



HIRSCHL & ADLER MODERN

JAMES EVERETT STANLEY

BORN

1975

EDUCATION

2005 Master of Fine Arts, Painting, Columbia University, New York, NY
2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2000 Bachelor of Fine Arts, Studio Art, University of Massachusetts at Amherst, Amherst, MA

SELECTED SOLO EXHIBITIONS

2021 *Double Vision*, Provincetown Arts Society, Mary Heaton Vorse House, Provincetown, MA
2017 *Lands Seen and Unseen*, Barton College, Wilson, NC
2015 *New Work*, Schoolhouse Gallery, Provincetown, MA
2011 *Dark Matter*, Kinkead Contemporary, Culver City, CA
2009 *Let it Burn*, Kinkead Contemporary, Culver City, CA
2007 *The Garden*, Kinkead Contemporary, Culver City, CA
The Hills and the Plains, Bucket Rider Gallery, Chicago, IL
2006 *There Were Giants in the Earth in Those Days*, Freight + Volume Gallery, New York, NY
Salt of the Earth, Bucket Rider Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2019 *ZEIT-GEIST-ZEIT*, GAA Gallery, Wellfleet, MA
Seeds of Inspiration, Bristol Art Museum, Bristol, RI
2018 *Connections: Visual Fellows of the Cape*, Cape Cod Museum of Art, Dennis, MA
Against Forgetting I, GAA Gallery, Provincetown, MA
The Visual Thread, Mills Gallery, Boston Center for the Arts, Boston, MA
2017 *Summer Show*, Schoolhouse Gallery, Provincetown, MA
Adjunct Faculty Exhibition, List Art Center, Brown University, Providence, RI
2016 *The Faculty Curates*, Mugar Art Gallery, Colby-Sawyer College, New London, NH
Visual Arts Faculty of the Summer Program, Hudson D. Walker Gallery,

- Provincetown, MA
- 2014 *In Progress Show*, ArtStrand Gallery, Provincetown, MA
- 2013 *Kin*, Hudson D. Walker Gallery, Provincetown, MA
- 2012 *Our Roots: FAWC Takes Wings*, Hudson D. Walker Gallery, Provincetown, MA,
Curated by Berta Walker
- Drawing Invitational*, Provincetown Art Association and Museum, Provincetown, MA
- 2011 *From the Barn to the Apple*, Herter Gallery, University of Massachusetts at Amherst
- 2010 *Boy, Oh Boy!* Fredric Snitzer Gallery, Miami, FL
- FAWC: Former Fellows 2002-2003*, Hudson D. Walker Gallery, Provincetown, MA
- HeadJAM: a portrait invitational*, Artstrand Gallery, Provincetown, MA
- Fuckheads: Portraiture for Silicon Enlightenment*, Kinkead Contemporary, Culver City, CA, Curated by Angela Dufresne
- 2009 *Giving Face: Portraits for a New Generation*, Nicholas Robinson Gallery, New York, NY, Curated by Stephen Heighton
- Fuckheads: Portraiture for Silicon Enlightenment*, SCA Contemporary Art, Albuquerque, NM, Curated by Angela Dufresne
- 2008 *Always Kiss Me Goodnight*, Kinkead Contemporary, Culver City, CA
- 2007 *Highlights of Distinctive Messengers LA and NY*, House of Campari, Miami, FL
- Keeping it Real*, Richmond Center, Western Michigan University, Kalamazoo, MI
- Painted Faces*, Kinkead Contemporary, Culver City, CA
- Some Kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, CA
- Distinctive Messengers*, House of Campari, New York, NY
- First Kiss*, Monte Vista Projects, Los Angeles, CA
- 2006 *Manhattan Project*, Fredric Snitzer Gallery, Miami, FL
- Project Room*, Freight + Volume Gallery, New York, NY
- 2005 *Can I Get a Witness?* Bucket Rider Gallery, Chicago, IL
- Columbia University MFA Thesis Show*, Studebaker Building, New York, NY,
Curated by Jeffrey Uslip
- 2004 *AAF Contemporary Art Fair*, New York, NY Hungry Eyes, Wallach Gallery, Columbia University, New York, NY, Curated by Ali Subotnik

GRANTS, AWARDS AND RESIDENCIES

- 2018 Arts Foundation of Cape Cod Fellowship
- 2005 Sharpe-Walentas Studio Program
- 2004 Gelman Painting Fellowship Columbia University
- 2004 Rudin Award, World Studio Foundation Scholarship Program
- 2002 Fine Arts Work Center in Provincetown, Visual Arts Fellowship

PUBLIC COLLECTIONS

Studio Museum of Harlem

SELECTED BIBLIOGRAPHY

- Chris Busa, *Provincetown Arts Magazine*, "James Everett Stanley: Energetic Stillness Embodies Pivotal Moments," volume 35, annual issue 2020/2021
- Ann Wood, *Provincetown Banner*, "James Everett Stanley circles back to the future," May 25, 2018
- Penelope Green, *New York Times*, "Peggy Cooper Cafritz: Everything in a Big Way," January 14,

2015

Steven Zevitas, *Huffington Post*, "Coast to Coast, Abstraction Rules: Top Ten Painting Shows in the U.S." April 6, 2011

Scott Indrisek, *White Walls Magazine*, "New Artists: Nick Cave, James Everett Stanley, Samantha Keeley Smith," Summer 2009

Michael Shaw, *ArtScene*, "Continued and Recommended Exhibitions: James Everett Stanley's *Let It Burn*," October 2009

Noah Marcel Sudarsky, *White Hot Magazine*, March, 2009

Sarah Dotts, *NY Arts Magazine*, "There Were Giants and Smaller Men on This Earth: Sarah Dotts on James Everett Stanley," January/February 2008

Nicholas Hayes, *Saatchi Online Magazine*, April 2007

Fette, *NY Arts Magazine*, "ArtLA," May/June 2006

Carlos Suarez De Jesus, *Miami New Times*, "A Tale of Four Cities," March 2, 2006