



HIRSCHL & ADLER MODERN

For Immediate Release

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Art Basel Miami Beach 2023
Hirschl & Adler, Stand D26

For the 2023 edition of Art Basel Miami Beach Hirschl & Adler will present a multimedia installation of 20th Century American Modernist works of art, complemented by choice selections of Post-War and Self-taught art. We will bring together a diverse selection of work by such artists as Marsden Hartley, Raymond Jonson, John Koch, George L. K. Morris, Winold Reiss, Honoré Sharrer, Joseph Stella, Bill Traylor, Purvis Young and others.

The spirit of American dynamism in the 20th century will be on full display in Raymond Jonson's major painting *City Forces*, of 1932, an early harbinger of the artist's move toward non-objective compositions as a founding member of the Transcendental Paint Group in the mid to late 1930s. Also featured is Marsden Hartley's seminal *Black and White Decoys*, 1940-41, a mature work signaling the artist's late-career return to the Maine-inspired subjects of his early life after many years cultivating a more European, cosmopolitan aesthetic. An important painting by the Self-taught master Bill Traylor, *Exciting Event/ Blue and Red Form (Man Stealing Liquor)*, 1939-42, captures the vivid colors and whimsical human narratives by this revered storyteller of the American South. Elsewhere, a Cubist abstraction by George L. K. Morris, *Floor Show*, of 1947, introduces fairgoers to the work of the so-called Park Avenue Cubists, a group of well-to-do intellectual painters committed to an international style of abstraction even in the wake of World War II.

Hirschl & Adler is proud to participate in the Kabinett program once again. This year's presentation will focus on the work of the under-recognized female artist Honoré Sharrer who has enjoyed a resurgence of interest in recent years. Her sharp-edged realism and sly wit serve to undercut society's history of patriarchal dominance. In paintings like *The Play*, of 1997, Sharrer's unabashed women routinely disrupt the narrative and steal the show along the way.

For additional information or images, contact Shelley Farmer, Director, or Tom Parker, Director, at 212-535-8810 (phone) / 212-772-7237 (fax), or by email at shelleyf@HirschAndAdler.com or tomp@HirschAndAdler.com. Please visit our website at www.HirschAndAdler.com for more information about the gallery's programming.