inman Gallery, Houston, TX
A Likeness, Hirschl & Adler Modern, New York, NY
Figurative Art in Houston: 2000-2021, The Glassell Connection, Glassel Studio School, MFAH, Houston, TX
2021 *Our Secret Fire*, Hirschl & Adler Modern, New York, NY
Bemis Benefit and Art Auction, Omaha, NE
Safe Harbor, One Mile Gallery, Kingston, NY, curated by Ted Holland
Everywhere. Now., Inman Gallery, Houston, TX
2020 Montclair Art Museum, Montclair, NJ, curated by Shlomit Dror
2019 *Overlap: Life Tapestries*, Pen and Brush, New York, NY, curated by Vida Sabbaghi
Art and Social Activism Festival, New York, NY
Reinventing the Real, Hirschl & Adler, New York, NY
The Wing Soho, New York, NY
I Wanna Dance with Somebody, Whitney Houston Biennial, New York, NY
Art She Says, Space Gallery, New York, NY
Artfare Inaugural exhibition, Artfare, New York, NY
2018 *The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US*, Shiva Gallery at John Jay College for Criminal Justice, CUNY, New York, NY
Contemporary Renaissance Women, Banana Factory, Bethlehem, PA
Inner Visions, Peters Projects, Santa Fe, NM curated by Lucy Lippard
Faculty Exhibition, Payne Gallery, Moravian College, Bethlehem, PA

2017	<i>Stories Told</i> , Inman Gallery, Houston, TX <i>Grab Back</i> , Project for Empty Space, Gateway Projects, Newark, NJ
2016	<i>Contemporary Portraiture</i> , University of Texas, Arlington, TX <i>Arachne's Woof</i> , Litvak Gallery, Tel Aviv, Israel Faculty Biennial, Payne Gallery, Moravian College, Bethlehem, PA <i>New Baroque: An Imperfect Pearl</i> , David Richard Gallery, Santa Fe, NM <i>Small Works</i> , Elizabeth Foundation for the Arts, New York, NY
2015	<i>Faculty Selects</i> , Lafayette College, Easton, PA <i>(Em)Power Dynamics: Exploring the Modes of Female Empowerment and Representation in America</i> , The Gateway Project Newark, NJ <i>Un-real</i> , David Richard Gallery, Santa Fe, NM <i>Speculum Speculorum-Mirror of Mirrors</i> , EFA, New York, NY <i>Area Artists Biennial</i> , Siegal Gallery, Iococca Hall, Lehigh University, Bethlehem, PA <i>Zabardast (fabulous.)</i> , Twelve Gates Gallery, Philadelphia, PA
2014	<i>Higher Learning</i> , CUNY at Lehman College, New York, NY, curated by Dannielle Tegeder Faculty Exhibition, Payne Gallery, Moravian College, Bethlehem PA
2013	<i>For Ed: Splendor in the Grass for Olympic Lad & Lass</i> , Yale School of Art, Green Hall Gallery, 1156 Chapel St., New Haven, CT <i>New Members Exhibition</i> , Elizabeth Foundation for the Arts, New York, NY <i>Angela Fraleigh and Davin Watne: New Work</i> , Rachael Cozad, Kansas City, MO <i>The Sweetest Taboo</i> , Red Arrow Contemporary, Dallas, TX <i>M-Path</i> , Texas State University, San Marcos, TX <i>Ballet X</i> , Art Auction, Bridgette Mayer Gallery, Philadelphia, PA <i>5 x 7</i> , Diverseworks, Houston TX <i>Art papers</i> , Art Auction, Atlanta, GA <i>Masters Re-Worked</i> , Ken Jones Jr., The Grand Eastonian Hotel, Easton, PA <i>Instrument</i> , Kulturemellan, Lovestad, Sweden <i>The Tales They Told Us</i> , Lexington Art League, Lexington, KY
2011-12	<i>Collective Intelligence: Early-Human Narratives</i> , Platform Gallery, IHC, University of California, Santa Barbara, CA <i>Spaces</i> , FUSE, Allentown, PA <i>Work from the Compound</i> , FPAC Gallery, Boston, MA <i>Synthetic Supports: Plastic is the New Paper</i> , Museum of Fine Arts, Houston, TX
2009-10	Faculty Exhibition, Payne Gallery, Moravian College, Bethlehem, PA <i>Shadow and Light</i> , Kulturemellan, Lovestad, Sweden <i>Do I know you?</i> , Inman Gallery Houston, TX <i>Some Serious Business</i> , Fowler Center, Bethlehem, PA
2008	Faculty Exhibition, Payne Gallery, Moravian College, Bethlehem PA <i>Collected Works</i> , Inman Gallery Houston, TX <i>Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts</i> , Museum of Fine Arts, Houston, TX <i>Transfigure</i> , Kemper Museum of Contemporary Art, Kansas City, MO <i>Dramas: Real and Imagined</i> , Williams Tower, Houston, TX Art Chicago with PPOW Gallery, IL Pulse Art Fair with Inman Gallery, New York, NY
2007	Faculty Exhibition, Payne Gallery, Moravian College, Bethlehem, PA <i>Romancing the Skull</i> , Mark Moore Gallery, Santa Monica, CA Aqua Art Fair Miami Beach with Inman Gallery, FL <i>The Bees: something swarming something</i> , Brooklyn Fireproof, Brooklyn, NY <i>Phantasmania</i> , Kemper Art Museum, Kansas City, MO, curated by Elizabeth Dunbar Pulse Art Fair with Inman Gallery, New York, NY

2006	Aqua Art Fair Miami Beach with Inman Gallery, FL Artissima Art Fair with Inman Gallery, Turin, Italy <i>Reality unchecked</i> , P.P.O.W. Gallery, New York, NY <i>Luck of the Draw 5</i> , Diverseworks, Houston, TX <i>Expositions</i> , Space 125, Houston, TX <i>Drawing Inside/Out</i> , Lawndale Art Center, Houston, TX, curated by Michelle White
2005	Pulse Art Fair with Inman Gallery, New York, NY Aqua Art Fair Miami Beach with Inman Gallery, FL <i>New Texas Painting</i> , Diverseworks, Houston, TX <i>New Texas Acquisitions</i> , Museum of Fine Arts Houston, TX <i>Evidence</i> , Inman Gallery, Houston, TX <i>CORE exhibition</i> , Glassell School of Art, Museum of Fine Arts Houston, TX <i>Artists for Tsunami Relief Auction</i> , Phillips de Pury & co., New York, NY <i>Drama, Romance, Loneliness, Neurosis and many more diseases of the soul</i> , Massimo Audiello, New York, NY
2004	Art LA with Inman Gallery, Los Angeles, CA <i>48: HOURS Project Row Houses</i> , Houston, TX <i>Blue Star 19: the anniversary show</i> , San Antonio, TX <i>Art on the Avenue benefit auction</i> , Houston, TX <i>Summer Drawings and Some Are Not...</i> , Mixture Contemporary Art, Houston, TX.
2002-03	<i>CORE exhibition</i> , Glassell School of Art, Museum of Fine Arts Houston, TX <i>Diamonds fur kiss Mom & Dad birds</i> . MFA Thesis Exhibition, Yale University Art Gallery, New Haven, CT CAA Exhibition, Hunter College, New York, NY <i>Second Year Graduate student show</i> , Yale University Arts Gallery, New Haven, CT <i>Work Crew Show</i> , Yale University Art Gallery, New Haven, CT
2000-01	Black Lab Gallery, Seattle, WA The Art Bar, Seattle, WA Zeitgeist, Seattle, WA Benham Art Gallery, Seattle, WA Le Roi Gallery, Seattle, WA
1998-99	Concord Art Gallery, Concord, MA Boston Art Gallery, Boston, MA George Sherman Union Gallery, Boston, MA Stissing Mountain House Gallery, Red Hook, NY

EXHIBITIONS CURATED

Suburban, Wesley Heiss, Project Space, Museum of Fine Arts Houston, TX
Out of Time, Payne Gallery, Moravian College, Bethlehem, PA

AWARDS AND RESIDENCIES

2023	Artist-in-Residence, Pouch Cove, Newfoundland, Canada
2021	Ree Kaneko Bemis Alumni Award Nominee
	Anonymous Was a Woman Award Nominee
2020	Joan Mitchell Foundation Award Nominee
2019	Foundwork Grant, finalist
2018	Creative Capital Award, finalist
	Elizabeth Greenshields Foundation Grant awardee

2017-18	Sharpe-Walentas Studio Program, Artist-in Residence, New York, NY
2013-17	Studio Member, Elizabeth Foundation for the Arts, New York, NY
2017	SOAR Grant, Moravian College
2007-17	Faculty Research and Development Grant, Moravian College
2016	Hurd Chair, Moravian College
2015	Mellon Grant for Digital Pedagogies, Moravian College
	In Focus Stipend, Moravian College
2014	Dave Bown Projects Honorable Mention
2013	Galveston Artist Residency, Galveston, TX (awarded, deferred)
2012	Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE
2009	Joan Mitchell Foundation Award Nominee
2008	Artist in Residence, Can Serrat, Spain
	Artist in Residence, Frans Masereel Centrum, Belgium
2007	Artist in Residence, Kemper Museum of Contemporary Art, Kansas City, MO
2005	CACHH, Individual Artist Grant Fellowship, Houston, TX
	Louis Comfort Tiffany Award Nominee
2004-5	Eliza Randall Prize, Glassell School of Art, MFA Houston, TX
2003-5	Core Program Glassell School of Art MFAH, Houston, TX
2003	Alice Kimball English Traveling Fellowship 2003
1994-8	Dean's Scholarship, Merit Based award

PUBLIC COLLECTIONS

Weatherspoon Art Museum, Greensboro, NC
 Delaware Art Museum, Wilmington, DE
 Museum Fine Arts, Houston, TX
 Everson Museum of Art, Syracuse, NY
 Kemper Art Museum, Kansas City, MO
 Allentown Art Museum, Allentown PA
 The Bennet Collection, San Antonio, TX
 Oil Arts Inc.
 Trammel Crow
 TPR International

TEACHING

2006-present	Moravian College
2003-2005	Rice University
2003-2005	Glassell School of Art
2002-2003	Yale University teaching assistant Kurt Kauper
2002-2003	Yale University teaching assistant Sam Messer

VISITING ARTIST / LECTURES

Yale University, New Haven, CT
 Weatherspoon Art Museum, Greensboro, NC
 Delaware Art Museum, Wilmington, DE
 Everson Museum of Art, Syracuse, NY
 Wilkes University, Wilkes-Barre, PA

Lafayette College, Easton, PA
Project for Empty Space, Gateway Projects, Newark, NJ
Kansas University, Kansas City, MO
Lehman College, Bronx, NY
Kutztown University, Kutztown, PA
University of Houston, TX
Rice University, Houston, TX
Cornell University, Ithaca, NY
University of Nevada, Las Vegas, NV
Bemis Center for Contemporary Art, Omaha, NE
East Carolina University, Greenville, NC (expected)
University of the Arts, Philadelphia, PA
Bowling Green State University, Bowling Green, OH
Sarah Lawrence College, Bronxville, NY
NPR, www.kcur.org, Kansas City, MO
Kemper Museum of Contemporary Art, Kansas City, Mo
Moravian College, Bethlehem, PA
Webster University, St. Louis, MO
Contemporary Art Museum, Houston, TX
Bard College, Annandale-on-the-Hudson, NY
Massachusetts College of Art, Boston, MA
University of Massachusetts at Amherst, MA
University of Houston, Houston, TX
Rice University, Houston, TX
Glassell School of Art, Houston, TX
Looking at art, Houston, TX
Cracking the Surface: New Trends in Painting, Panel discussion with Dana FriisHansen and Christopher French, Inman Gallery, Houston, TX

PROFESSIONAL EXPERIENCE

Bemis Center of Contemporary Art, Juror
Lawndale Programming Committee, Houston, TX
Glassell School of Art Juror, Houston, TX
Pittman Award Juror, Houston, TX
Founded Hinged artist group Seattle, WA

SELECTED BIBLIOGRAPHY

Fraleigh, Angela. The Witches Are Back, *The Brooklyn Rail*, February 2025.
Mills, Corban. The Open Window: Angela Fraleigh and Women in Art, *The Carolinian*, November 21, 2021.
Said, Naima. Weatherspoon Art Museum highlights fall artwork for the public, *Yes Weekly*, Oct 13, 2021.
Walsh, Brienne. In New Paintings, Angela Fraleigh Wakes Women Up From Their Long Slumber, *Forbes*, March 1, 2021.
Cascone, Sarah. Studio Visit: Painter Angela Fraleigh on the Perks of Freezing Paint Brushes and Why Silence Sparks Creativity, *Artnet*, March 4th, 2021
Caws, Mary Ann, The Other Gaze, In her new paintings, Angela Fraleigh replaces male gaze with

female watch, Fine Art Global, March 5, 2021.

O'Hern, John. Fluttering Still, Angela Fraleigh's debut solo show at Hirschl and Adler Modern is on view through March 13 American Art Collector magazine, Issue 185. March 2021

Landi, Ann. 6 Artists Who Made the Human Form Cool Again, Introspective, 1st Dibs. December 13th, 2020.

Glentzer, Molly. Activism is in the air with four Houston art shows led by women. Houston Chronicle, October 20, 2020.

Blay, Christopher and Rees, Christina, Top Five, Glasstire, September 24th, 2020

Inman, Kerry. Worlds Convceived: Concurrent exhibitions by Angela Fraleigh and Robyn O'Neil bring gravitas to Inman Gallery's 30th year anniversary. Patron Magazine. 9th anniversary issue.

Collins, Anne, Angela Fraleigh: Sound the Deep Waters, The Brooklyn Rail, April 2020 issue

Obenreder, Gail. The Delaware Art Museum presents Mitch Lyons and Angela Fraleigh, Broad Street Review, October 14^t, 2019.

Steele, Kelli. Delaware Art Museum to celebrate female beauty, Delaware Public Media, NPR. November 12th, 2019

Specter, Emma. 'The Wing's Diverse, Expansive Art Exhibitions Subvert Expectations' The Garage, Vice magazine. May 23, 2019, 12:41pm

WITW Staff, 'Every Woman Biennial': The Whitney Biennial art show has a new feminist rival', Women in the World 05.20.19

Cascone, Sarah 'The All-Female Whitney Houston Biennial Is Back and Bigger Than Ever—and It's Going Bi-Coastal', Artnet, March 25, 2019

Ryzik, Melena, 'An Art Show for Hundreds of Women. And That's Just the Artists'. The New York Times, May 16, 2019

<https://www.art-critique.com/en/2019/05/every-woman-biennial-a-biennial-like-youve-never-seen/>

Keener, Katherine. "Every Woman Biennial: A Biennial Like You've Never Seen", Art Critique 28 May 2019 at 21 h 31 min

Fabijanska, Monika. 'Helène Aylon with Monika Fabijanska" The Brooklyn Rail, MARCH 7TH, 2019

Cascone, Sarah. Editors' Picks: 11 Things Not to Miss in New York's Art World This Week. Artnet. February 4, 2019

Cowan, Katy. Angela Fraleigh's artistic, on-site tribute to Edward Hopper's wife inside their family home, Creative Boom, 2018

Vogel, Wendy. The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US. Artforum. 2018

Steinhauer, Jillian. The New York Times: *Female Artists Strip Rape of Its 'Heroic' Underpinnings*, October 16, 2018

Art Critical: interview by Karen E. Jones, Nov. 10, 2018

Art in America: *Art in the Age of Sexual Disruption*, by Eleanor Heartney, January 2019

VOGUE (Poland): *Podsumowanie 2018 roku: sztuka/2018 Summary: Art*, by Anna Sanczuk, December 27, 2018

Hyperallergic: *Best of 2018: Our Top 20 NYC Art Shows*, December 18, 2018

New Yorker: *How a Woman Becomes a Lake*, by Jia Tolentino, November 2, 2018

The Art Newspaper: *Three exhibitions to see in New York this weekend*, by Margaret Carrigan and Victoria Stapley-Brown, November 1, 2018

NewsWhistle: *Exhibition Review - The Un-Heroic Act - Anya and Andrew Shiva Gallery - New York*, by Erik La Prade, October 24, 2018

BOMB: *The Un-Heroic Act: Monika Fabijanska Interviewed by Alissa Valles. Twenty artists spanning three generations depict rape and its effects*, October 31, 2018

ART PAPERS: *The Un-Heroic Act*, by Kristen Racaniello, November 1, 2018

Brooklyn Rail: *The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the U.S.*, by Jessica Holmes, October 3, 2018

24 Ore (Italy): *Usa, l'arte politica incontra #metoo*, by Giuditta Giardini, October 13, 2018

Brooklyn Based: *Sexual violence is coming to the forefront of women's art, too*, by Nicole Davis
The Un-Heroic Act: Monika Fabijańska Interviewed by Alissa Valles, *Twenty artists spanning three generations depict rape and its effects*.

The Modern Art Notes Podcast: No. 360: *Ruth Asawa, Angela Fraleigh*, by Tyler Green, September 27, 2018

Fabijanska, Monika, The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, catalog to accompany exhibition at Shiva Gallery, John Jay College, 2018.

Cascone, Sarah. Editor's Picks: Seven Things to See in New York This Week. Artnet.news. May 8th, 2017.

Gletzner, Molly. Art Daybook: Listen, ladies: Summer's most beautiful painting has a message for you. Houston Chronicle. August 17th, 2017.

Between Tongue and Teeth, Everson Museum of Art, Catalog with essays by Kelly Baum, Contemporary Curator at the Metropolitan Museum of Art, and Jennifer Tyburszczy, author of "Sex Museums: The Politics and Performance of Display", 2016.

Frank, Priscilla, Artist Revisits Classical Paintings, Transforming Women From Eye Candy To Heroes, Angela Fraleigh is making the personal political through paint. Huffington Post November 28th, 2016.

Reid, Kimberly. Meet Me in Newark? Why New York City's Neighbor Is Worth a Visit. Vogue.com FEBRUARY 15, 2017

Donoghue, Katy. CAREFUL, JASMINE WAHI'S FEMINIST INCUBATOR GRABS BACK Whitewall Magazine. January 27, 2017

Carter, Lee. The Muse and the Feminist. Hint fashion Magazine November 28th, 2016.

Mellor, Carl. ART Realism And Abstraction Merge In Fraleigh Display. Syracuse New Times, November 23, 2016.

Meet the Everson Artist: 5 Questions with Angela Fraleigh. Syracuse.com October 3rd, 2016.

Mulvihill-Allen, Joane. A conversation with: Angela Fraleigh Open College of the Arts in the UK, December 12, 2016.

Fraleigh/ Werner, Lost in the Light, unique book collaboration with writer Jen Werner on the occasion of my solo exhibition at the Vanderbilt Mansion in Hyde Park, NY

Rice, Chris. Ghosts in the Sunlight by Angela Fraleigh. Hypertext Magazine. December 4, 2015

Embuscado, Rain. 13 Female Artists Re-Imagine America at Gateway Project Spaces Sunday, artnet.com. September 13, 2015

Sargent, Antwaun. 13 Artists Explore Female Empowerment in American Art. TheCreatorsProject.com. Sep 21 2015

Gleeson, Bridget. A Santa Fe Group Show Reveals the Abstractions Within Figuration Artsy.net. September 4, 2015

Tobin, Richard. (Un)Real. THE Magazine. August 29, 2015

Jahnke, Renee. Ghosts in the Sunlight: Women's Invisible Histories in Old Master paintings. Elephant Journal. June 21, 2015.

Sultan, Iman, The Aesthetics of Empowered Womanhood. The Friday Times. FT Issue: 13 Mar 2015

Zarro, Jennifer. Zabardust at Twelve Gates Arts, theartblog.org February 25, 2015

Ginger, ZARBARDAST SHINES AT TWELVE GATES, hahamag.com February 11, 2015

Huete, Betsy. "Angela Fraleigh: Ghosts in the Sunlight" Glasstire. December 24th, 2014

Baldwin, Rosecrans. "Ghosts in the Sunlight, Angela Fraleigh" The Morning News December 15th, 2014.

Gregory, Casey, "Angela Fraleigh: Ghosts in the Sunlight", Arts + Culture Texas, November 5th, 2014

Kemper Museum of Contemporary Art 25th anniversary catalogue.

Mokina, Maria. Hedonist Magazine. May 2014

Filchik, Ryan, Scolnick Aaron, and Martin, Chase. The New Baroque. May 2014

Johnson, Kirby. Cover art and spread for Nano fiction Literary Review. May 2014

Hartman, Tanya. Rachael Cozad Fine Art Presents Mysterious, Transcendent Paintings By Davin Watne, Angela Fraleigh. Kansas City Star. February 12, 2014.

Walczack, Marek. Instrument, catalog for the exhibition at the Kulturemollen. Lovestad, Sweden. 2013

Krainak, Michael J. Bemis eBid: 14th Annual art auction invests in digital Process. The Reader, Omaha, NE. October, 11, 2012

Britt, Douglas. Last Call for These Must-See Art Exhibitions. Houston Chronicle. August 19, 2011.

Schulze, Troy. Editorial Recommendation. Visual Art Source. August 11, 2011.

Klassmeyer, Kelly. A Painterly Painter: Angela Fraleigh hits her stride at Inman. Houston Press. August 10, 2011.

Moysaenko, Peter. Hollow. With Erica Wright. Wordchoice. Bomblog. April 19, 2011

Schulze, Troy. The Faces of Inman Gallery's "do i know you". Houston Chronicle. Wed., Aug. 4 2010

Klassmeyer, Kelly. An Ancient Impulse: Portraiture is alive and well. Wednesday, Aug 11 2010.

Britt, Douglas. Art exhibits: Portraits, psychedelic pieces worth seeing. Houston Chronicle. Aug. 13, 2010.

Larrson, Frederick. Lövestad i ljus och skugga. July 9, 2010.

Weibull, Hedvig. Skuggor och ljus i Lövestad. Publicerad 10, juli 2010. 10.27

The Body is Topic of Exhibition at Kansas City's Kemper Museum of ... Art Daily - Sep 4, 2008

Britt, Douglas. Two exhibitions near end of runs. Houston Chronicle. July 25, 2008.

Cohen, David. "Elizabeth Cooper and Angela Fraleigh, Masters of Chance". The New York Sun. June 12, 2008.

Cohen, David. Summer Gallery-Going: Hanging Group Shows. The New York Sun. May 27, 2008.

The Museum of Fine Arts Houston. CORE: Artists Residents and Critics. Catalog celebrating the 25th anniversary of the CORE Program. 2008.

Cummins, Walter. Cover Art. The Literary Review. Fairleigh Dickinson University. Winter issue 2007.

Britt, Douglas. "Three Exhibits Overflowing with Creativity". Houston Chronicle. December 26, 20

Arrol, Sean. "Debris December". Houston Free Press. December 7, 2007.

Green, Tyler. "Phantasmania at the Kemper". Modern Arts Notes. September 24, 2007

Wolff, Rachel. "Flash Fire: Art Candy" New York Magazine June 19, 2007.

Dunbar, Elizabeth. "Phantasmania" 96 pages, 41 color plates and numerous details, 9.75 x 8.75 inches, ISBN: 978-1-891246-15-9, Library of Congress Control Number: 2007920141, published May 2007, Kemper Museum of Contemporary Art

Schneier, Matthew. "Fun Funny Feminisms at Brooklyn Fireproof". Tomorrow Unlimited June 19, 2007

Thorson, Alice. "Phanatasmania: Tough Art for Tough Times..." The Kansas City Star. June 16, 2007.

Kraske, Steve. "Phantasmania" Up to Date, an Interview on NPR www.kcur.org. June 15, 2007

Hackett, Regina. "Painter fraleigh furnishes the heat while TV sculptor Rice provides the light" The Seattle Post-Intelligencer. April 5, 2007

Daily Serving. "Angela Fraleigh" www. dailyserving.com April 9, 2007.

Shimp, Rachel. "James Harris Gallery: Angela Fraleigh" Seattle Weekly. March 20, 2007

Graves, Jen. "Girl Trouble: Angela Fraleigh at James Harris Gallery" The Stranger. March 21, 2007.

Thorson, Alice. "Picturing 2007: New Year promises cultural developments of KC's art scene" The Kansas City Star. December 28, 2006.

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Devine, John. "Houston Review. Angela Fraleigh: forever is not enough, Inman Gallery" Artlies. Issue 49 winter 2006.

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Morsiani, Paola. "A Conversation on Painting", Artlies 47. Summer 2005

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