



HIRSCHL & ADLER MODERN

For Immediate Release

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Elizabeth Turk
Tipping Point – Echoes of Extinction

October 1 – November 20, 2020

As we celebrate 20 years representing Elizabeth Turk, Hirschl & Adler Modern is proud to present an exciting new project, *Tipping Point– Echoes of Extinction*, the latest body of work by the internationally-recognized sculptor. While furthering her exploration into the overlap of art and nature, Turk confronts a globally important issue: Extinction. *Tipping Point* employs sculpture, sound, and technology to ask: what role can humans play in the preservation of a species, including our own? Are we at a tipping point?

Turk highlights this relevant environmental concern with her Sound Columns – elegant visualizations of the lost voices of birds and sea mammals. These twenty-seven sculptures, fabricated in wood, aluminum, 3-D printed ABS filament, and bronze, take their form directly from the calls of various animals that are, today, extinct or endangered. The recordings, many sourced from the Cornell Lab of Ornithology, are *visually* represented by lines of varying lengths, usually read from left to right with louder sounds indicated by longer lines. Turk has reoriented the sonograms vertically and translated this data into three dimensions, resulting in compositionally-unique, Modernist-looking sculptures. That the bird and sea mammal calls selected by the artist are of endangered or extinct animals underscores the harsh reality that these recordings are some of the few remaining traces we have left of these creatures.

Technology is an important component to this project, in both form and concept. Diverging from her celebrated, hand-carved marble sculpture, Turk employs advancements in fabrication technology, including CNC machinery, to work with the variety of materials on view. Additionally, the installation at Hirschl & Adler Modern includes a scannable QR code for each sculpture through which the viewer can access a recording of that animal's call. With each sculpture, Turk joins the aural and the visual, giving form to what is, or could soon be, lost.

Turk, in her own words, eloquently summarizes this project: *Tipping Point was conceived in reverence to the astounding lives the species which envelop humans have lived and the mysterious ways they have contributed to our well-being. The shadows of their memory, whether a shape or a sound, have inspired this project. These structures are made for interaction to prompt thought and spark conversation by begging the question, "Are we creating a silence?"*

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A native Californian, Elizabeth Turk (b. 1961) is known for her hand-carved marble sculpture and community installations. She is a MacArthur Fellow, an Annalee & Barnett Newman Foundation recipient and a Smithsonian Artist Fellow. Turk received her MFA from Maryland Institute College of Art, Rinehart School of Sculpture in 1994 and her BA from Scripps College, Claremont, CA in 1983. In 2017, she launched ET Studios (a CA non-profit) to develop open community experiences. Her work can be found in numerous public collections including The Jewish Museum (New York, NY); The National Museum for Women in the Arts (Washington, DC); Los Angeles County Museum of Art (Los Angeles, CA); and The Mint Museum (Charlotte, NC), among others. In 2014, The Laguna Art Museum (Laguna, CA) hosted Elizabeth Turk: Sentient Forms, a mid-career survey of the artist's work. Currently, Turk splits time between a studio in Santa Ana, CA and New York City. She has been represented by Hirschl & Adler Modern since 2000.

Elizabeth Turk *Tipping Point – Echoes of Extinction* opens at Hirschl & Adler Modern on Thursday, October 1 and runs through Friday, November 20, 2020. Located on the 9th floor of the Fuller Building, at the corner of 57th Street and Madison Avenue, Hirschl & Adler Modern is open Monday through Friday, from 9:30 am to 5:15 pm.

For additional information or images, contact Shelley Farmer, Director, or Ted Holland, Exhibition Coordinator, at 212-535-8810 (phone) / 212-772-7237 (fax), or by email at shelleyf@HirschlAndAdler.com or tedh@HirschlAndAdler.com. Please visit our website at www.HirschlAndAdler.com for an online preview of the exhibition.